



THE REAL PROGRAM BOOK

THE REAL NOLA CON II PROGRAM BOOK

NOLA CON II

The 46th World Science Fiction Convention

Sept. 1-5, 1988

NEW ORLEANS, LA.

921 Canal Street, Suite 831, New Orleans, LA 70112

(504) 525-6008



WELCOME

Well, the Republicans have left . . . and it's science fiction's turn to boogie!

You're in New Orleans . . . you're at the worldcon . . . what better place to be, at what better time?

You're holding **The Real Nolacon II Program Book**, a guide to the festivities at this, the 46th World Science Fiction Convention. In its centerfold you will find the **pocket program**, designed to be pulled free, folded, and carried with you as you carom from delight to delight at Nolacon II. Elsewhere you will find descriptions of our panels, biographies of some of our many programming participants, an account of our movie schedule, maps of the various hotels, bus schedules for The Masque, a complete staff list, and much, much more.

Herein, in short, you will find everything you *expected* to find in our super-fancy, extra-special **Let the Good Times Roll** volume — but did not. (Everything except a full membership list, that is; *that* we ran in our fourth progress report, which either reached you just before you left for worldcon or will be waiting for you when you get home, heh heh.) We don't apologize for our souvenir book — in fact, we're right proud of it — but for these omissions. And for one or two other things.

One is *typos*. We imagine you have already spotted and chortled over the "Roger Sins" miscue and the misspelling of "Frederik" in Mr. Pohl's name on our contents page. We grovel in regret to both gentlemen.

Much more seriously, we inadvertently left several names off of our Memorials page which definitely belonged there. We have been apprised of three: Dana Berger, Kirk Thompson, and John F. Roy. Nolacon Toastmaster Mike Resnick has given us a remembrance of Mr. Roy for these pages; you'll find it elsewhere. To his family, and to the families of all those who should have been listed in our program book, but were not, our sincerest apologies.

But to you, the attendees of Nolacon II, we offer only *welcomes* . . . and some sincere advice. Dress light, eat hearty (consult George Alec Effinger's restaurant guide), travel in groups, and *boogie down*. You are in **New Orleans** . . . where boogie was born. Let its music sing to you! Let its spirit invade you! Jump and shout and act foolish! All hail science fiction! All hail New Orleans! **Let the good times roll!**

THINGS TO KNOW

Featured in our opening ceremonies: the **Storyville Stompers**.

Copies of *Shaggy B.E.M. Stories*—the definitive book of SF parodies—are available for sale in registration and in the dealers' room. For \$14.95 you get 30 stories and a poem. Top that.

Hall Costume Awards will be presented by roving judges throughout the convention. The awards will be ribbon rosettes donated by the Nolacon committee with matching funds provided by the **International Costumers Guild** and the **Baltimore Science Fiction Society**.

The **Society for Creative Anachronism** will hold its demonstration from 9-11 AM on Sunday in **Lafayette Park**. The early hour is to avoid later-time heat.

The **Robert A. Heinlein Memorial Blood Drive** will take place on September 2-4 between 10 AM and 6 PM in the Chartres Room of the Marriott Hotel, courtesy of Ms. **Janie Blackmon** and the **Southeast Louisiana Blood Bank**. Come and bring your veins!

Sunday will see the fabulous **New Orleans Saints** host the **San Francisco '49ers** in an NFL pre-season game at the Superdome. To mark this event Nolacon's Hospitality Suite will feature a **Saint Day** on September 4th. Bay Area fans especially invited, but all of course are welcome.

REGISTRATION SCHEDULE

Wednesday, 8/31 — 4PM to 10PM
 Thursday, 9/1 — 9AM to 9PM
 Friday, 9/2 — 9AM to 1AM
 Saturday, 9/3 — 9AM to 1AM
 Sunday, 9/4 — 11AM to 5PM
 Monday, 9/5 — 9AM to 1PM

MASQUE BUS SCHEDULES

Buses will depart for the Municipal Auditorium every half hour between 10AM and 5PM Saturday, then continually until the Masque, then ninety minutes after the contest concludes.

DANCES

FRIDAY NIGHT

The New Orleans *Trek* group **Krewe of the Enterprise** will host a bash in the Grand Ballroom of the Sheraton beginning at 8PM.

SATURDAY NIGHT

The aptly named **New Orleans Porno Patrol**, under the directorship of **Robert Neagle**, will host a post-Masque soiree at 11PM, again in the Sheraton's Grand Ballroom.

SUNDAY NIGHT

TBA

A NOTE

A film program is never the work of one person. We would like to thank the following people:

Mr. John Kersting, Ms. Jessica Rosner, Ms. Layne Drebin, Ms. Joann Lawson, Mr. Noah Golden, Mr. Emmett Nicaud, Mr. Jeff Walker, Mr. Terry Erdmann, Mr. Paul Sammon, Mr. Richard Kaye, Mr. Mike Jitlov, Mr. Gary Walkow, Mr. Kirk Ellis, Mr. Toren Smith, Mr. Wade Williams, Ms. Susan Fields, Mr. Lloyd Montrieul, Mr. A.J. Rocquevort, Mr. Eddie Egan, Mr. Winnie Schulz, Mr. John Guidry, Ms. Sally Smolenski, Ms. Barbara Eigenbrod, Mr. Frank Marshall, and if anyone was left out you know who you are and you have my undying gratitude.

Thanks —

Joe Grillot

"The Big Reel"

JOHN F. ROY

Mike Resnick

John F. Roy loved the heft and feel of an old book, the musty smell of a pulp magazine, the thrill of finding a bargain in the hucksters' room, the sheer pleasure of sitting around a convention lobby visiting with old and new friends. A Burroughs expert (and a member in good standing of First Fandom), John never refused an article for aspiring faneds, and his one professionally-published book—on Barsoom, of course—shows the deep love of a true fan coupled with the thoroughgoing intellect of a scholar. His enthusiasm for life and looks was contagious, and the field is much the poorer for having lost him.



MEMBERSHIPS

BREAKDOWN BY STATE

Includes pre-paid supporting & attending memberships.

<i>Alabama</i>	<i>132</i>	<i>Indiana</i>	<i>80</i>	<i>Nevada</i>	<i>5</i>	<i>Tennessee</i>	<i>150</i>
<i>Alaska</i>	<i>8</i>	<i>Iowa</i>	<i>28</i>	<i>New Hampshire</i>	<i>15</i>	<i>Texas</i>	<i>395</i>
<i>Arizona</i>	<i>57</i>	<i>Kansas</i>	<i>44</i>	<i>New Jersey</i>	<i>155</i>	<i>Utah</i>	<i>11</i>
<i>Arkansas</i>	<i>18</i>	<i>Kentucky</i>	<i>48</i>	<i>New Mexico</i>	<i>29</i>	<i>Vermont</i>	<i>3</i>
<i>California</i>	<i>621</i>	<i>Louisiana</i>	<i>409</i>	<i>New York</i>	<i>317</i>	<i>Virginia</i>	<i>160</i>
<i>Colorado</i>	<i>64</i>	<i>Maine</i>	<i>7</i>	<i>No. Carolina</i>	<i>45</i>	<i>Washington</i>	<i>60</i>
<i>Connecticut</i>	<i>60</i>	<i>Maryland</i>	<i>168</i>	<i>No. Dakota</i>	<i>0</i>	<i>West Virginia</i>	<i>16</i>
<i>Delaware</i>	<i>17</i>	<i>Massachusetts</i>	<i>218</i>	<i>Ohio</i>	<i>144</i>	<i>Wisconsin</i>	<i>60</i>
<i>D.C.</i>	<i>17</i>	<i>Michigan</i>	<i>122</i>	<i>Oklahoma</i>	<i>77</i>	<i>Wyoming</i>	
<i>Florida</i>	<i>288</i>	<i>Minnesota</i>	<i>77</i>	<i>Oregon</i>	<i>37</i>	<i>Canada</i>	<i>1</i>
<i>Georgia</i>	<i>257</i>	<i>Missouri</i>	<i>122</i>	<i>Pennsylvania</i>	<i>102</i>	<i>Other</i>	
<i>Hawaii</i>	<i>4</i>	<i>Mississippi</i>	<i>54</i>	<i>Rhode Island</i>	<i>11</i>	<i>TOTAL</i>	
<i>Idaho</i>	<i>3</i>	<i>Montana</i>	<i>2</i>	<i>So. Carolina</i>	<i>19</i>		
<i>Illinois</i>	<i>313</i>	<i>Nebraska</i>	<i>15</i>	<i>So. Dakota</i>	<i>2</i>		

STAVES

The People Responsible

Nolacon II owes whatever success it enjoys to the generous people who helped put it on. Follows as complete a list as we know of, arranged by department. The department head, or chief, or Master, or whatever is shown in **bold**, but we owe great thanks to *all* of them,

EXECUTIVE

John H. Guidry, Chairman of the Convention
Justin Winston, President of the Board of Directors
Michael Sinclair
Anne Hebert-Winston
Ann Layman Chancellor
Charlie DuVal
Agent — Britain: Linda Pickersgill
FILK: Mary Kay Jackson
SCA Liaison: Ann Worley

MOVIES

Joe Grillot
Mary Lynn Cahill, film & Studio liaison
Thom Cahill
Michael Johnston
Gina Johnston
Winnie Schulz

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Guy H. Lillian III, Editor-in-Chief
Peggy Ranson, Designer
Hollie Domiano, publicity
Alfred Richard
Steve Jackson, daily newszine
Monica Stephens
Mark Robinson
Matt Leger

TECHNICAL SERVICES

James Mule', Director
Rick Alberston, Producer of Panel Services

HOTEL LIAISON

Ken Hafer, Director,
on-site Marriott & Monteleone
Robert Lupton, on-site Sheraton
Ann Cavitt, on-site LeMeridien & Doubletree

ART SHOW

Elizabeth Pearse
Suzanne Robinson, Director of Operations
Sandie Hollingshead, Auctions and Sales
Sandy Hughes, general assistant
Doug Rice, director's aide
Bob Passovoy, chief auctioneer
Chris Clayton, chief of art show security
Barry Zieger, triage
Martin Deusch, set-up superintendent
Phil Foglio, artists liaison
Larry Tagrin, print shop
Khen Moore
Ellen McMicking
Elizabeth Klein-Lebbink
Mary Lynn Wexford
Giovanna Fregni
James Reynolds
Tom Endrey

Mary White
Ingrid Neilson
Betty Bigelow
Laurel Smith Ruffin
Rick Lieder
Karen Klinck
Lily Schneiderman
Marilyn Mix
Becky Clayton
Tom Barber
Tara Edwards
John Hull
Doug Wirth
Joy Marie Ledet
Linda Pfonner
Howard Scrimgeour
...Claire Anderson, David Anderson:
Noreascon III Art Show
...Len De Vries:
Director, Confiction Art Show

DEALERS' ROOM

Dick Spelman
Courtenay Bray
Ned Brooks
Fred Duarte, Jr.
Corlis Finley
Steve Francis
Mick Hamblen
Debbie Hussey
Pat James
Julee Johnson-Tate
Jay King
Sally Kobe
Scott Merritt
Lloyd Penner
Yvonne Penney
Sue Phillips
Gary Plumlee
Steve Poe
Carol Porter
Elizabeth Richardson
Gary Robe
Carol Siegling
Van Siegling
Christa Sinclair
Laurence Smith
Trubie Turner II
Linda Wyatt

THE MASQUE

Drew Sanders, Master
Ann Layman Chancellor
Marty Gear
Rick Albertson
Jan Luke-Mule'
Pat Vermeire, costume exhibits
Larry Schroeder
Craig Jones
Robbie Cantor
Gary Louie
Laurie Meltzer
Letitia Wells
May Jane Jewell

PROGRAMMING

Dennis Dolbear, Program Development
 Rick Foss, Program Scheduling
 Mike Glyer, Program Scheduling
 Janice Gelb Tom Hanlon
 Ulrika Anderson
 Wolf Foss
 Jace Foss
 Mark Wilkes
 Marty Gear, Programming Operations
 Rusty Burke, Horror Programming
 Dick & Nicki Lynch, Fan Programming
 Rick Norwood, Children's Programming
 Valerie Norwood

REGISTRATION

Mary Wismer, Director of Memberships
 Marian Drey, assistant
 Judy Bishop
 Ron and Lin Butler (Trouble Table)
 Chad Childress
 Gavin Claypool
 Genny Dazzo
 Mike and Nelda Kennedy
 Rose D. Murphy
 James Morgan
 Charlene Britton

Tammi Brown	Sami Marts
Daryl Bunce	Kevin McClain
Brett Burnside	Lynn Murphy
Richie Burnside	Brad Parker
Patty Bushman	Brian Parker
Christopher Lee	Diane Peske
Cunningham	Kenny Peske
Harold Feld	David Ratti
Tom Feller	Monette Richards
Katie Filipowicz	Ryan Salbo
Brandon George	Debbie Saunders
Candis Gibbard	Gary Vandergrift
Eric Handley	Joel Wagner
Mike Johnson	Ron Zukowski

ACCESS

Samanda Jude
 Bill Avery
 Peter Blair
 Michael & Esther Breslau
 Bill Brickle
 Rose Carlson
 Douglas Crighton
 Pamela DuPuy
 Valerie Hamm
 William Hedl
 Robert Hranek
 Carol Johnson
 Lenore Jean Jones
 Page E. Lewis
 Kimberly & Jeff Lockridge
 Karen Loper
 Joan Lysaught
 Mark McMennamin
 Samuel Mize
 Kathy Nerat
 Sharon Pierce
 Cindy & Robert Pierson
 John Platt
 Robert R. Taylor
 Nancy C. Van den Akker
 Glenn Valentine
 Bill Wilson

HOSPITALITY ROOM

Gus Michel, Head
 Matt Leger, Quartermaster
 George Spicuzza, Jr., Shift Chief
 Raymond Boudreau, Shift Chief

WSFS BUSINESS MEETING

Bruce Pelz, Chair
 Elayne Pelz, Secretary
 Ben Yalow, Parliamentarian

SECURITY

Mike Thornhill
 Brian Smith
 Robin Melah

 Lisa Thornhill
 Frank Bonemo, Jr.
 Melanie Manning
 Helen Prieve
 Mark Burdick
 Steve Varner
 A.J. Brockway
 Rethe Terre, Professional Coordinator
 Lt. Ellis Williams, N.O.P.D. Liaison

Robert Collins, Governmental Liaison
 Maxie Pertuit, Volunteer Coordinator
 Jerre Rivers
 Bill Parker

Pro Liaison: George Alec Effinger

AN EDITORIAL NOTE:

"Some of it typeset, some of it typed, some of it computer-generated, ALL of it messy -- what sort of operation IS this "Real Program Book", anyway.

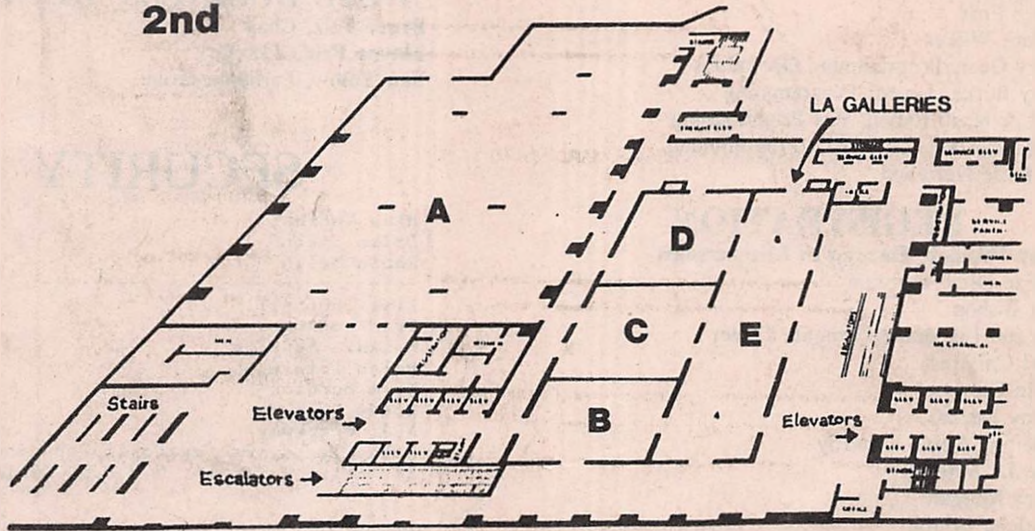
And the answer is, "Last-minute". In the mystical world of ideals, worldcon programs are established in cement months before the actual convention and never altered. In the liveaday world of Nolacon II, no such miracle is possible. So there have been changes, and we have tried to report them; this is Up-to-Date Information here, folks -- as of Monday afternoon, August 29, 1988.

We hope that you'll see beyond our seedy exterior to the Noble Intent beneath. And in that wise, some salutes to the noblest NOLANS of them all; MATT LEGER, PEGGY RANSON, DEBBIE HODGKINSON, and GEORGE ALEC EFFINGER, for extraordinary efforts on this little book's behalf.



WHERE TO FIND IT MARRIOTT

2nd

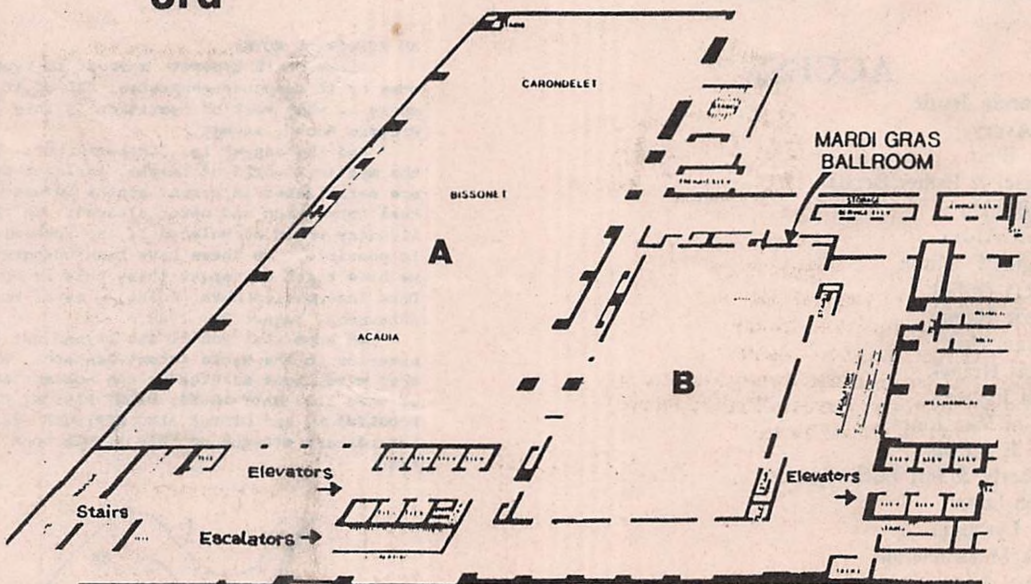


Second Floor

- (A) Exhibit Hall: Art Show
- (B) LeGallerie 1: Art Office
- (C) LeGallerie 2: Art Auction (Sat-Sun)
- (D) LeGallerie 3: Access Office (Thurs-Fri)

- Art Auction (Sat-Sun)
- (E) LeGallerie 4-5-6: REGISTRATION (Thurs-Sun)
(Monday: Registration LeGallerie 4 only;
Art Sales LeGallerie 2-3-5-6.)

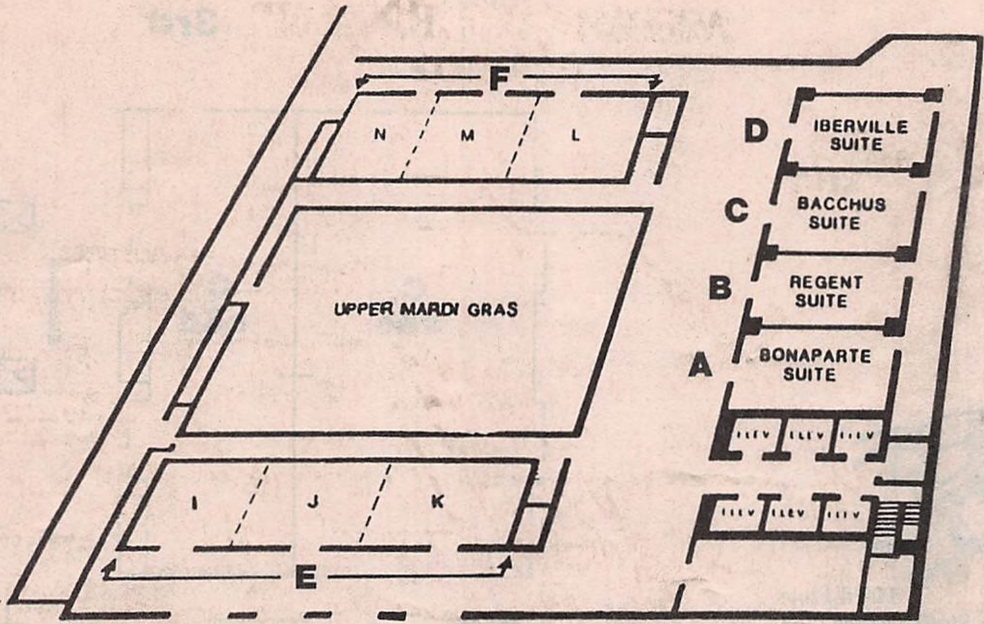
3rd



Third Floor

- (A) Grand Ballroom: Dealers Room
- (B) Mardi Gras Ballroom: Opening Ceremonies
(11AM Thurs; general programming other days)

4th



Fourth Floor

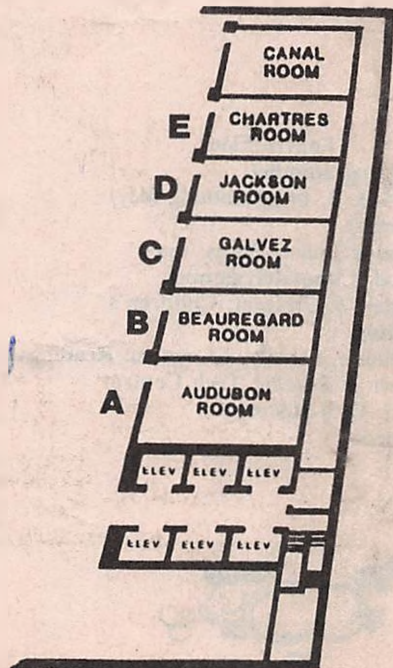
- (A) Bonaparte: **Con Ops**; also
Access (Sat-Mon)
- (B) Regent: **Con Security**
- (C) Bacchus: **Tech Hole**
- (D) Iberville: *Domino Theory*
- (E) Mardi Gras balcony rooms - I: **Trivia**
J-K: **Filk** (Thurs)
- (F) L-M-N: **Video** (after 7PM Thursday)



Fifth Floor

- (A) Audubon: **Gopher Hole**
- (B) Beauregard: **Press Room**
- (C) Galvez: **Gopher Control**
- (D) Jackson: **Fanzine Lounge** (hosted by
the Southern Fandom Press Alliance)
- (E) Chartres: **Blood Drive**

5th



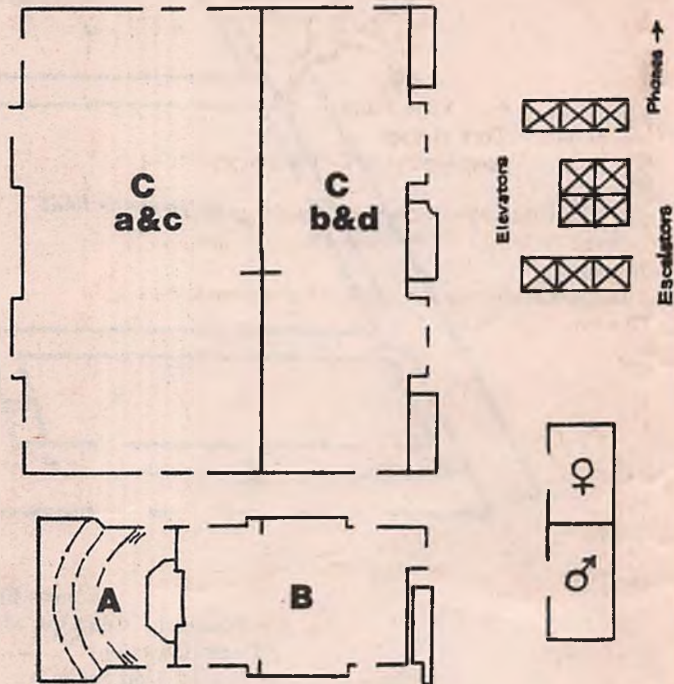
SHERATON

3rd



Third Floor

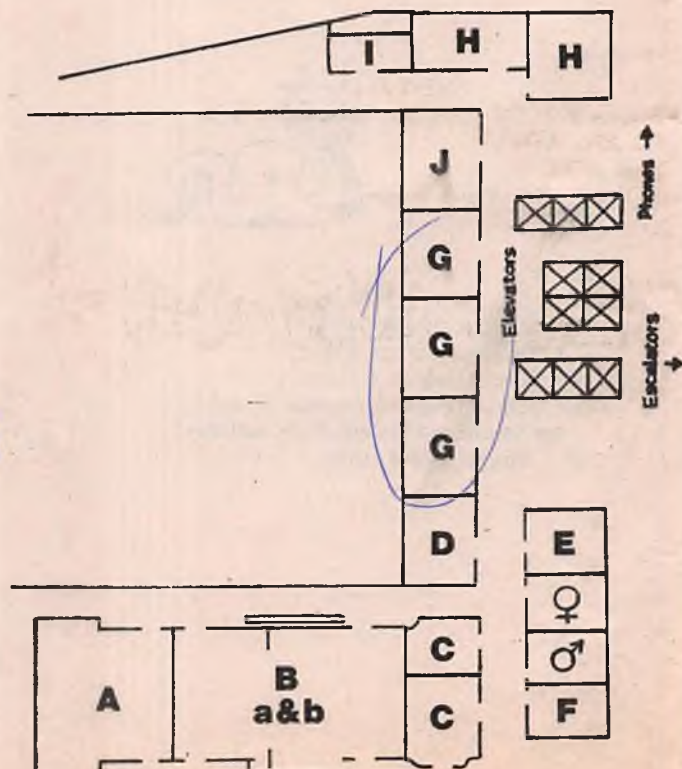
- (A) Senate: Staff meeting
- (B) St. Charles: Programming
- (C) Pontchartrain Sections A & C: movie exhibits
Sections B & D: costume & Mardi Gras exhibit



4th

Fourth Floor

- (A) Aurora: programming
- (B) Bayside A & B: programming (day)
Filk (evening)
- (C) Edgewood & Bonnie Burns: same
- (D) Esterwood: Computer gaming
- (E&F) Ellendale & Crescent: Children's
Programming
- (G) Gallier House, Felicity, Evergreen: Readings
- (H) Southdown & Rosella: Tech Control
- (I) Wildwood: Oral History
- (J) Oakley: open

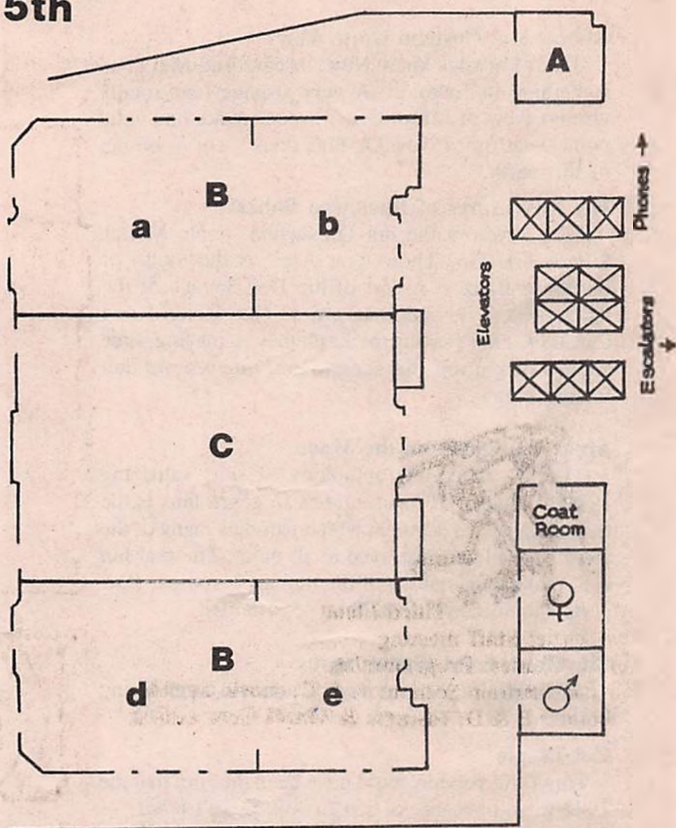




Fifth Floor

- (A) Rampart: Tech storage
 (B) Grand Ballroom Sections A-B-D-E: programming
 Thurs-Sat
 (C) Grand Ballroom Section C: Movie program
 Grand Ballroom All Sections (Sunday): Hugo
 Awards
 Grand Ballroom Sections D-E: closing ceremonies
 12 noon

5th

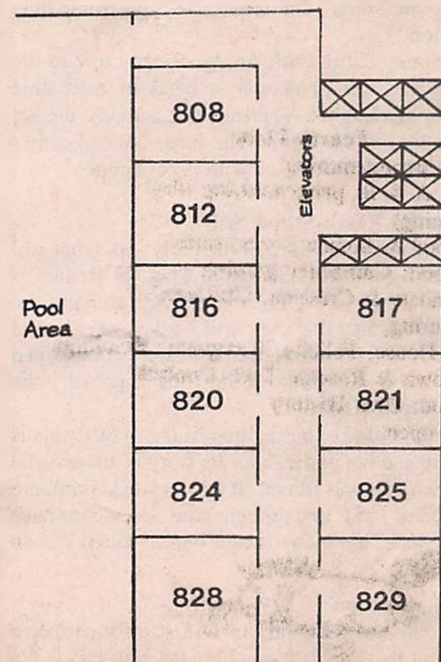


Eighth Floor

- Rooms 808, 812, 816, 820: Hospitality Suite
 824-828: SFWA
 829: ASFA
 817, 821, 825: Green Room



8th



FILM GUIDE

Annotations by John Guidry (JHG), Winnie Schulz (WS), and Joe Grillot (JGr).

Abbott and Costello Go to Mars

(JHG) I always knew New Orleans and Mars had something in common. A very strange (and totally wrong) view of Mardi Gras. It does make one valid point — at times New Orleans does seem to be not of this earth.

The Adventures of Buckaroo Banzai

(JGr) "Across the 8th Dimension — No Matter Where You Go, There You Are" is the motto of Buckaroo Banzai. A sort of hip Doc Savage of the '80's, when he and his allies, the Hong Kong Cavaliers, aren't saving the Earth they're playing some gig in a rock'n'roll club somewhere. Life is never dull for these guys.

Amazon Women on the Moon

(WS) A mixed-bag anthology of skits satirizing 1980's culture. Of most interest to genre fans is the title/wraparound segment which parodies many of the 1950's SF films so beloved to all of us. The real fun is to make a mental list of the movies parodied. (Experts should come up with at least ten!)

The Brain from Planet Arous

(JHG) How can one not enjoy a movie about flying brains?

Cat People

This 1982 version could have been the film that the 1942 wasn't because of censorship. It isn't *What?* — *ed.*) but it does capture the city of New Orleans. And the next time you drive down Esplanade Avenue, be sure to look for a certain house on a certain corner.

Cat Women of the Moon

(JHG) From the producer of *Robot Monster* comes a film that boasts the acting talents of Sonny Tufts and Marie Windsor. Shot (executed?) in 3D, this film is epic bad, but was nonetheless remade in 1958 as *Missile to the Moon*. The remake is even worse than this version.

(WS) Sonny Tufts leads an American crew to the moon where they encounter a band of telepathic women in blacktight. The moon is actually the set of an old Marco Polo film. The lunar control center is actually a submarine set with a periscope.

The Day the Earth Stood Still

(WS) A seminal SF film of the early '50's that still plays well by today's standards. Michael Rennie is Klaatu, A Christ-like alien sent to Earth to warn the war-like earthlings that they will be destroyed at the first sign of war. Some religious leaders complained of the allusions to Christ in the film, especially the resurrection of Klaatu.

(JHG) One of the finest films of the 1950s, this is a classic in and out of the field. Its story is just as valid today as when it was filmed. It had its world premiere at Nolacon in 1951, and though many worldcons have shown it since, it's nice to see it here. "Gort! Klaatu barada nikto!"

Destination Moon

(JHG) This dated classic won an Oscar for its special effects, but its real attraction here is George Pal. For the record, it's based on the late Robert A. Heinlein's *Rocketship Galileo*. View it and remember that once we had great dreams by great dreamers.

Devil Girl from Mars

(WS) A Martian woman arrives on Earth promising death and destruction if she is not allowed to capture Earthmen for breeding purposes. The title character dressed all in black is a sight to behold.

(JHG) If you watch this film at Nolacon II, you're either very desperate or your name is Joey Grillot. The plot, such as it is, tells the tale of Nyah (Patricia Laffan) and her robot (Chani) searching for "eligible males". None can be found in this epic.

Dr. Jekyll & Mr. Hyde

(JHG) From the director of *The Wizard of Oz* comes this much-underrated version of one of the most filmed stories of all time. Freudian in nature, this film has the famous MGM gloss and more stars than the heavens, including Spencer Tracy.

The Fantasy Film Worlds of George Pal

(JGr) Producer Armand Liebovit has assembled a fascinating documentary on the late, great George Pal. His former stars, directors and special effects people all speak glowingly of this wonderful man. Included are clips from his feature films as well as from the Puppatoons.

The Great Rupert

(JGr) This delightful fantasy was George Pal's first feature-length film. In it an *animated*, not real squirrel decides to play Robin Hood and take from the rich and give to the poor. He even manages to play Cupid also. Little seen today on TV or cable or at conventions, either.

Houdini

(JGr) For this film George Pal chose a subject with which he had been fascinated all his life—magic and the men who performed it. And who better to draw on than the greatest escape artist of all time: Erich Weiss of Appleton, Indiana, better known as "The Great Houdini"!

The Invisible Man

(WS) Claude Rains (in his first American role) stars as the title character in this well-done adaptation of the H.G. Wells novel. Rains gives an outstanding performance even though he is never seen except briefly at the end.

(JHG) This film has two stars—the still enjoyable special effects, and its black humor. Be sure to watch Una O'Connor. And are those really footprints in the snow?

It Came from Hollywood

(WS) A compilation of film clips from over 100 B horror and science fiction films released by Hollywood and Japan. The clips are fun to watch; however, the wraparounds, done by some of Hollywood's hot comedians (Akroyd, Candy, Cheech&Chong) are a waste. Too bad the directors did not play it straight and let the clips provide the laughs. Watch them and blank out the comedians.

Just Imagine

(WS) Ed Brendel (an awful actor) takes off to Mars so that the government will approve his marriage to the 19-year-old Maureen O'Sullivan (of *Tarzan* fame). The film features futuristic New York sets with

videophones, automatic doors, and test tube babies. Also really bad songs and bizarre costumes that look like today's New Wave.

(JHG) Film fandom rejoice as the 1930's strike again. This time that strange decade coughs up the first SF musical. A very daring film for 1930, it's very unlikely any studio would tackle its premise today. (Then again, it lost money.)

The Man from Planet "X"

(JGr) This is a rare and little-seen film. It never turns up on local or cable TV). Made in 1951 and directed by Edgar Ulmer, its story has to do with a runaway and an alien visitor. Be sure to see it.

Midnight Movie Massacre

(JGr) From Kansas City, Mo. comes this strange tale of an alien who sets up residence in a movie theatre and begins to devour its customers. There is plenty of low-brow humor and a film within a film: "Space Patrol", the old TV show. Local fan Mel Cohen did a lot of costume and prop work on the "Space Patrol" segments.

The Naked Jungle

(JGr) Based on the short story "Lenningen vs. the Ants" by Carl Stephenson this film takes place in South America at the turn of the century. Trillions of Army ants, called "Marabunta", advance on our hero's coffee plantation. How Charlton Heston defeats the onrushing horde makes for an exciting conclusion.

Night of the Ghouls

(JHG) Once more Edward D. Wood, Jr., strikes with his mighty mind. This was the second-to-last film that he directed, and contrary to popular opinion, it's not a sequel to *Plan 9 from Outer Space* but to *Bride of the Monster*. Originally filmed as *Revenge of the Dead*, it was not released for over 20 years because Wood could not pay the lab bills.

Panic in the Streets

(JHG) This film isn't science fiction; it's sort of a horror story, and the finest film ever made on location in this city. Made one year before the first Nolacon, it's a grand view of how New Orleans once looked. Compare the 1950 New Orleans with the 1988 version, and weep.

The Phantom Empire

(JHG) Undoubtedly the weirdest serial ever made during the 1930's and one of the strangest films of all time. This science fiction musical western gave birth to the singing cowboy and made a star of Gene Autry in the process. No other film can make *that* claim and no other serial can boast such wonderful cliffhangers: will our hero make it back to Radio Ranch in time to sing his next song, or will he miss the next elevator up and become trapped below the earth?

Plan 9 from Outer Space

(JHG) To say that this film is bad is like saying Adolf Hitler was not a nice person. Edward D. Wood was a true genius, but he was also a "Wrongway" Corrigan. Nothing about this movie makes much sense. It's a labyrinth of truly dumb ideas, one of the few films that's actually as bad as people say it is. To quote Michael Weldon, "Worth watching nine times."

Predator

(JGr) In a combination of war and SF film genres an American commando team goes into an unnamed

Central American country to rescue a covert team. What they don't know is that they are being hunted by an alien hunter, almost invisible, and almost impossible to find and destroy.

The Princess Bride

(JGr) A grandfather sits with his grandson and reads a fairytale. While he does, this amazing story comes to life before your eyes. The film alternates between fantasy and reality as each scenario approaches its conclusion. Based on the book by William Goldman.

The Projectionist

(WS) Chuck McCann is a daydreaming projectionist who indulges in fantasies connected to the movies he has seen throughout his lifetime. He imagines himself as superhero Captain Flash involved with characters from *Casablanca*, *Gunga Din* and other film classics.

(JHG) Chuck McCann should have been one of the great funny men of the movies, but only this one starring role hints at his greatness. McCann is still around doing guest spots on other people's TV series. Don't miss this film.

The Puppetoon Movie

(JGr) Producer Armand Liebovit took ten of Pal's best Puppetoons from the '40's and put framing character animations with noted film heroes (Gumby, King Kong, Speedy Alka-Seltzer, etc.) to introduce them. The result is an enjoyable film. This film marks the last time that Paul Frees' voice was heard on the screen.

Return of the Killer Tomatoes

(JGr) Yes, those vituperous vegetables are back! Just when you thought it was safe to open a bottle of cat-sup! It only goes to prove that you can't keep a good (or bad) film plot from returning. "I know I'm going to miss her/a tomato ate my sister!"

Robocop

(JGr) A vicious criminal guns down a veteran Detroit cop. Now normally he would die and this would be the end of the story. But in this SF tale of retribution and justice the cop is brought back to life with a robotic body and electronic senses. Thus is born **Robocop**, the future of law enforcement!

Robot Monster

(JHG) George Nader was lucky to have a film career after starring in this four-day wonder. Not as bad as a good Ed Wood film (whatever that might be), but fun nonetheless. This film has the dtrange distinction of being made in 3D, which may or may not stand for **Dumb, Dumber, Dumbest**.

Time of Their Lives

(JHG) Some films transcend their limitations. This isn't so much an Abbott and Costello movie as a film featuring Bud Abbott and Lou Costello. It's the one movie they made that can be liked by those who hate Abbott and Costello movies, and as such it's their best film.

The Trouble with Dick

(JGr) The Grand Prize winner of the United States Film Festival in 1987, this film has to do with a SF writer and his old girlfriend, her landlady and daughter, who cause him to experience writer's block. During the film we see the SF story he is writing unfold. This was director Gary Walkow's first feature film.

20,000 Leagues Under the Sea

(JHG) Any film that has a giant squid in it can't be all bad. Whenever I see this movie, I still think that the real hero is Captain Nemo. Jules Verne saw all too clearly what the real purpose of a submarine would be, but nevertheless portrayed Nemo as wanting to end war rather than wage it. It features the early folk song, "Mermaid Millie".

Undersea Kingdom

(JHG) From the studio you *The Phantom Empire*, comes the first underwater science fiction film. Ray "Crash" Corrigan, playing himself, explores the lost continent of Atlantis. Great fun.

The Wacky World of Dr. Morgus

(JHG) Made back when the (our) Good Doctor was a local cult figure, it reflects a New Orleans rich in charm and the deep knowledge of just how unique a city it really was. As long as Morgus is on screen, the film is quite funny. When he's not, you really want him to be. This movie is pure N'awlins.

The War of the Worlds

(JGr) This is considered George Pal's best-known film even though he did not direct it. Based on H.G. Wells' classic tale of the Earth invaded by beings from Mars. Pal wisely chose to update the story and setting from Victorian England to modern Southern California. It is still a chilling and exciting film.

When Worlds Collide

(JGr) At Nolacon in 1951, two SF film classics were shown. One was *The Day the Earth Stood Still* and this was the other. Originally to be made by Cecil B. DeMille in the '30's, the project drew dust until George Pal came along to rescue it.

The Wings of Oneamnis

(JGr) From Japan comes this animated film about another planet's early space program and the demands it makes on the film's young hero. Both a social and an SF message is contained in its plot. Frank Robinson, Rick Sternbach and James P. Hogan are among those who heartily endorse its blend of story and visuals.

The Witches of Eastwick

(JGr) Three bored, lonely women conjure up the devil through witchcraft. He then proceeds to seduce and enslave them. A battle of wits ensues with their souls in the balance.

Wizard of Speed and Time

(JGr) For many years Mike Jitlov's short films have enthralled fans at SF and fantasy cons. Now the feature-length version of his short classic comes to the big screen. It is bound to delight and amaze old fans and new alike.

NOTE: STAR TREK, THE NEXT GENERATION "Encounter at Farpoint" will be shown in the Nolacon II video room. Check its schedule outside the video room.

Monday 6PM to 8pm, a surprise film will close Nolacon II. Be there or be square!

FILM FAX

Nolacon II proudly dedicates its film program to the memory of Mr. Alfred J. Viola and the Coliseum Theatre.

Nolacon II has broken its movie program down into themes. Films of a certain type will show at a certain time every day. Short films and cartoons will also appear on the program; check the bulletin board outside the film room and the daily conzine for times and titles.

Breakfast Serials 8AM to 10AM daily

Friday: *Phantom Empire* Chaps. 1-6

Saturday: *Phantom Empire* Chaps. 7-12

Sunday: *Undersea Kingdom* Chaps. 1-6

Monday: *Undersea Kingdom* Chaps. 7-12

Classics Illustrated 10AM to 12 noon daily

Friday: *Dr. Jekyll & Mr. Hyde* (1940)

Saturday: *20,000 Leagues Under the Sea*

Sunday: *The Invisible Man*

Monday: *The Nolacon II Hugo Winner*

Special Screenings I 12 noon to 1:30PM daily

Friday: *The Trouble With Dick*

Saturday: *Midnight Movie Massacre*

Sunday: *WIZARD OF SPEED & TIME*

Monday: *GUNBUSTERS* pts 1 & 2

Do You Know What it Means to Miss New Orleans

1:30PM to 3PM daily

Friday: *Cat People* (1982)

Saturday: *Abbott and Costello Go to Mars*

Sunday: *The Wacky World of Dr. Morgus*

Monday: *Panic in the Streets*

Our Pal, George 3PM to 6PM daily

Friday: *Fantastic Film Worlds of George Pal/*

The Great Rupert

Saturday: *PUPPETOON MOVIE/DESTINATION MOON*

Sunday: *WHEN WORLDS COLLIDE/NAKED JUNGLE*

Monday: *WAR OF THE WORLDS/HOUDINI*

Special Screenings II 6PM to 8PM

Friday: *WINGS OF ONEAMNIS*

Saturday: TBA

Sunday: Closed for Hugos

Hugo Nominees 8PM to 10PM and 10PM to 12 midnight Fri. & Sat. Only

Friday: *The Princess Bride/Robocop*

Saturday: *Predator/The Witches of Eastwick*

Midnight Movies 12 midnight to 2AM daily

Friday: *The Adventures of Buckaroo Banzai*

Saturday: *Amazon Women on the Moon*

Sunday: *Return of the Killer Tomatoes*

Genius in Reverse 2AM to 5AM daily

Friday: *It Came from Hollywood/Cat Women of the Moon*

Saturday: *Plan 9 from Outer Space/Brain from Planet Arous*

Sunday: *Night of the Ghouls/Robot Monster*

Keep Watching the Skies 5AM to 6:30AM daily

Friday: *The Day the Earth Stood Still*

Saturday: *The Man from Planet X*

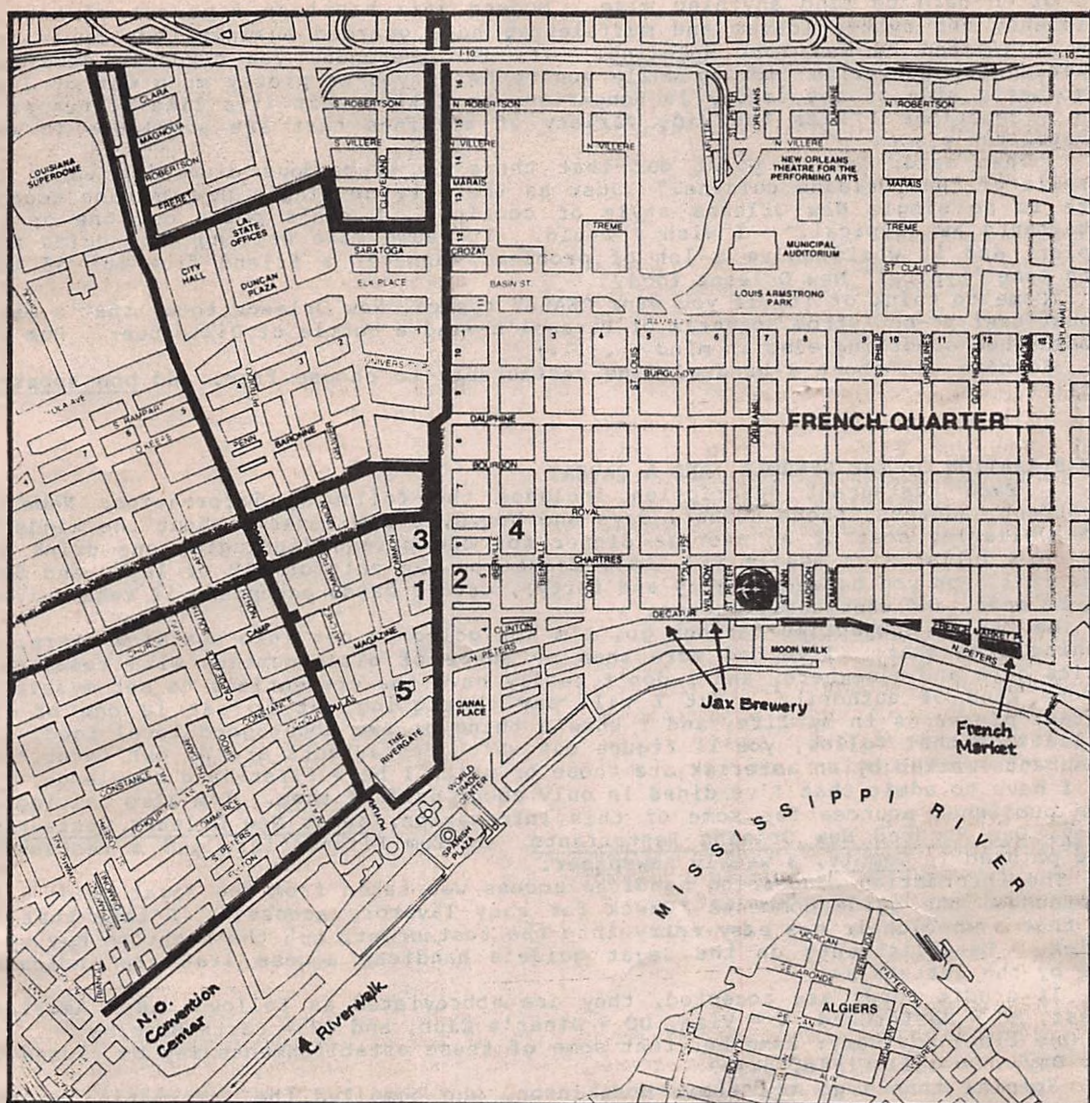
Sunday: *Devil Girl from Mars*

Light Fantasy 6:30AM to 8AM daily

Friday: *Just Imagine*

Saturday: *Time of Their Lives*

Sunday: *The Projectionist*



Downtown New Orleans & the French Quarter

1 - Sheraton; 2 - Marriott; 3 - Le Meridien; 4 - Monteleone; 5 - Doubletree.

NOLACon II RESTAURANT GUIDE by George Alec Effinger

There's no doubt that New Orleans is one of the best cities in America for dining. If you have any trouble deciding where to eat at NOLACon II, it won't be for lack of choices. The difficulty may come from selecting from the large number of fine restaurants in the immediate area of the main convention hotels. There are too many restaurants in the French Quarter and Central Business District (the CBD) even to list, let alone describe, so I'll just present a healthy sampling of places in the following three categories:

1. Cheap and/or Fast Food, including Malloid Establishments Worthy of Note.
2. Nice Restaurants (as my mother would call them; you know, where you probably should put on school clothes instead of jeans.)
3. Ritzy (jacket-and-tie kind of places).

For the sophisticated and adventurous, I'll also mention a few of New Orleans' finer restaurants in other parts of town that are definitely worth a cab ride. For the not-so-adventurous, I'll append a list of eateries in the three shopping malls within easy range of the convention hotels.

One of the first things I learned about New Orleans' restaurants was that appearances can be very, very deceiving. It's not only that some of the best food can be had in establishments that look like horrible dens of iniquity, but also that the reverse can be true--some of the worst food is served in the loveliest settings. Sometimes it's wise to ignore a little seediness in favor of some truly spectacular food.

One negative thing is that New Orleans is so in love with its own culture that

it's often hard to find anything else. Modern jazz has been kept out of town by Dixieland, and oyster loaves and muffalettas have guarded against the yuppie food fads instigated by New York Magazine. If, for instance, you suddenly develop a hankering for Hungarian cooking while you're here, you're pretty much out of luck. My mother's side of the family is Hungarian, so I know what it's like to hunger in vain. Sometimes I miss the wide variety of cuisines that are available in more cosmopolitan places.

That said, let me point out that there is tremendous diversity under the umbrella of "New Orleans cuisine." Just as there is no single New Orleans accent, there is no single New Orleans style of cooking. I can't point out one or two restaurants as "typical." I wish I could. It would make writing this guide much simpler, and it would solve a lot of problems whenever a friend from out of town wants some "typical" New Orleans food.

(Come to think of it, if you want REALLY typical New Orleans food, that's easy: a roast beef po-boy--from Mother's or Parasol's--and a bottle of Dixie beer. But you probably had something else in mind . . .)

So here are about a hundred fine restaurants to choose from, and bon appetit, y'all!

* * *

AN EXPLANATION OF THE SYMBOLS, AND A CAVEAT

Each restaurant description includes the following information: Name of restaurant, address, phone number, days and hours, a few remarks about the kinds of food available, cost of an average dinner for one person (including one drink and tip; each dollar sign equals \$10, so \$ means you can eat for \$10 or less, and \$\$\$ means it'll run you between thirty and forty), credit cards accepted, if reservations must be made, and wheelchair access.

As far as subjective ratings go, I'm not going to get into awarding stars, or anything like that. I've had more than my share of disagreements with restaurant critics here and elsewhere, and I don't really have the credentials to set myself up as some kind of authority. But I will say that going out to eat is one of the greatest pleasures in my life, and I know a thing or two about good local food. In the listings that follow, you'll figure out which restaurants are my own favorites. Restaurants marked by an asterisk are those of which I have first-hand knowledge.

I have to admit that I've dined in only about half of them. I'm also relying on three published sources for some of this information: Zagat New Orleans Restaurant Survey, One Hundred New Orleans Restaurants by Tom Fitzmorris), and a restaurant guide printed in Gambit, a weekly newspaper.

The information concerning handicap access was taken from the Zagat guide. In parentheses, the guide comments "Check for easy lavatory access." I take that to mean that a wheelchair has easy entry into the restaurant, but the bathroom may be a problem. Establishments on the Zagat guide's handicap access list are indicated below by the letters HA.

If credit cards are accepted, they are abbreviated as follows: AE = American Express, MC = MasterCard, V = Visa, DC = Diner's Club, and CB = Carte Blanche.

One final advisory: Remember that some of these establishments may be closed on Labor Day. So call first, okay?

Special thanks go to Debbie Hodgkinson, who compiled the information on the restaurants in the Jax Brewery, Canal Place, the Riverwalk, and on Canal Street, and who processed many of these words.

FAST FOOD ALONG CANAL STREET

500 block

*WENDY'S

522-1981

6:30 am - 11 pm (Mon - Fri), 7 am - 11 pm (Sat), 7 am - Midnight (Sun)

Same as every other Wendy's. Next to the Marriott.

600 block

*POPEYES

561-1021

6 am - Midnight (Mon - Thu), 6 am - 2 am (Fri, Sat), 7 am - Midnight (Sun)

I was once told that this Popeye's sold more chicken per day than any other single store of any franchised fried chicken chain. It's better chicken than Churuch's or Kentucky Fried Chicken, and the great biscuits were developed by Warren LeRuth. The dirty rice (rice with bits of chicken giblets) and the red beans and rice are also definitive.

*BURGER KING

6:30 am - Midnight

Seven days

524-4147

You know what they serve. They tell you every half hour on the tube.

900 block

*MCDONALD'S

524-3116

6 am - 11 pm (Mon - Fri), 6 am - Midnight (Sat, Sun)

Watch TV for their menu, too.

1100 block

*POPEYES

524-5482

Same hours as the Popeye's above.

Yes, this chain is popular enough to support two outlets only five blocks apart.

* * *

IN THE FRENCH QUARTER (n. b.: The French Quarter extends back from Canal Street on the Marriott side of the street.)

ACME OYSTER HOUSE 724 Iberville 522-5973
11 am - 6:30 pm Closed Sunday Cheap: \$
No credit cards or reservations HA

Kind of a funky-looking place between Bourbon and Royal, but it's one of the two classic New Orleans oyster bars that stare at each other across Iberville Street. You can get more expensive oysters on Bourbon Street, but you can't get fresher. My own feelings about oysters are rather negative. I think that if God went to all the trouble to wrap the suckers in a hard shell that's a lot of work to open, and then sunk them on the bottom of the ocean, He's giving us a clue that they're not fit to be eaten. My ex-wife ignored all my warnings and ate them anyway, and now she makes twice as much money as I do. Go figure.

 *ANGELO BROCATO 537 St. Ann 525-9676
10 am - 10 pm Seven days Cheap: \$
No credit cards or reservations HA

Now located in the Lower Pontalba building bordering Jackson Square, Brocato's ices and Italian desserts have been an institution for three generations. When I lived in New York, I used to buy Italian ices in tiny paper cups like the ones nurses use to bring your pills in the hospital, and the ices tasted not much better than crushed Popsicles. Well, if you're walking around Jackson Square sometime during the convention, go into Brocato's and get a lemon or a strawberry ice (or both, if you're a pig like me). The proof of the pudding is that Brocato's supplies their ices to many of the restaurants in town. They're made only from fresh fruit and water and nothing else, and the lemon is about the most refreshing thing I can think of on a hot day. Brocato's also does wonderful spumone, cassatta, bisquit tortoni, and spectacular cannoli--for which they're famous.

*ANTOINE'S 713 St. Louis 581-4422
Noon - 2 pm, 5:30 pm - 9:30 pm Closed Sunday Ritzy: \$\$\$\$
All major credit cards. Jacket and tie required.
Reservations generally not accepted, but see below. HA

Antoine's has been operated for 150 years by the same family, and it is the epitome of true Creole cuisine. Antoine's is my all-time favorite restaurant, but there's a lot to explain about it. It's currently fashionable in New Orleans to bad-mouth Antoine's, but that's mostly sour grapes and a desire to show that one's moved on to hipper, newer places. Still, you have to know how to play Antoine's game to get a truly memorable meal. They claim they don't take reservations, and so tourists and other incognoscenti stand in a line at the front door until the maitre d' has a free table. (Get used to it. Some of the finest restaurants--K-Paul's and Galatoire's included--make you wait in the humidity sometimes half an hour or more.) But the frequent patron has an in at Antoine's--his regular waiter, whom he can call in advance. The WAITER will reserve a table, not the restaurant. It's almost like a private club. And you can't imagine the wonderful service you get with a regular waiter.

But this doesn't help the visitor, unless he can wheedle the name of a friend's waiter. Without reservations, you're seated in the small front room and treated rather coldly. That's why you hear people going back home and saying that Antoine's just wasn't so special. In the front room, the waiters are used to people coming in and ordering the same thing they'd order in Dubuque or Sandusky. However, if you show some curiosity about Antoine's cuisine, and put yourself in the hands of your waiter, you'll see a startling transformation. The waiter will be glad to spend a great amount of time explaining everything on the menu (you may need his help anyway. The menu's in French), warning you away from the run-of-the-mill stuff, and directing you to the incomparable specialties that have made Antoine's reputation around the world.

I could go on for pages, but I won't. Just let me recommend a couple of items. Please don't go to Antoine's without ordering the pommes de terre souffles, which are like hot, hollow, fried potato balloons. If you like oysters, note that Antoine's INVENTED oysters Rockefeller, and if you've had that dish elsewhere, it was a pale copy. Try the alligator soup. When my waiter (his name was Paul, and he's no longer there, alas. I wrote him into Those Gentle Voices) suggested it, I said no. It sounded like a gimmick. It was introduced to replace the turtle soup, when the turtles became unavailable. The alligator meat turns out to be good, solid, and beefy, and the soup is terrific. For an entree, if you like steak, get the filet, which is one of the best in town (Tom Fitzmorris goes farther, saying Antoine's beef is the equal of any in the world), but also opt for one of the several sauces, which are sold separately. I'm a sucker for a good bearnaise, but there's an even better choice--try the rich, exquisite marchand de vin. If you're hesitant, have them bring the sauce on the side. The seafood isn't as good, especially the pompano en papillote, which is one of Antoine's specialties and which is godawful. There's a good Chicken Rochambeau with two sauces, and a Chicken Bonne Femme that I've been wanting to try for ten years. Finish the meal with cafe brulot, which is not only a stunning gustatory experience, but also a heck of a show. You'll see. And my favorite dessert is the Baked Alaska, which comes out decorated like the Goodyear blimp, with wonderful meringue birds on top. You have to order it at the start of

the meal, and it's enough to feed six or eight people. Have your waiter show you the wine "cellar," which is a block long, and maybe he'll give you a tour of the other dining rooms, all of which have interesting stories attached to them.

Some day when I earn the kind of money I think I'm worth, I'd like to eat at Antoine's once a week.

ARNAUD'S 813 Bienville 523-5433
11:30 am - 2:30 pm, Mon-Fri Ritzzy: \$\$\$
6 pm - 10 pm Seven days All major credit cards.
Reservations recommended. Jacket and tie required.

Arnaud's is another old-line restaurant, and half a century ago it was considered the best of the bunch, but in recent years the kitchen had fallen on hard times. Arnaud's has a new owner now, and it's formerly tarnished reputation has made "the comeback of the decade," according to Zagat. I've heard that Arnaud's has a world-class shrimp remoulade.

ASIA GARDEN 530 Bourbon 525-4149
6 pm - 10:30 pm Closed Sunday Cheap: \$\$
No credit cards or reservations
One of three locations. Cheap, fast "Chinese" food, if you know what I mean.

***BACK TO THE GARDEN** 207 Dauphine 524-6915
11 am - 4 pm Closed Sunday Cheap: \$
No credit cards or reservations HA
A better-than-average vegetarian cafe.

BEGUE'S 300 Bourbon (in the Royal Sonesta Hotel) 586-0300
7 am - 11:30 am, Noon - 2:30 pm, 6 pm - 11 pm Seven days
Nice: \$\$\$ All major credit cards. HA
Reservations recommended.

Begue's is the name of an old, grand New Orleans restaurant, but the dining room in the Royal Sonesta shares only the name with the original establishment. Begue's has recently been completely renovated, and that goes for the menu, too. One nice thing is that dinner is served until 11:00.

THE BISTRO (in the Maison de Ville Hotel) 733 Toulouse
11:30 am - 2:30 pm Mon - Sat, 6 pm - 11 pm Seven days
528-9206 Nice: \$\$\$ All major credit cards.
Reservations recommended.

We have celebrity chefs in New Orleans, who get almost as much local attention as our athletes and politicians. If there were a John W. Campbell Award for Best New Chef, Susan Spicer of The Bistro would win by acclamation. Spicer has created some remarkable dishes using imaginative new combinations of ingredients. Try the sweet garlic soup, for instance. Her restaurant was an immediate success, ranking in the top five in the city in food and ambience. The only problem is that it's tiny and it's popular, so reserve a table well in advance.

***BRENNAN'S** 417 Royal 525-9711
8 am - 2:30 pm, 6 pm - 10 pm Seven days Ritzzy: \$\$\$\$
All major credit cards. HA
Reservations recommended.

Breakfast at Brennan's may be the most famous meal in New Orleans. A very large percentage of visitors from out-of-town feel that a trip to New Orleans isn't complete without it. If you've never been to Brennan's, this is unlike any breakfast you've ever had. For one thing, it's pretty doggone expensive. We're not talking corn flakes here. We're talking a huge meal that ought to carry you right through to a late supper.

Breakfast often starts with a drink. Brennan's has several unusual alcoholic eye-openers, including a milk punch and a Ramos gin fizz for which they're famous. Then there's oyster soup or a baked apple in heavy cream. The entrees consist of a variety of poached egg dishes, the most famous of which are the Eggs Sardou (on top of an artichoke bottom, with creamed spinach) and the Eggs Hussarde (with Canadian bacon and grilled tomato, covered with marchand de vin sauce). There are others that feature corned beef hash, fried trout, or crabmeat. Almost all are covered with a very good hollandaise.

I personally loathe poached eggs. But Brennan's has other things on their breakfast menu, and I'm a big fan of the grillades and grits. Grillades are medallions of veal round in a spicy red gravy. The dish used to be a Creole standard, but for some reason it's hard to come by these days.

There is a very famous dessert here, too--Bananas Foster. It's sauteed bananas in a thick butter and brown sugar sauce, served over vanilla ice cream. You'll love it. But even better--and I guess I'm in the minority for stating this--are the Crepes Fitzgerald, which are crepes filled with a mixture of sour cream and cream cheese and covered with a wonderful sauce of strawberries cooked down in rum and liqueur.

This is a huge restaurant, and the kitchen must be a real factory. Nevertheless, the quality of the food is remarkably consistent, but the seating and the service can often be sluggish.

The bad rap on Brennan's has always been that all their effort goes into breakfast, and the food at dinner is mediocre at best. Tom Fitzmorris says that situation has been changing for the better, but I can't speak from experience. He

mentions the filet mignon with marchand de vin sauce, which is topped with horseradish. The very idea is enough to make me run screaming into the night.

***BROSSARD'S** 819 Conti 581-3866
5:30 pm - 11 pm Seven days Ritzy: \$\$\$
All major credit cards. HA
Reservations recommended. Jacket and tie required.

A beautiful old restaurant, with one of the French Quarter's prettiest courtyards, where you can sit and have a cocktail. The food is consistently good Continental and New Orleans-style dishes.

***BULL'S CORNER** 320 Decatur 529-1350
7 am - 10 pm (11 pm Fri, Sat) Cheap: \$\$
All major credit cards. HA
Pretty good seafood dishes, burgers, and sandwiches.

***CAFE DU MONDE** 800 Decatur 525-4544
Open 24 hours, seven days a week. Cheap: \$
No credit cards or reservations. HA

Any member of NolaCon II who does not drop by the Cafe du Monde at least once during the convention will have his nametag revoked. This place is an institution. There's a large patio diagonally across from Jackson Square, from which you can watch everybody and his weird uncle walk by, all day and all night long. The menu is simple: hot beignets, which are puffy, square, delicious doughnuts covered with powdered sugar; milk; or coffee. The coffee is authentic New Orleans cafe au lait, coffee and chicory so strong it's mixed 50 - 50 with hot milk.

There's a small dining room inside, but it's much more fun to lounge on the patio and people-watch. This is a terrific place to come at two or three or four in the morning, after a long day at the con.

***CAFE MASPERO** 601 Decatur 523-6250
11 am - Midnight Seven days Cheap: \$
No credit cards or reservations.

There's often a line outside Maspero's, but unlike Antoine's it's not because the maitre d' locks the front door. It's because Maspero's has a wide reputation for serving large portions of good food at low prices. This is the place I send people who are looking for "a good, cheap place to eat." The burgers and chili are fine, but the pastrami or roast beef and swiss are even better.

CAFE PONTALBA 546 St. Peter 522-1180
7 am - 10 pm (Sun - Thu), 7 am - 11 pm (Fri, Sat)
Cheap: \$\$ All major credit cards. HA

Basically an OK place for tourists to get burgers near Jackson Square. Located in the Upper Pontalba Building.

CAFE SBISA 1011 Decatur 561-8354
6 pm - 11 pm (Mon, Tue, Wed, Thu), 6 pm - 12 pm (Fri, Sat),
6 pm - 10 pm (Sun), 11 am - 3 pm (Sunday brunch)
Nice: \$\$\$ All major credit cards. HA
Reservations recommended.

Maybe a little expensive, this is a popular place with the locals. It's mostly a seafood restaurant, and they fry or grill everything from trout and pompano to swordfish and tuna. Tom Fitzmorris recommends any of the three duck entrees, particularly the duck au poivre. There's also a nice champagne brunch on Sunday.

***CASTILLO'S** 620 Conti 525-7467
11 am - 2 pm, 5 pm - 11 pm (Mon - Thu), 11 am - 2 pm,
5 pm - 12 pm (Fri), Noon - Midnight (Sat), 5 pm - 10:30 pm (Sun)
MC, V Cheap: \$\$ HA

Castillo's was one of the first restaurants I ever visited in New Orleans, and I have a lot of sentimental attachment to it. Unfortunately, the quality of the food has declined over the years, but it's still as good as any other Mexican restaurant in the area. I used to think it was pretty good, until I went to a convention in El Paso. That's when I realized I'd never actually eaten good Mexican food before. Castillo's, and the other Mexican places in this guide, serve the adequate and sometimes delicious Americanized dishes we've all become familiar with. Here I like the chalupa and the Texas enchiladas, which are cheese enchiladas covered with a good chili con carne.

***CENTRAL GROCERY** 923 Decatur 523-1620
8 am - 5:30 pm (Mon - Sat), 9 am - 5:30 pm (Sun)
No credit cards or reservations. Cheap: \$ HA

Another institution. This is really a grocery store stocked with gourmet and hard-to-get items, but they also make a sandwich that successfully competes locally with the po-boy--the muffuletta (pronounced, for some reason, muffalotta). A muffuletta is built on a large round loaf of seeded Italian bread eight inches across. The Central Grocery piles on ham, salami, provolone, mortadella, mozzarella, and a spectacular garlic-laced olive salad. They now have a small counter where you can sit and devour your sandwich, but I like to get one and a bottle of Coke and carry them down to Jackson Square.

***CHART HOUSE** 801 Chartres 523-2015
6 pm - 11 pm (12 pm Fri, Sat) Nice: \$\$\$

All major credit cards. No reservations required.

Good seafood and steaks, and they bring the salad bar to the table. The restaurant is located in a beautifully restored old French Quarter building, but there's no way anyone in a wheelchair could get into the dining room: it's up a winding staircase.

***CHESHIRE CAT TEA ROOM** 1201 Decatur 522-4792
7 am - 10 pm Seven days
American Express only. Cheap: \$ HA

This is an odd place, "decorated" in a kind of genteel, funky sloppiness. The menu is sort of English cafe. Their big deal is scones and tea in the afternoon. They make good, cheap breakfasts (there's a 99 cent special 7 am - 9 am), and I love the Swedish pancakes with blueberries. I usually get two orders of those. I also like the English breakfast: lots of bacon, grilled tomato, and fried bread. If you order tea, they bring a whole pot. They collect teapots. I hope to have my tea served in the yellow Fiesta pot someday.

***CLOVER GRILL** 900 Bourbon 523-0904
Open 24 hours Seven days Cheap: \$
AE, MC, V. HA

A dependable diner/lunch counter that's gotten national attention. They make one of the four great burgers here. It starts with a large serving of fresh ground beef, not a pre-formed patty. I order a bacon cheeseburger with onions, tomato, mayo, and ketchup. It's so big and juicy that I usually have to change my shirt afterward. The burger is similar in intent and execution to the Camellia Grill's. They also have good milk shakes, omelettes, club sandwiches, and daily specials. Be warned: the clientele is drawn from all the fringe lifestyles that hang out on Bourbon Street. Try not to stare.

***COFFEE POT** 714 St. Peter 523-8215
8 am - Midnight Seven days Cheap: \$\$
AE, MC, V. HA: Although steps make the main dining room
inaccessible to a wheelchair, there are patio tables outside.

Okay breakfasts. They used to have grillades and grits on their menus, as well as calas (rice cakes, a vanished New Orleans tradition), and maybe they still do. Their lunch and dinner menu is acceptable, but not worth planning your day around.

COURT OF TWO SISTERS 613 Royal 522-7261
9 am - 3 pm (buffet brunch) 5:30 pm - 10:30 Seven days Nice: \$\$\$
AE, MC, V. HA
Reservations recommended.

A world-famous restaurant. The local feeling is that it has the loveliest courtyard in the French Quarter, but the food is nothing much. The Zagat guide calls it "a notorious tourist ripoff."

CROISSANT D'OR 617 Ursulines 524-4663
7 am - 5 pm Seven days Cheap: \$
No credit cards or reservations. HA

Excellent coffee and pastries in a quiet French Quarter location. A sister shop to La Marquise on Chartres Street.

***EL LIBORIO** 334 Decatur 581-9680
11:30 am - 3 pm, 6 pm - 10 pm Seven days Cheap: \$\$
No credit cards or reservations. HA

The only Cuban restaurant I know of in town. Not fancy, not pretty, but some of their Cuban specialties, particularly their roast pork, are very good.

EMBERS 700 Bourbon 523-1485
5:30 pm - 11:30 pm Seven days Cheap: \$\$
MC, V, AE HA

A moderately-priced Bourbon Street steak place, aimed at tourists who don't want to deal with strange New Orleans food.

FELIX'S OYSTER BAR 739 Iberville 522-4440
7 am - Midnight (Mon - Thu), 7 am - 1 am (Fri, Sat), 7 am - 10 pm (Sun)
Cheap: \$ AE, MC, V. HA

The second of the two rival oyster bars on Iberville. Last year, Felix's took over the space vacated by an adjacent Italian restaurant, expanding and giving them an entrance on Bourbon Street. What the Soviets failed to accomplish in Afghanistan, Felix's pulled off in the French Quarter. More dependable for raw oysters than anywhere else on Bourbon.

***GALATOIRE'S** 209 Bourbon 525-2021
Noon - 9 pm Closed Monday Ritzy: \$\$\$
No credit cards or reservations. HA
Jacket and tie required.

Some people mention Antoine's and Galatoire's in the same breath, although many locals give Galatoire's a slight edge. For one thing, you don't have to go through the waiter-reservation rigamarole. At Galatoire's, you can't make reservations of

ANY sort, and if you go by the place at the height of the dinner hour, you'll see a long line of well-dressed people backed up almost to Iberville Street. You can avoid that mob of dinner hopefuls by trying out the menu at lunch, when there is little or no wait. The crowd doesn't really start forming until after 6 pm.

The food and the service are definitely worth the wait, however. Galatoire's is, like Antoine's, an old, first-rate Creole restaurant. Tom Fitzmorris says "It's a good choice for those who want to get the maximum feel of New Orleans from one meal." That depends, of course, on the meal and on what you order. This can get tricky, because Galatoire's has perhaps the largest, most extensive menu I've ever seen. The secret is to remember that most of the items listed in those eight pages are rarely ordered. I mean, I wonder how many people stand in line to get Galatoire's version of bacon and eggs.

What Galatoire's is best known for is seafood, especially two superb trout dishes, the Trout Marguery and the Trout Meuniere. I'm not all that crazy about fish, but I was once talked into ordering the Trout Meuniere, and I absolutely loved it. It was pan-fried with incredible delicacy. The Trout Marguery is the specialty of the house. It comes poached in butter with a wonderful sauce whipped up from mushrooms and shrimp. You can also go with their shrimp, crab, and oyster dishes. Meat dishes aren't prepared with quite the same distinction.

Fitzmorris mentions his favorite dessert, which is mine as well, and possibly my favorite dessert in all of New Orleans (I liked it so much that I had my waiter at Antoine's make it for me once, although it isn't on Antoine's menu). It's called Crepes Maison, and they're crepes spread with currant jelly, rolled, and absolutely drowned in Grand Marnier. You might get a buzz off the crepes, because I don't think anyone makes much of an effort to flambe the alcohol. The soused crepes are topped with bits of orange peel, sliced almonds, and, if I remember correctly, powdered sugar. They're absolutely wonderful.

In the Zagat guide, Galatoire's placed second in the comprehensive list of favorite restaurants (Commander's Palace was first). It was tied for first place with Commander's in the category of "Haute Creole." It's also within walking distance of the hotels, and somewhat cheaper than Antoine's.

GOLDEN STAR	911 Decatur	525-7734
11:30 am - 11:00 pm (Mon - Thu), 12:00 pm (Fri - Sun)		
Cheap: \$\$	MC, V	HA

A touristy place on well-traveled Decatur Street that is not noted for anything in particular.

*GUMBO SHOP	630 St. Peter	525-1486
9 am - 10 pm	Seven days	Cheap: \$\$
AE, CB, MC, V.		HA

This is a well-known spot visited by tourists and locals alike. Their gumbo, of course, is good but not great. There's a breakfast menu that is actually more interesting, with versions of some of Brennan's elaborate poached egg dishes, grillades and grits, and New Orleans own form of French toast, pain perdu, made from leftover loaves of French bread.

HARD ROCK CAFE	418 N. Peters	529-5617
11:30 am - Midnight (Fri, Sat), 11:30 am - 11 pm (Sun - Thu)		
Cheap: \$	AE, MC, V.	HA

Just like all the others, this one serves burgers and "All-American food." And they have rock 'n' roll memorabilia and T-shirts. That's about it.

*HOULIHAN'S OLD PLACE	315 Bourbon	523-7412
9 am - 12:30 am (Sun), 10:30 am - 12:30 am (Mon - Thu), 10:30 am - 2 am (Fri, Sat)		Cheap: \$\$
All major credit cards.		HA

Part of a national chain, with a large and inconsistent menu. I can't really recommend anything in particular, because it all depends on who's working in the kitchen when you happen to drop in. I've had very satisfactory meals here, as well as ones that were perfectly awful. They do a truly mean strawberry frozen daiquiri, though.

*K-PAUL'S	416 Chartres	524-7394
5:30 pm - 10 pm Mon - Fri		Nice: \$\$\$\$
No reservations.	AE	HA

You want to know about K-Paul's, right? You read about Paul Prudhomme in every national magazine except The Computer Shopper, and you've seen him peeling crawfish with celebrity talk show hosts. Well, Prudhomme IS our most gregarious celebrity chef, and he's a terrific self-promoter. He has a lot to promote, too. He's singlehandedly responsible for the fact that the government had to step in to protect the redfish. Nobody ate redfish until Paul Prudhomme invented the technique of blackening the poor little suckers. And now that redfish are unavailable to him, he's not worried. He plans to find some other neglected fish and create still another new recipe to suit it.

That, after all, is Prudhomme's genius: he's absolutely brilliant at devising new ways to prepare old dishes, and even better at coming up with new combinations of ingredients to cook in new ways. Generally, this creativity pays off in delicious rewards. Occasionally, it misses (I once had a spaghetti with pastrami and shrimp that was a total failure). But Prudhomme discards the failures and goes on.

Now, locals badmouth the place for a couple of reasons. The first is that it started out as a small lunch spot in the shell of an old French Quarter bar (take a look at the martini glass painted on the exterior, leftover from the address's previous incarnation). Then the tourists discovered it, and now the line (yes, another locked front door) at dinner is the longest in the city of New Orleans. They no longer serve lunch, so you have to take your chances and plan to wait upwards of an hour to be seated.

Another reason for the local disfavor is that you have to share your table with strangers, if your party doesn't fill up all the seats. I have no problem with that, usually, but many people are uncomfortable. The service is kind of odd--you don't have a single waiter or waitress watching your table, but anyone who's not busy will bring your food to you. This can mean that one person will serve your appetizer, and another will bring your entree when it's finished cooking, whether you're ready for it or not. There are other rules, and many Orleanians object so strenuously that they prefer to dine elsewhere. This is despite the fact that the Cajun food served here is some of the best in the area.

K-Paul's uses fresh fish and a remarkable accuracy with spices, as well as vegetables, poultry, and rabbits grown on Prudhomme's own farm. Try the Cajun popcorn as an appetizer. The cute name refers to fried crawfish tails, and they're pretty good here. It's tough to give advice on entrees, because the menu changes daily depending on what the restaurant could get fresh that day, and what the masters in the kitchen feel like making. I've always like the gumbo, made with turkey and andouille sausage.

You'll know when you've tasted real Cajun food. It won't be just your eyes that'll water. (A sly hint: we've all sworn not to reveal this to outsiders, but one of Prudhomme's sous chefs opened his own establishment uptown, and serves very fine dishes created in the same style as at K-Paul's. The nice part is that it dropped the food-fascist tangle of ordinances that K-Paul's enforces. The restaurant is called Brigtsen's, but the bad news is that it will be closed for vacation all during the convention. Maybe you can file this away for future reference.)

***LA MADELEINE** 547 St. Ann (in the Lower Pontalba Building)

568-9950 7 am - 8 pm (Mon - Thu), 9 pm (Fri - Sun)

Cheap: \$ No credit cards or reservations. HA

My favorite of the three croissant and pastry shops I've listed. It's larger, for one thing, and bakes several types of bread that are otherwise nearly unobtainable in New Orleans. The croissants and brioches are excellent, and this is a good place to sit at a small table, read the paper, and have a light breakfast or snack. There are cases full of gorgeous pastries and filled croissants, and it's always tough to decide on just one or two; I always end up buying more than I can actually eat, and bring the rest home for later. La Madeleine also serves soups, several excellent quiches, salads, a tasty croque monsieur, and sandwiches. And champagne and mimosas are on the menu, too, which I think is terribly civilized.

***LA MARQUISE** 525 Chartres 524-0420

7:30 am - 5:30 pm Seven days Cheap: \$

No credit cards or reservations. HA

The sister shop to the Croissant d'Or (q. v.). A few tables, good pastries and croissants, and, according to Tom Fitzmorris, perfectly terrible coffee.

LE BON CREOLE (in the Maison Dupuy Hotel) 1001 Toulouse

524-9741 7 am - 10:30 am, 11 am - 2 pm, 5 pm - 10 (Mon - Fri),

5 pm - 11 (Sat, Sun) Nice: \$\$

AE, MC, V Reservations recommended. HA

The specialty here used to be tapas, but in researching this guide, I was told they don't serve them anymore. What they do have are fancied-up versions of local and Creole dishes such as andouille gumbo (andouille, by the way, is the best smoked sausage in the world). There are well-presented chicken and beef entrees as well. There's a nice courtyard, and a terrific deli counter near the restaurant.

***MAMA ROSA'S** 616 N. Rampart 523-5546

10:30 am - Midnight Tue - Sun Cheap: \$\$

MC, V

People Magazine once listed Mama Rosa's as one of the nine best pizza places in America. They were wrong. Now, the pizza here is fine, it's just not stupendous. The pizza crust is good and thick, and they pile on a tremendous quantity of whatever toppings you order. But you have to wait FOREVER, and that's only a minor exaggeration. I've bailed out sometimes an hour after ordering. They bake great fresh bread that they serve with the Italian entrees, and on which they serve their meatball sandwiches.

MARIE LAVEAU'S 329 Decatur 525-9655

11 am - Midnight (Mon - Fri), 5 pm - 2 am (Sat), 4 pm - Midnight (Sun)

Cheap: \$ AE, MC, V, DC

The Zagat guide mentions "nothing fancy . . . very limited menu that includes decent charcoal-grilled steaks and some New Orleans dishes."

MAXIMO'S ITALIAN GRILL 1117 Decatur 586-8883

5:30 pm - Midnight (Mon - Fri), 11:30 am - Midnight (Sat, Sun)

Nice:

\$\$\$ AE, MC, V. HA

A brand-new Italian restaurant that has a marvelous menu. It's too new to be listed in any of the guides, and I just discovered it a couple of days ago, and haven't had the pleasure of trying it out yet, so I know little about the food. It's a great-looking place, if that's any indication, and I'm inclined to trust it. At least once, anyway.

MIKE ANDERSON'S 215 Bourbon 524-3884
11 am - 10 pm (Sun - Thu), 11 am - 11 pm (Fri, Sat)
Cheap: \$\$ AE, MC, V

Cajun-style seafood at less exorbitant prices than some other places along Bourbon Street. The food is good, the restaurant is convenient, and it's pleasant despite the constant tourist rush.

MORAN'S 44 French Market Pl. 529-1583
6 pm - 11 pm (Mon - Thu), 6 pm - 12 pm (Fri, Sat)
Nice: \$\$\$\$ All major credit cards. HA

Jacket and tie required.

Expensive pasta and a good view of the river.

MR. B'S 201 Royal 523-2078
11:30 am - 3 pm, 5 pm - 10 pm Seven days Nice: \$\$\$
All major credit cards. Reservations recommended.

Owned and operated by one branch of the Brennan family, the one that also runs Commander's Palace. It's extremely attractive and the food is first-rate, as you would expect from the Brennan family. It's reported as being inventive yet consistent, and I can't imagine why I've never dined here. Some of the remarkable dishes reported by Tom Fitzmorris include what he considers the best grilled redfish he's ever tasted (possibly unavailable for the next two years, until the government permits harvesting of redfish), grilled duck, chicken, steak, and brochettes of shrimp and andouille sausage, the "world's greatest" chicken gumbo, filet mignon with port wine, raisins, and peppercorns (sounds fine by me), and excellent pasta dishes. There's a mention of the chef's current experiment: squid-ink ravioli. But that's something I'll have to take his word for, because I'm never going to find out about it on my own.

*NAPOLEON HOUSE 500 Chartres 524-9752
11 am - 1 am Closed Sunday Cheap: \$\$
AE, MC, V

Everybody loves the Napoleon House, and for some reason it's frequented more by locals than by tourists, despite its location. Maybe it's the dimness of the rooms. The rooms are also cool and filled with classical music. This is an historic building, called the Napoleon House because of a long-ago plot to kidnap the French emperor and bring him from exile to New Orleans. He was to be housed in a secret, hidden story above the present bar and restaurant. The best part of the place is the atmosphere and the opportunity, in the front barroom, to sit by the sidewalk and watch people. Tom Fitzmorris calls it "New Orleans' most active crumbling ruin." The drink specialty here is the Pimm's Cup, and the food is limited to sandwiches, particularly a pretty good muffaletta, which the Napoleon House serves hot and for which they will do time in Purgatory. If you're in the Quarter (and you WILL be, won't you?), stop in for half an hour. This is the Platonic ideal of the French Quarter neighborhood bar.

OLDE N'AWLINS COOKERY 729 Conti 529-3663
11 am - 11 pm Seven days Nice: \$\$
No credit cards or reservations. HA

This was opened originally as a spinoff of K-Paul's, by one of Paul Prudhomme's best sous chefs, but he's left this establishment and opened another elsewhere. The Cookery still offers a good overview of Cajun cuisine. The consensus is that it's coasting on the momentum imparted by the departed chef. The menu still features some interesting combinations, such as fried trout with pecans rather than almonds. It's become pretty much a tourist place.

PETUNIA'S 817 St. Louis 522-6440
8 am - Midnight Seven days Cheap: \$\$
AE, MC, V

A great place to come for crepes of all kinds and Sunday brunch.

*PORT OF CALL 838 Esplanade 523-0120
11 am - 1 am Seven days Cheap: \$\$
AE

So many people think the Port of Call has the best burgers and the best pizza in town, but I just don't understand it. The pizza I had was thin and scorched and awful. The burgers are supposed to be made from freshly ground beef, served with grated cheddar, but I've never wanted to chance it, especially since Ruby Red's (q. v.) is nearby. Snug Harbor, only two blocks away, is owned by the same people and serves the same food. Try the burger if you don't think you can handle the four blocks to Ruby Red's.

*QUARTER SCENE 900 Dumaine 522-6533
All day, every day (except Midnight - 8:30 Tue, when
they clean the place.) Cheap: \$\$ AE, MC, V.

I eat here a lot, maybe because it's only a block from my apartment, but also because the food is very good to excellent, extremely inexpensive, and served with an attention to detail that borders on fussiness. They have a monstrously long list of burgers, with toppings that include everything from simple bacon and cheese to caviar and sour cream. They also have several varieties of immense salads, and breakfast is served 24 hours.

RALPH AND KACOO'S 519 Toulouse 522-5226
11:30 am - 10 pm Seven days Nice: \$\$
AE, MC, V Reservations recommended.

"Cheap, predictable seafood," says the Zagat guide. A very informal place with reasonable food served in large helpings.

RIB ROOM (in the Royal Orleans Hotel) 621 St. Louis
529-7045 Reservations taken for early dinners only.
11:30 am - 3 pm, 6:30 pm - 11:30 pm Seven days
All major credit cards. Ritzy: \$\$\$\$

Here's another great hotel dining room, visited by both tourists and local residents. On one wall there are banks of spits turning round and round, with roasts and fowls impaled on them. Very inn-like. The mixed grill, which shows off samples from those spits, may be a good choice. The roast beef comes recommended, as well as something called fettuccine forestier, whose sauce is made of cream and several different types of mushroom. The desserts are famous here, especially the pastries and the chocolate mousse.

***RIVERVIEW** (in the Marriott Hotel) 581-1000, ext. 4301
6 pm - Midnight (Seven days), Sunday brunch 10 am - 4 pm
Nice: \$\$\$ All major credit cards. HA
Jacket and tie required.

An attractive hotel dining room with fine food. This is the Marriott's upscale restaurant, not to be confused with the coffee shop, the Cafe du Marche. I had one very good meal here several months ago, and I remember remarking that I've always had good luck in the Marriott's nicer restaurants. I had a terrific meal in the Marriott during Confederation, as well. The Riverview wasn't very helpful as to their menu, because, as they explained, their daily specials change every day. That makes a certain amount of logical sense. You can count on first-rate Continental and New Orleans-style food, and some desserts that may require a note from your mother.

***RUBY RED'S** 435 Esplanade 945-1167
11 am - Midnight Seven days Cheap: \$
No credit cards or reservations HA

One of the four great New Orleans burgers. It's a small place with lots of peanut shells on the floor, and the menu consists of four items: hamburgers, cheeseburgers, fried catfish, and broiled chicken. The cheeseburgers are made over a large grill and are absolutely wonderful. They're huge patties of fresh beef, not preformed meat parts, and they come juicy and covered with grated (not melted) cheddar cheese. I like 'em rare, and I usually have to order two, although they're huge. They're so good, I don't even taste the first one because I'm scarfing it down so fast. Pay no attention to the sign on the window that says "Ruby Red's Ice Cream Parlor." There's no ice cream inside. That sign suckered me inside the first time, sixteen years ago, and I've been grateful ever since. Also, please don't mind the truly grungy appearance of the place. In the back of the Quarter, that counts as decadence, and we prize that.

SAMURAI 609 Decatur 522-7356
11:30 am - 2:30 pm (Mon - Sat), 5:30 pm - 10:30 pm (Mon - Thu, Sun),
5:30 - 11 pm (Fri, Sat). Cheap: \$\$
All major credit cards. HA

Sushi and sashimi, teriyaki and tempura, miso soup and seaweed salad. Some people like that stuff, but you couldn't pay me to eat it. Well, MAYBE you could.

***STEAK PIT** 609 Bourbon 525-3406
5 pm - 10:45 (Sun - Thu), 5 pm - 11:45 pm (Fri, Sat)
Cheap: \$\$ AE, MC, V HA

As the Zagat guide says, "At least they got the name right." Their big deal is hamburger steak (you know what THAT is) served with all-you-can-eat French onion soup.

TOREY'S 430 Dauphine 561-8133
6 pm - 10 pm Tue - Sat Nice: \$\$\$
AE, MC, V

Another brand-new restaurant, operated by one of Warren LeRuth's two sons. The restaurant opened August 14, so there hasn't been time to learn much about it, but I trust any restaurant with the LeRuth name attached to it. Torey's features hickory grilled seafood and other entrees that are lighter than those at LeRuth's across the river. It's noteworthy that everything is made on the premises, from the homemade breads to the homemade sherbets and ice cream. Even the rosemary, basil, tarragon, and other herbs are grown fresh. I plan to drop in on Lee LeRuth as soon as possible.

***TORTILLA FLATS** 501 Esplanade 948-2381
11 am - 10 pm (Tue - Fri) 10 am - 10 pm (Sat, Sun)
Cheap: \$\$ MC, V. HA

I've watched this Mexican restaurant self-destruct over the last few years. It was never brilliant, and now it's just okay. But I still like their tamales, their cheese enchiladas, and their chili and rice.

TORTORICI'S 441 Royal 522-4295
Noon - 10 pm Mon - Sat Nice: \$\$\$
AE, MC, V. Reservations recommended.

This is, I think, the oldest Italian restaurant in New Orleans. The odd thing is that I've never known anyone at all who's ever dined here. I guess they do mostly a tourist trade. The guides are pretty silent, too. Zagat says "Heavy Southern Italian dishes served in a strangely funereal setting." Yipe.

TRATTORIA ROMA 611 Decatur 523-9814
11:30 am - 2:30 pm, 6 pm - 10:30 pm (Tue - Sun),
6 pm - Midnight (Fri, Sat) Nice: \$\$\$ AE, MC, V.

The bad news is that everyone reports the service is lousy. The good news is that the Northern Italian food is pretty good.

***TUJAGUE'S** 823 Decatur 525-8676
11 am - 3 pm, 5 pm - 10:30 pm Seven days
Nice: \$\$ All major credit cards.

One of New Orleans' oldest restaurants. Until recently, they didn't have a menu. You went in and you ate what the waiter put in front of you. And on top of it, the waiters were arrogant. That's all changed now. They still don't have a menu, but your waiter will give you a choice of three different entrees. They are very famous for a classic New Orleans dish, brisket of beef in a strong, red horseradish sauce, which I happen to love. The filet mignon entree is perhaps the best choice, but some people like the chicken bonne femme, which is very garlicky. I don't think there can be too much garlic on anything, to tell you the truth. They also usually have a seafood entree and what we call a pot dish--jambalaya, red beans and rice, or something along those lines.

They serve coffee in glasses, like in old Italian social clubs.

***VERA CRUZ** 1141 Decatur 561-8081
5 pm - 10:30 pm (Mon - Fri), Noon - 10:30 pm (Sat, Sun)
Cheap: \$\$ AE, MC, V

A nicely decorated and comfortable Mexican restaurant. The thing to go for here is the roast pork, which has a lot of garlic. The fajitas are good, by east-of-Texas standards.

* * *

IN THE CENTRAL BUSINESS DISTRICT (n. b.: The CBD extends up from Canal Street on the Sheraton side of the street.)

ASIA GARDEN 324 Baronne 523-5457
11 am - 3 pm Mon - Fri Cheap: \$\$

No credit cards or reservations

One of three locations. Cheap, fast "Chinese" food, if you know what I mean.

ASIA GARDEN 224 Poydras 525-2742
11 am - 11 pm Closed Sunday Cheap: \$\$

No credit cards or reservations

One of three locations. Cheap, fast "Chinese" food, if you know what I mean.

BAILEY'S (in the Fairmont Hotel) 123 Baronne 529-7111 Open 24 hours,
seven days a week Nice: \$\$
AE, MC, V. HA

Typical hotel coffee shop serving decent food all night long.

BON TON CAFE 401 Magazine 524-3386
11 am - 2 pm, 5 pm - 9 pm Mon - Fri Nice: \$\$
Reservations recommended for dinner. AE, MC, V. HA

This Cajun restaurant was around long before Paul Prudhomme opened K-Paul's. It serves authentic southwestern Louisiana food, although it's not hot and spicy. Tom Fitzmorris says this is a regional variation within the Cajun cuisine (he calls it "Bayou Lafourche style"). He recommends catfish fingers in cold orange sauce. I didn't even know catfish had fingers. This is the place to come for a variety of crawfish and crab dishes.

CAFE PANACHE 200 Magazine 522-2233
11 am - 3 pm (Mon - Fri), 6 pm - 9 pm (Mon - Thu), 6 pm - 10 pm (Fri, Sat)
Cheap: \$\$ HA
No credit cards or reservations.

Undistinguished New Orleans-style food.

CAFE PROMENADE (in the Sheraton Hotel) 525-2500
6:30 am - 11 pm Seven days Nice: \$\$\$

All major credit cards. HA
Undistinguished hotel coffee shop (and I mean that sincerely) with rather slow service.

EAT NO EVIL 405 Baronne 524-0906
10 am - 3 pm Mon - Fri Cheap: \$
No credit cards or reservations. HA
Inexpensive vegetarian restaurant. Sprouts 'n' Stuff.

GRILL ROOM (in the Windsor Court Hotel) 300 Gravier
522-1992 Ritzy: \$\$\$\$ HA
6:30 am - 10:30 am, 11:30 am - 2:30 pm, 6 pm - 10:30 pm
Seven days All major credit cards. Reservations recommended.

Both the Zagat guide and Tom Fitzmorris rate this new place as one of the best restaurants in town. Fitzmorris gives it five stars, which he awards to only six other establishments in the New Orleans area. It is beautiful, the service is first-rate, and the food is astonishing in its inventiveness. I've never had the pleasure of dining here, and it's the restaurant I'd most like to check out. I hope certain people on expense accounts read this. You know who you are.

HENRI (in the Hotel Meridien) 614 Canal 525-6500
11:30 am - 2 pm (Mon - Fri), 6 pm - 10 pm (Mon - Sat)
Ritzy: \$\$\$\$ All major credit cards. HA
Reservations recommended. Jacket and tie required.

Another top-of-the-line hotel dining room. NolaCon II Chairman John Guidry gives Henri his personal stamp of approval. Very elegant, very haute cuisine, weighs in at one star less than the Grill Room, according to Fitzmorris. The food is nouvelle Continental, which sometimes translates as minor-league size portions. They use a lot of truffles and pate in their entrees. You get the idea. I wouldn't mind munching down here, either.

*HUMMINGBIRD GRILL 804 St. Charles 561-9229
24 hours, seven days a week Cheap: \$ V, MC HA

Moving from the sublime to the ridiculous as far as hotel dining rooms are concerned, we have the wonderfully seedy Hummingbird Grill, showplace of the off-putting Hummingbird Hotel. This is a diner frequented by off-duty cops, cab drivers, winos, and young ladies of questionable reputation. More conventional types come here, too, for greasy-spoon food in the middle of the night. One morning about 3 am, while I was having one of the Hummingbird's decent cheeseburgers, Leon Redbone came in and sat down, just like a normal person. Nobody noticed but me. Maybe it wasn't Leon Redbone, although he's pretty easy to identify. This is a terrific place for watching and listening to people. And if your spoon isn't greasy, the friendly help will get you one that is, instantly and with a smile.

IMPERIAL PALACE REGENCY 601 Loyola 522-8666
11:15 am - 2:15 pm (Mon - Fri), 6 pm - 9 pm (Mon - Thu),
6 pm - 10 pm (Fri, Sat) Nice: \$\$ All major credit cards.
Reservations recommended. Jacket and tie required. HA

I haven't tried the Imperial Palace, for the reason that I'm holding out hope that it will prove to be the knockout Chinese restaurant I wish New Orleans had, and I'm afraid to be disappointed. The Zagat guide is mildly enthusiastic about the food quality, but they say the decor is impressive. I wish these places would put their money in the kitchen, and not in the paper lanterns.

*KOLB'S 123 St. Charles 522-8278
11 am - 2:30 pm, 5 pm - 10 pm Closed Sunday Nice: \$\$
AE, V, MC, DC HA

An old restaurant serving German food and typical New Orleans dishes. Both the furnishings and the kitchen have seen better days. I love German food (my dad's side of the family is German), and when I first came to New Orleans 17 years ago, I went to Kolb's thinking that it might remind me of Luchow's in New York. The food was so-so, but the old-time network of mechanical fans on the ceiling was fascinating.

LA GAULOISE (in the Hotel Meridien) 614 Canal 527-6712
6:30 am - 10 pm Seven days Nice: \$\$\$
All major credit cards. HA

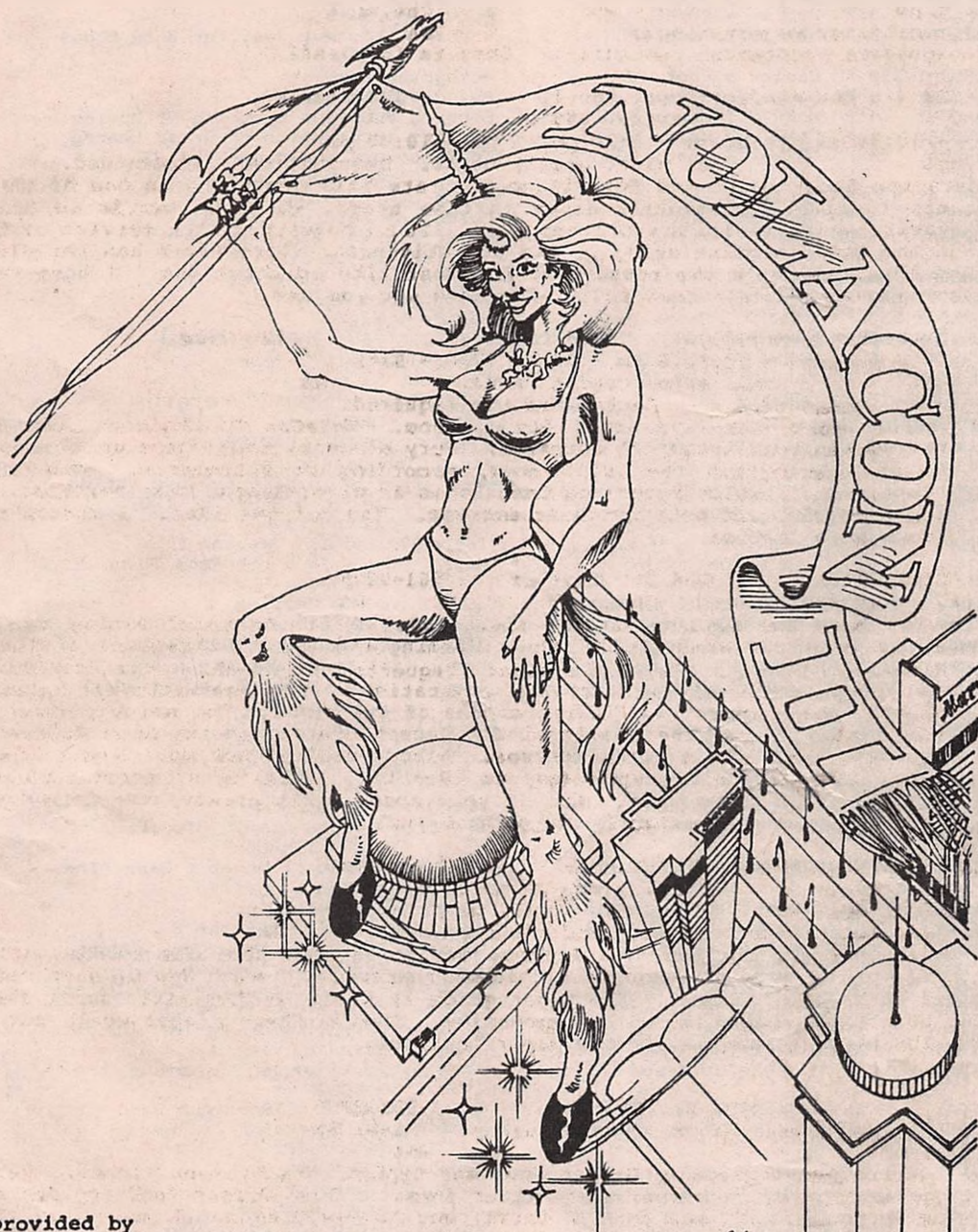
A bistro that doesn't come up to the level of quality found in the Meridien's more stylish restaurant, Henri. There is a luncheon buffet.

LE JARDIN (in the Westin Hotel) 100 Iberville 568-0115
6:30 am - 10 pm Seven days Nice: \$\$\$
All major credit cards. Reservations recommended. HA

The Sunday brunch is highly recommended, but the regular lunch and dinner menus aren't so good. Another place where the view beats out the food.

LOUIS XVI (in the St. Louis Hotel) 730 Bienville 581-7000
7 am - 11 am (Mon - Sat), 7 am - Noon (Sun), 6:30 pm - 11 pm
Seven days Ritzy: \$\$\$\$ HA
All major credit cards. Reservations recommended.
Jacket and tie required.

POCKET PROGRAM



List provided by
 RICK FOSS, MIKE GLYER, JANICE GELB,
 and JIM MULE'. Acknowledging the
 kindness and patience of TONY UBELHOR.
 Artwork: MATT LEGER.

•• CONVENTION DAY 1

THURSDAY 1130 AM MARRIOTT Mardi ABCDEFGH
 THURSDAY 12 NOON LE MERIDIAN--ALL
 THURSDAY 1230 PM Dealer's Room
 THURSDAY 1 PM Dealer's Room
 THURSDAY 1 PM MARRIOTT Mardi ABC
 THURSDAY 1 PM MARRIOTT Mardi FGH
 THURSDAY 130 PM Dealer's Room
 THURSDAY 2 PM Dealer's Room

Opening Ceremonies
 CONVENTION GAMING AREA FOR ALL GAMERS
 Autograph Session
 Autograph Session
 Eroticism or Smut?
 WorldCons of the 30s and 40s
 Autograph Session
 Autograph Session

THURSDAY	2 PM MARRIOTT	Mardi DE	Ghosts Along The Mississippi
THURSDAY	2 PM MARRIOTT	Mardi FGH	Doubletalk Drives: The Warp and Woof of Space Travel
THURSDAY	2 PM MARRIOTT	SECTION K	FILKING
THURSDAY	230 PM Dealer's	Room	Autograph Session
THURSDAY	3 PM Dealer's	Room	Autograph Session
THURSDAY	3 PM MARRIOTT	Mardi FGH	Bronze, It's Not Just For Baby Shoes Anymore
THURSDAY	330 PM Dealer's	Room	Autograph Session
THURSDAY	4 PM Dealer's	Room	Autograph Session
THURSDAY	4 PM MARRIOTT	Mardi ABC	Starlog Previews Upcoming SF Movies
THURSDAY	4 PM MARRIOTT	Mardi DE	The Art/Imagination of David Cherry
THURSDAY	4 PM MARRIOTT	Mardi FGH	Contemporary Worldcons III: The Global WorldCon
THURSDAY	430 PM Dealer's	Room	Autograph Session
THURSDAY	5 PM Dealer's	Room	Autograph Session
THURSDAY	5 PM MARRIOTT	Mardi DE	SF Criticism: Who's It For? Who Wants It?
THURSDAY	5 PM MARRIOTT	Mardi FGH	The Future of Fanzines
THURSDAY	530 PM Dealer's	Room	Autograph Session
THURSDAY	530 PM MARRIOTT	Mardi ABC	Stereo-Types
THURSDAY	8 PM MARRIOTT	MARDI A-H	MEET THE PROS PARTY & DANCE
THURSDAY	6 PM MARRIOTT	SECTIONS L,M,N	CONVENTION VIDEO Room
THURSDAY	6 PM MARRIOTT	SECTION J	FILKING
THURSDAY	8 PM MARRIOTT	SECTION L,M,N	VIDEO Room--JAPANESE ANIMATION
** CONVENTION DAY 2			SPECIAL 1
FRIDAY	800 AM SHERATON	GRAND C	PHANTOM EMPIRE CHAPTERS 1-6
FRIDAY	1000 AM Dealer's	Room	Autograph Session
FRIDAY	1000 AM MARRIOTT	Mardi ABC	Real Animals in Make-Believe Worlds
FRIDAY	1000 AM MARRIOTT	Mardi DE	SF: The Long and Short of 1987
FRIDAY	1000 AM MARRIOTT	Mardi FGH	Simak Retrospective
FRIDAY	1000 AM MARRIOTT	Section I	Trivia Round 1 - Session 1
FRIDAY	1000 AM SHERATON	Aurora	Slide Show - It's the Real Thing--Real Musgrave
FRIDAY	1000 AM SHERATON	Bayside AB	WSFS Business Meeting
FRIDAY	1000 AM SHERATON	GRAND A	Gaming as SF's Ghetto
FRIDAY	1000 AM SHERATON	GRAND C	DR. JEKYLL AND MR. HYDE
FRIDAY	1000 AM SHERATON	Grand B	Proliferation of Apocalypses
FRIDAY	1000 AM SHERATON	Grand D	The Military Life and Why It Works So Well in SF
FRIDAY	1000 AM SHERATON	Grand E	Genetic Fingerprinting
FRIDAY	1000 AM SHERATON	St. Charles A	Patricia Breeding-Black - Watercolor Demo
FRIDAY	1030 AM Dealer's	Room	Autograph Session
FRIDAY	1130 AM Dealer's	Room	Autograph Session
FRIDAY	1130 AM MARRIOTT	Mardi ABC	Are Superheroes Simply Glorified Vigilantes?
FRIDAY	1130 AM MARRIOTT	Mardi DE	WILD CARDS: "But I Haven't Seen 'The Jolson Story' yet!"
FRIDAY	1130 AM MARRIOTT	Mardi FGH	Superconductivity
FRIDAY	1130 AM MARRIOTT	Section I	Trivia Round 1 - Session 2
FRIDAY	1130 AM SHERATON	Aurora	Samurai Cat Slide Show: Mark Rogers
FRIDAY	1130 AM SHERATON	Felicity	Reading: Harry Turtledove
FRIDAY	1130 AM SHERATON	Gallier Hall	Games Workshop Promotion: Mike Dobson
FRIDAY	1130 AM SHERATON	GRAND A	Movement and Stage Presence
FRIDAY	1130 AM SHERATON	Grand B	Writing Effective Juvenile Fiction
FRIDAY	1130 AM SHERATON	Grand D	When to Fire Your Agent
FRIDAY	1130 AM SHERATON	Grand E	Is Stephen King the Dickens of the 1980s?
FRIDAY	1130 AM SHERATON	St. Charles A	David Deitrick - Technique Demo
FRIDAY	1130 AM SHERATON	St. Charles B	Fandom as a Source of Income: Convention Art
FRIDAY	1130 Dealer's	Room	Autograph Session
FRIDAY	12 NOON Dealer's	Room	Autograph Session
FRIDAY	12 NOON MARRIOTT	Mardi ABC	The Making of Robo-Cop
FRIDAY	12 NOON MARRIOTT	Mardi FGH	What Should a BEM Look Like?
FRIDAY	12 NOON SHERATON	Aurora	Hercines of SF
FRIDAY	12 NOON SHERATON	Felicity	Reading: Paul D. Williams
FRIDAY	12 NOON SHERATON	GRAND C	THE TROUBLE WITH DICK
FRIDAY	12 NOON SHERATON	GRAND E	The First Fanzines
FRIDAY	12 NOON SHERATON	Grand A	External Tanks of the Shuttle Kind
FRIDAY	12 NOON SHERATON	Grand D	Stanley Schmidt Answers Your Questions
FRIDAY	12 NOON SHERATON	Grand E	Books and Games Beyond the Event Horizon
FRIDAY	12 NOON SHERATON	St. Charles A	Business Survival Skills for Artists
FRIDAY	12 NOON SHERATON	St. Charles B	WorldCons of the 50s
FRIDAY	1230 PM Dealer's	Room	Autograph Session
FRIDAY	1 PM Dealer's	Room	Autograph Session
FRIDAY	1 PM MARRIOTT	Mardi DE	Anthology IV: How to Break In
FRIDAY	1 PM MARRIOTT	Mardi FGH	Future F/SF Films: Q&A
FRIDAY	1 PM MARRIOTT	Section I	Trivia Round 1 - Session 3
FRIDAY	1 PM RKO ORPHEUM		HISTORICAL COSTUME EVENT
FRIDAY	1 PM SHERATON	Aurora	Slide Show - Thomas Kidd
FRIDAY	1 PM SHERATON	Evergreen	Good Data - Dangerous & Expensive or Why You Don't Get It
FRIDAY	1 PM SHERATON	Felicity	Reading: George Alec Effinger
FRIDAY	1 PM SHERATON	GRAND A	Movie Retrospective for the Past Year

FRIDAY 1 PM SHERA Gallier Hall
 FRIDAY 1 PM SHERA Grand D
 FRIDAY 1 PM SHERA Grand E
 FRIDAY 1 PM SHERAST. CHARLES B
 FRIDAY 1 PM SHERAST. Charles B
 FRIDAY 130 PM Deal Room
 FRIDAY 130 PM MARE SECTION L,M,N

FRIDAY 130 PM SHERA GRAND C
 FRIDAY 2 PM Deal Room
 FRIDAY 2 PM MARE Mardi DE
 FRIDAY 2 PM MARE Mardi FGH

FRIDAY 2 PM MARE Section I
 FRIDAY 2 PM SHERA Aurora
 FRIDAY 2 PM SHERA Bayside AB
 FRIDAY 2 PM SHERA Felicity
 FRIDAY 2 PM SHERA GALLIER HOUSE
 FRIDAY 2 PM SHERA Grand B
 FRIDAY 2 PM SHERA Grand D

FRIDAY 2 PM SHERA Grand E
 FRIDAY 2 PM SHERA St. Charles A
 FRIDAY 2 PM SHERA St. Charles B
 FRIDAY 230 PM Deal Room
 FRIDAY 3 PM MARE Mardi ABC
 FRIDAY 3 PM MARE Mardi FGH
 FRIDAY 3 PM MARE Section I
 FRIDAY 3 PM SHN Aurora
 FRIDAY 3 PM SHN BAYSIDE AB
 FRIDAY 3 PM SHN Felicity
 FRIDAY 3 PM SHN GRAND C
 FRIDAY 3 PM SHN Gallier Hall
 FRIDAY 3 PM SHN Grand A
 FRIDAY 3 PM SHN Grand B
 FRIDAY 3 PM SHN Grand D
 FRIDAY 3 PM SHN Grand E
 FRIDAY 3 PM SHN St. Charles A

FRIDAY 3 PM SHN St. Charles B

FRIDAY 330 PM Deal Room
 FRIDAY 4 PM Deal Room
 FRIDAY 4 PM MARE Mardi ABC
 FRIDAY 4 PM MARE Mardi DE
 FRIDAY 4 PM MARE Mardi FGH

FRIDAY 4 PM MARE Section I
 FRIDAY 4 PM SHN Aurora

FRIDAY 4 PM SHN Felicity
 FRIDAY 4 PM SHN GRAND B

FRIDAY 4 PM SHN Grand A
 FRIDAY 4 PM SHN Grand D
 FRIDAY 4 PM SHN Grand E
 FRIDAY 4 PM SHN St. Charles A
 FRIDAY 4 PM SHN St. Charles A
 FRIDAY 430 PM Deal Room
 FRIDAY 430 PM SHN BAYSIDE AB
 FRIDAY 430 PM SHN GRAND C
 FRIDAY 5 PM MARE Mardi FGH
 FRIDAY 5 PM SHN Gallier Hall
 FRIDAY 5 PM SHN Grand A
 FRIDAY 5 PM SHN Grand B
 FRIDAY 5 PM SHN Grand D

FRIDAY 5 PM SHN Grand E

FRIDAY 6 PM SHN BAYSIDE A
 FRIDAY 6 PM SHN BAYSIDE B
 FRIDAY 6 PM SHN EVERGREEN
 FRIDAY 6 PM SHN FELICITY
 FRIDAY 6 PM SHN GALLIER HOUSE
 FRIDAY 6 PM SHN GRAND C
 FRIDAY 8 PM T MARDI ABC

FRIDAY 8 PM T MARDI D
 FRIDAY 8 PM SHN GRAND C
 FRIDAY 8 PM SHN GRAND E
 FRIDAY 10 PM SHN GRAND C
 FRIDAY 12 MIDNIGHT Grand D

FRIDAY 12 MIDNIGHT Grand D
 FRIDAY 12 MIDNIGHT Grand D
 FRIDAY 12 MIDNIGHT Grand D
 FRIDAY 12 MIDNIGHT Grand D

Heroic Artisan
 Society Building 1 - Hord SF Cr
 From the Stage to the Page
 Recreation Costumes
 The Care and Feeding of Fanartists
 Autograph Session
 VIDEO Room--JAPANESE ANIMATION
 SPECIAL 2
 CAT PEOPLE
 Autograph Session
 Donald Wallheim Interview
 Is the Scientific Method the Death
 of God?
 Trivia Round 1-Session 4
 Slide Show-Robert Eggleton
 Friends Don't Let Friends Use DOS
 Reading: Pat Cadigan
 Mayfair Games Promotion
 Writers Workshops-Threat or Menace?
 Violence in F/SF:
 Its Overt and Covert Purposes
 A Day in the Life of an Agent
 From the Page to the Stage
 Future Worldcons I: Meet the Bidders
 Autograph Session
 Autograph Session
 Solving the Wesley Problem
 Philip K. Dick Talk
 Trivia Round 1 - Session 5
 Slide Show - David Mattingly
 D. RICHARDSON SLIDE SHOW AND TALK
 Reading: Hal Clement
 FANTASTIC FILM WORLD OF GEORGE PAL
 "Prometheus Unmasked"
 Space The Politicians!
 Archaeology of the Future
 Chaos Manor Comes to the Worldcon
 WEIRD TALES
 Is the Grass Really Greener in the
 Galleries?
 The Economics of Egoboo--The Costs
 and Rewards of Fanzining
 Autograph Session
 Autograph Session
 So You Sold Your First Story
 The Roger Sims Roast
 "Just Like You Were There"--Graphic
 Novels
 Trivia Round 1 - Session 6
 How To Make A Million Dollars
 Publishing a Fanzine
 Reading: Robert Adams
 Demonstration and Talk - Michael
 Whelan
 True Alien Sex Tales
 Man, Mind, and Machine
 Writers of the Future
 How to Preserve Books and Artwork
 Hi Tech Costumes for Low Tech People
 Autograph Session
 3 FISTED TALES OF BOB
 THE GREAT RUPERT
 Cordwainer Smith Retrospective
 Reading: Loren MacGregor
 Selling A Game Design
 Hall vs Stage: What Works Where
 Do It Yourself Brain Dissection,
 with Mary Mason
 The Future of Censorship in the
 Information Age
 FILKING Room 1
 FILKING Room 2
 FILKING Room 3
 FILKING Room 4
 FILKING Room 5
 THE WINGS OF ONEAMIS
 PERFORMANCE OF REAL/STUNT FENCING
 DEMONSTRATIONS
 KOTE DANCE & PARTY
 THE PRINCESS BRIDE
 DONNING PUBLISHING PARTY
 ROBOCOP
 Late-Night Horror Readings with Ed
 Bryant
 Reading: A.C. Crispin
 Reading: Lillian Stewart Carl
 Reading: Lee Burwood
 Reading: Karl Edward Wagner

FRIDAY
 FRIDAY
 •• SF 56

2-3
 NESFA

73-4

JAY 12 MIDN SHERATON Grand D
DAY 12 MIDN SHERATON GRAND C

CONVENTION DAY 3

THURSDAY 200 AM SHERATON GRAND C
SATURDAY 330 AM SHERATON GRAND C
SATURDAY 500 AM SHERATON GRAND C
SATURDAY 630 AM SHERATON GRAND C
SATURDAY 800 AM SHERATON GRAND C
SATURDAY 1000 AM Dealer's Room
SATURDAY 1000 AM MARRIOTT MARDI C

SATURDAY 1000 AM MARRIOTT Mardi DE

SATURDAY 1000 AM MARRIOTT Mardi FGK
SATURDAY 1000 AM MARRIOTT SECTION J,K
SATURDAY 1000 AM MARRIOTT Section I
SATURDAY 1000 AM SHERATON Boyside AB
SATURDAY 1000 AM SHERATON Felicity
SATURDAY 1000 AM SHERATON GRAND C
SATURDAY 1000 AM SHERATON Gallier Hall
SATURDAY 1000 AM SHERATON Grand A
SATURDAY 1000 AM SHERATON Grand D
SATURDAY 1000 AM SHERATON Grand E
SATURDAY 1000 AM SHERATON St. Charles A

SATURDAY 1000 AM SHERATON St. Charles B
SATURDAY 1030 AM Dealer's Room
SATURDAY 1130 AM Dealer's Room
SATURDAY 1130 AM MARRIOTT Mardi ABC
SATURDAY 1130 AM MARRIOTT Mardi DE
SATURDAY 1130 AM MARRIOTT Mardi FGK

SATURDAY 1130 AM MARRIOTT Section I
SATURDAY 1130 AM SHERATON Aurora
SATURDAY 1130 AM SHERATON Felicity
SATURDAY 1130 AM SHERATON Grand A
SATURDAY 1130 AM SHERATON Grand B

SATURDAY 1130 AM SHERATON Grand E
SATURDAY 1130 AM SHERATON St. Charles A
SATURDAY 1130 AM SHERATON St. Charles B
SATURDAY 1130 Dealer's Room
SATURDAY 12 NOON Dealer's Room
SATURDAY 12 NOON MARRIOTT Mardi FGK

SATURDAY 12 NOON MARRIOTT SECTION J,K
SATURDAY 12 NOON SHERATON Aurora
SATURDAY 12 NOON SHERATON Felicity
SATURDAY 12 NOON SHERATON GRAND B
SATURDAY 12 NOON SHERATON GRAND C
SATURDAY 12 NOON SHERATON Grand A

SATURDAY 12 NOON SHERATON Grand D
SATURDAY 12 NOON SHERATON Grand E

SATURDAY 12 NOON SHERATON St. Charles A

SATURDAY 12 NOON SHERATON St. Charles B
SATURDAY 1230 PM Dealer's Room
SATURDAY 1 PM Dealer's Room
SATURDAY 1 PM MARRIOTT Mardi DE
SATURDAY 1 PM MARRIOTT Mardi FGK

SATURDAY 1 PM MARRIOTT Section I
SATURDAY 1 PM SHERATON Aurora
SATURDAY 1 PM SHERATON Boyside AB

SATURDAY 1 PM SHERATON Evergreen
SATURDAY 1 PM SHERATON Felicity
SATURDAY 1 PM SHERATON Gallier Hall
SATURDAY 1 PM SHERATON Grand A
SATURDAY 1 PM SHERATON Grand B

SATURDAY 1 PM SHERATON Grand D

SATURDAY 1 PM SHERATON Grand E

SATURDAY 1 PM SHERATON St. Charles A
SATURDAY 1 PM SHERATON St. Charles B

SATURDAY 130 PM Dealer's Room
SATURDAY 130 PM MARRIOTT SECTION L,M,N

SATURDAY 130 PM SHERATON GRAND C
SATURDAY 2 PM Dealer's Room
SATURDAY 2 PM MARRIOTT Mardi DE

SATURDAY 2 PM MARRIOTT Mardi FGK

Reading: Somtow Suwatkul
ADVENTURES OF BUCKA BANZAI

IT CAME FROM HOLLYW
CATWOMEN OF THE MOO
DAY THE EARTH STOODILL
JUST IMAGINE
PHANTOM EMPIRE CHAR 7-12
Autograph Session
COSTUMING: WHERE DO GET YOUR

IDEAS

Life on the Edge: Sc/US Animated
Feature Promo

Heinlein's Juvenile
3RD MILLENIUM SPACE SLIDE SHOW
Trivia Round 1 - Sen 7
WSFS Business Meeti

Reading: Joel Roser
20K LEAGUES UNDER TEA
The New British SF
(The Russians Are (!)2
SFWA Meeting

The Death of Cyberp
Between the Covers: Book at
Magazine Illusion

Writers of the Futurides)

Autograph Session
Autograph Session
Robert E. Howard Bc
SLIPSTREAM Present:
Characters Killed baintment

Only

Trivia Round 1 - Se 8
Does Our Century R/Happy Endings?
Reading: Ru Emerson

Psychohistory
Starship Troopers' versal
Conscription'eace

Together To Mars?

We've Got You Cove

Playing with Histo

Autograph Session

Autograph Session

Societies in Trans The

Example of Perka

HORSES IN FANTASY TURE

Illustrating the F

Reading: Alan Deaner

Sorcery in Fiction

MIDNIGHT MOVIE MAS

Ten Ideas I Never o See Again

(Editors)

Society Building fic SF Crew

How the Scientific Really

Works

Fashion Designers lishing: An

Inside

The First NOLAcon

Autograph Session

Autograph Session

Technodisaster

From Pen to Shelf: iter, Artist

& Publicans

Trivia Quarterfinession 1

The New Road to Mide showl

IguanaCon 10: Stabrt of

Feminism and Sciiction

Tarot Workshop

Reading: F. GwynpCintyce

Reading: Dean Ing

Kiss My Asteroids

Orphans of Creatinen

subhumanis coath humans

Is There Room for in

Fantasy

Does Teleportation Cancer in

Laboratory Ra

The Terror of Creaxation

Contemporary Worl: Dealing

With Profits, Og the Losses

Autograph Session

VIDEO Room--JAPANIMATION

SPECIAL

ABBOTT & COSTELLOARS

Autograph Session

Morgus the Magnif'ersonal

Appearance

How I Would Redes Human Body

SUNDAY
SUNDAY
SUNDAY

SATURDAY	2 PM	MARRIOTT Section 1	Trivia Quarterfinals - Session
SATURDAY	2 PM	SHERATON Aurora	The Bumps You Get From Going In
			Night: Microgravity
SATURDAY	2 PM	SHERATON Felicity	Reading: Daffyd ab Hugh
SATURDAY	2 PM	SHERATON Grand A	A Day in the Life of an Editor
SATURDAY	2 PM	SHERATON Grand B	The Inside Story - Making a Liv
			Without Doing Covers
SATURDAY	2 PM	SHERATON Grand D	Living Room Lightning and Tesla's
			Legacy
SATURDAY	2 PM	SHERATON Grand E	Religion in Fantasy: What Works and
			What Doesn't
SATURDAY	2 PM	SHERATON St. Charles A	Fan-O-Rama I
SATURDAY	2 PM	SHERATON St. Charles B	The Crusade against Role-Playing
			Games
SATURDAY	230 PM	Dealer's Room	Autograph Session
SATURDAY	3 PM	Dealer's Room	Autograph Session
SATURDAY	3 PM	LAFAYETTE SQUARE	SCA DEMONSTRATION
SATURDAY	3 PM	MARRIOTT Mardi FGK	An Afternoon with the DeComps
SATURDAY	3 PM	MARRIOTT Section I	Trivia Quarterfinals - Session 3
SATURDAY	3 PM	SHERATON Bayside AB	Is Poetry Obsolete?
SATURDAY	3 PM	SHERATON Felicity	Ask Forry Anything
SATURDAY	3 PM	SHERATON GRAND C	PUPPETOON MOVIE
SATURDAY	3 PM	SHERATON Gallier Hall	Fat, Feminism, and Fandom
SATURDAY	3 PM	SHERATON Grand A	My Alternate World & Welcome to It
SATURDAY	3 PM	SHERATON Grand B	Dialog in the Zoo: Interspecies
			Communication
SATURDAY	3 PM	SHERATON Grand D	Resolved: SF Must Be
			Anti-Establishment
SATURDAY	3 PM	SHERATON Grand E	Fantasy without Elves: Lewis Carroll
			and Others
SATURDAY	3 PM	SHERATON St. Charles A	Fan-O-Rama II
SATURDAY	330 PM	Dealer's Room	Autograph Session
SATURDAY	4 PM	Dealer's Room	Autograph Session
SATURDAY	4 PM	MARRIOTT Mardi DE	Amblin New F/SF Film Presentation
SATURDAY	4 PM	MARRIOTT Section I	Trivia Quarterfinals - Session 4
SATURDAY	4 PM	SHERATON Bayside AB	The Economics of Small Press
SATURDAY	4 PM	SHERATON Felicity	Reading: Joe Haldeman
SATURDAY	4 PM	SHERATON Grand A	Hypermedia Presentation
SATURDAY	4 PM	SHERATON Grand B	Why Does Evil Fascinate Us?
SATURDAY	4 PM	SHERATON Grand D	Lunacy, And How To Get It
SATURDAY	4 PM	SHERATON Grand E	Does SF Exclude the Poor?
SATURDAY	4 PM	SHERATON St. Charles A	Trouble in 3 Dimensions: SF
			Sculptors
SATURDAY	4 PM	SHERATON St. Charles B	TAFF/DUFF Auction
SATURDAY	430 PM	Dealer's Room	Autograph Session
SATURDAY	430 PM	SHERATON GRAND C	DESTINATION MOON
SATURDAY	5 PM	Dealer's Room	Autograph Session
SATURDAY	5 PM	MARRIOTT Mardi ABC	TV - A Report from Hall
SATURDAY	5 PM	MARRIOTT Mardi FGK	This Painting Condemned: Censorship
			& Art
SATURDAY	5 PM	SHERATON Grand A	Humans VS. Nature: Can There Be A
			Winner?
SATURDAY	5 PM	SHERATON Grand B	New Computer Uses in SF
SATURDAY	5 PM	SHERATON Grand D	The Ethics of First Contact
SATURDAY	5 PM	SHERATON Grand E	The Electronic Fanzine: Fanzines,
			Computers and Communication
SATURDAY	5 PM	SHERATON St. Charles A	The SMOF Game
SATURDAY	530 PM	Dealer's Room	Autograph Session
SATURDAY	530 PM	MARRIOTT Mardi DE	Many Are Called: How SF Shows Are
			Chosen
SATURDAY	6 PM	SHERATON BAYSIDE A	FILKING RM 1
SATURDAY	6 PM	SHERATON BAYSIDE B	FILK RM 2
SATURDAY	6 PM	SHERATON EVERGREEN	FILK RM 3
SATURDAY	6 PM	SHERATON FELICITY	FILK RM 3
SATURDAY	6 PM	SHERATON GALLIER HOUSE	FILK RM 4
SATURDAY	6 PM	SHERATON GRAND C	SURPRISE FILM
SATURDAY	7 PM	MUNICIPAL	MAIN COSTUME
			AUDITORIUM MASQUERADE
SATURDAY	8 PM	SHERATON GRAND C	PREDATOR
SATURDAY	10 PM	SHERATON GRAND C	THE WITCHES OF EASTWICK
SATURDAY	11 PM	SHERATON GRAND A	SCA REVEL IN NEW ORLEANS
SATURDAY	11 PM	SHERATON GRAND DE	PORNO PATROL DANCE
SATURDAY	12 MIDN	SHERATON GRAND C	AMAZON WOMEN ON THE MOON

•• CONVENTION DAY 4

SUNDAY	200 AM	SHERATON GRAND C	PLAN 9 FROM OUTER SPACE
SUNDAY	330 AM	SHERATON GRAND C	BRAIN FROM PLANET AROUS
SUNDAY	500 AM	SHERATON GRAND C	THE MAN FROM PLANET "X"
SUNDAY	630 AM	SHERATON GRAND C	TIME OF THEIR LIVES
SUNDAY	800 AM	SHERATON GRAND C	UNDERSEA KINGDOM CHAPTERS 1-6
SUNDAY	1000 AM	Dealer's Room	Autograph Session
SUNDAY	1000 AM	MARRIOTT Mardi ABC	Stage Fencing Demonstration
SUNDAY	1000 AM	MARRIOTT Mardi DE	20th and UA New SF/Fantasy Films
SUNDAY	1000 AM	MARRIOTT Section I	Trivia Semifinals - Session 1
SUNDAY	1000 AM	SHERATON Aurora	ASFA Meeting
SUNDAY	1000 AM	SHERATON Bayside AB	WSFS Business Meeting
SUNDAY	1000 AM	SHERATON Felicity	Reading: Brad Linaweaver
SUNDAY	1000 AM	SHERATON GRAND C	THE INVISIBLE MAN

SUNDAY 1000 AM SHERATON Grand A
 SUNDAY 1000 AM SHERATON Grand B
 SUNDAY 1000 AM SHERATON Grand D
 SUNDAY 1000 AM SHERATON Grand E
 SUNDAY 1030 AM Dealer's Room
 SUNDAY 1130 AM Dealer's Room
 SUNDAY 1130 AM MARRIOTT Mardi ABC
 SUNDAY 1130 AM MARRIOTT Mardi DE
 SUNDAY 1130 AM MARRIOTT Mardi FG
 SUNDAY 1130 AM MARRIOTT Section I
 SUNDAY 1130 AM SHERATON Felicity
 SUNDAY 1130 AM SHERATON Gallier Hall
 SUNDAY 1130 AM SHERATON Grand A
 SUNDAY 1130 AM SHERATON Grand B
 SUNDAY 1130 AM SHERATON Grand D
 SUNDAY 1130 AM SHERATON Grand E
 SUNDAY 1130 AM SHERATON St. Charles B
 SUNDAY 1130 Dealer's Room
 SUNDAY 12 NOON Dealer's Room
 SUNDAY 12 NOON MARRIOTT MARDI FG
 SUNDAY 12 NOON MARRIOTT Mardi ABC
 SUNDAY 12 NOON SHERATON Felicity
 SUNDAY 12 NOON SHERATON GRAND C
 SUNDAY 12 NOON SHERATON Gallier Hall
 SUNDAY 12 NOON SHERATON Grand A
 SUNDAY 12 NOON SHERATON Grand B
 SUNDAY 12 NOON SHERATON Grand D
 SUNDAY 12 NOON SHERATON Grand E
 SUNDAY 1230 PM Dealer's Room
 SUNDAY 1 PM Dealer's Room
 SUNDAY 1 PM MARRIOTT Mardi ABC
 SUNDAY 1 PM MARRIOTT Mardi DE
 SUNDAY 1 PM MARRIOTT Mardi FG
 SUNDAY 1 PM MARRIOTT Section I
 SUNDAY 1 PM SHERATON Aurora
 SUNDAY 1 PM SHERATON Bayside AB
 SUNDAY 1 PM SHERATON Felicity
 SUNDAY 1 PM SHERATON Gallier Hall
 SUNDAY 1 PM SHERATON Grand A
 SUNDAY 1 PM SHERATON Grand B
 SUNDAY 1 PM SHERATON Grand D
 SUNDAY 1 PM SHERATON Grand E
 SUNDAY 1 PM SHERATON St. Charles B
 SUNDAY 130 PM DOUBLETREE XXXXXXXX
 SUNDAY 130 PM Dealer's Room
 SUNDAY 130 PM MARRIOTT SECTION L,M,N
 SUNDAY 130 PM SHERATON GRAND C
 SUNDAY 2 PM Dealer's Room
 SUNDAY 2 PM MARRIOTT Mardi ABC
 SUNDAY 2 PM MARRIOTT Mardi FG
 SUNDAY 2 PM SHERATON Aurora
 SUNDAY 2 PM SHERATON Bayside AB
 SUNDAY 2 PM SHERATON Felicity
 SUNDAY 2 PM SHERATON Gallier Hall
 SUNDAY 2 PM SHERATON Grand A
 SUNDAY 2 PM SHERATON Grand B
 SUNDAY 2 PM SHERATON Grand D
 SUNDAY 2 PM SHERATON Grand E
 SUNDAY 2 PM SHERATON St. Charles A
 SUNDAY 2 PM SHERATON St. Charles B
 SUNDAY 230 PM Dealer's Room
 SUNDAY 3 PM Dealer's Room
 SUNDAY 3 PM MARRIOTT Mardi ABC
 SUNDAY 3 PM MARRIOTT Mardi DE
 SUNDAY 3 PM MARRIOTT Mardi FG
 SUNDAY 3 PM SHERATON Bayside AB
 SUNDAY 3 PM SHERATON GRAND C
 SUNDAY 3 PM SHERATON Gallier Hall
 SUNDAY 3 PM SHERATON Grand A
 SUNDAY 3 PM SHERATON Grand B
 SUNDAY 3 PM SHERATON Grand D
 SUNDAY 3 PM SHERATON Grand E
 SUNDAY 3 PM SHERATON St. Charles B

Dealing with Rejection and Revisions
 The Roots of Fantasy
 Commercials In Space
 If Einstein Was Right,
 What Are We Waiting For?
 Autograph Session
 Autograph Session
 Spies, Detectives, and SF
 Warners New SF Film Presentation
 Computer-Modeled World Building For
 SF Writers
 Trivia Semifinals - Session 2
 Reading: Katharine Eliska Kimbriel
 Steve Jackson Games Promotion
 Submitting Manuscripts: How Not
 to Ruin Your Chances
 Nanotechnology
 Are These the "Crazy Years"?
 Humor in SF
 Future WorldCons: Looking Forward To
 '89, '90 and '91
 Autograph Session
 Autograph Session
 SPACE ART
 The Unilateral Intellectual
 Disarmament of the United States
 Reading: Mercedes Lackey
 THE WIZARD OF SPEED AND TIME
 Reading: George R. R. Martin
 Great Expectations-Has the New Trek
 Measured Up?
 How Can One Human Being Keep Up with
 Today's SF Field?
 Society Building III: Social Science
 Crew
 1,000,000 Years before (Before Campbell,
 That Is)
 Autograph Session
 Autograph Session
 Ruling the Galactic Empire
 War of the Worlds: New TV Series
 Cartoonists Jam
 Trivia Final Session
 Copyright Law: A Concern For Artists
 and Writers
 Ethical Problems in the Scientific
 World
 Reading: Michael Kube-McDowell
 Abuse Themes in F/SF
 NASA: To Sleep, Perchance to Dream?
 Resolved: SF Must Be Atheist
 Masquerade Post Mortem
 Alfred Bester Retrospective
 Contemporary Worldcons II: Reinventing
 the Fanzine Hugo
 GEORGIETTE HYER TEA AND REGENCY DANCE
 Autograph Session
 VIDEO Room-JAPANESE ANIMATION
 SPECIAL 4
 THE WACKY WORLD OF DR. MORGUS
 Autograph Session
 Good Editing and How to Recognize It
 Techniques of Effective
 Characterization
 National Space Society Chapter Meeting
 Slide Show - Carl Lundgren
 Reading: Judith Torr
 Reading: Paul Edwards
 1 Good Villain is Worth 5 Good Heroes
 C. S. Lewis Retrospective
 What Are the Neighbors Doing?
 Managing Editors: What Do They Manage?
 Where Have All the SCIENCE FICTION
 Fanzines Gone?
 Gender and Power
 Autograph Session
 Autograph Session
 The Well-Tempered Book Reviewer
 The Business of Hollywood
 Education: Priorities for the Future.
 Slide Show - J.K. Potter
 WHEN WORLDS COLLIDE
 Reading: Don Wismer
 Horsecracks Q&A
 Far-Out Propulsion
 Many Languages, One Goal
 Movements and Labels: Help or Hazard?
 Fanthology '87: The Best of 1987

1 (B)
 (CST)

SUNDAY 330 PM Dealer's Room
 SUNDAY 4 PM Dealer's Room
 SUNDAY 4 PM MARRIOTT Mardi ABC
 SUNDAY 4 PM MARRIOTT Mardi FGK
 SUNDAY 4 PM SHERATON Aurora
 SUNDAY 4 PM SHERATON Bayside AB
 SUNDAY 4 PM SHERATON Felicity
 SUNDAY 4 PM SHERATON Grand A
 SUNDAY 4 PM SHERATON Grand B
 SUNDAY 4 PM SHERATON Grand D
 SUNDAY 4 PM SHERATON Grand E

 SUNDAY 4 PM SHERATON ST. CHARLES B
 SUNDAY 4 PM SHERATON St. Charles A
 SUNDAY 430 PM Dealer's Room
 SUNDAY 430 PM SHERATON GRAND C
 SUNDAY 5 PM Dealer's Room
 SUNDAY 5 PM SHERATON Bayside AB
 SUNDAY 5 PM SHERATON Felicity
 SUNDAY 5 PM SHERATON Grand A
 SUNDAY 5 PM SHERATON Grand B

 SUNDAY 5 PM SHERATON Grand D

 SUNDAY 5 PM SHERATON Grand E
 SUNDAY 530 PM Dealer's Room
 SUNDAY 6 PM SHERATON BAYSIDE A
 SUNDAY 6 PM SHERATON BAYSIDE B
 SUNDAY 6 PM SHERATON EVERGREEN
 SUNDAY 6 PM SHERATON FELICITY
 SUNDAY 8 PM SHERATON GRAND A-E
 SUNDAY 1030 PM MARRIOTT MARDI A-H
 SUNDAY 12 MIDN SHERATON GRAND C
 ** CONVENTION DAY 5
 MONDAY 2 AM SHERATON GRAND C
 MONDAY 330 AM SHERATON GRAND C
 MONDAY 5 AM SHERATON GRAND C
 MONDAY 630 AM SHERATON GRAND C
 MONDAY 8 AM SHERATON GRAND C
 MONDAY 10 AM MARRIOTT MARDI AB

 MONDAY 10 AM MARRIOTT MARDI C
 MONDAY 10 AM MARRIOTT MARDI F

 MONDAY 10 AM MARRIOTT MARDI GH

 MONDAY 10 AM SHERATON Aurora
 MONDAY 10 AM SHERATON Felicity
 MONDAY 10 AM SHERATON GRAND C
 MONDAY 10 AM SHERATON St. Charles A

 MONDAY 10 AM SHERATON St. Charles B

 MONDAY 11AM Dealer's Room
 MONDAY 11 AM MARRIOTT MARDI AB
 MONDAY 11 AM MARRIOTT MARDI F
 MONDAY 11 AM MARRIOTT MARDI GH
 MONDAY 11 AM MARRIOTT Mardi DE

 MONDAY 11 AM MARRIOTT SECTION J,K
 MONDAY 11 AM SHERATON Felicity
 MONDAY 11 AM SHERATON St. Charles A
 MONDAY 11 AM SHERATON St. Charles B
 MONDAY 1130 AM Dealer's Room
 MONDAY 12 NOON Dealer's Room
 MONDAY 12 NOON MARRIOTT Mardi DE
 MONDAY 12 NOON MARRIOTT Mardi GH
 MONDAY 12 NOON SHERATON Felicity
 MONDAY 12 NOON SHERATON GRAND C
 MONDAY 12 NOON SHERATON GRAND DE
 MONDAY 1230 PM Dealer's Room
 MONDAY 1 PM MARRIOTT Mardi AB
 MONDAY 1 PM MARRIOTT Mardi C
 MONDAY 1 PM MARRIOTT Mardi DE
 MONDAY 1 PM MARRIOTT Mardi F
 MONDAY 1 PM SHERATON Felicity
 MONDAY 130 PM SHERATON GRAND C
 MONDAY 2 PM MARRIOTT Mardi AB
 MONDAY 2 PM MARRIOTT Mardi DE
 MONDAY 2 PM MARRIOTT Mardi GH

 MONDAY 3 PM MARRIOTT Mardi AB
 MONDAY 3 PM MARRIOTT Mardi C
 MONDAY 3 PM MARRIOTT Mardi F
 MONDAY 3 PM MARRIOTT Mardi GH

 MONDAY 3 PM SHERATON GRAND C
 MONDAY 430 PM SHERATON GRAND C
 MONDAY 6 PM SHERATON GRAND C

Autograph Session
 Autograph Session
 A 100 Ideas an Hour[Orson Scott Card]
 Hugos Report Card: A Close Look...
 Chat with Joe Haldeman
 GATE OF IVREL (Graphic Novel)
 Reading: Donald Kingsbury
 Philip K. Dick Retrospective
 TWILIGHT ZONE Promo
 The Ape-Man Within Us
 Business or Pleasure? (Or, Can This
 Game Be Played for Money?)
 The First Private Space Shuttle
 The Art And Craft of Fanzines
 Autograph Session
 NAKED JUNGLE
 Autograph Session
 Science Fiction Art '88
 Reading: Scott Green
 Prozone Departments
 Thinking Seriously About The First
 Space Settlements
 "Real" Writers Don't Write Short
 Stories
 World Building
 Autograph Session
 FILKING RM 1
 FILK RM 2
 FILK RM 3
 FILK RM 4
 THE HUGO AWARDS CEREMONY
 NEW ORLEANS LAGNIAPPE DANCE--STARSONG
 THE RETURN OF THE KILLER TOMATOES

NIGHT OF THE GHOULS
 ROBOT MONSTER
 DEVIL GIRL FROM MARS
 THE PROJECTIONIST
 UNDERSEA KINGDOM CHAPTERS 7-12
 And Would YOU Wash His Clothes on
 the Moon?
 Is There Anything New in New Age?
 "My Checkered Past" - Writing in
 Fields Other than SF
 Writers Groups - How to Start/
 Maintain One
 Slide Show - Ron Walotsky
 Reading: Walter Jon Williams
 HUGO WINNER
 Slide Show - John Morrison Glass
 Art Demo
 Run for Your Life: Artshow
 Regional Conventions
 Autograph Session
 What Will Replace the Printed Page?
 Robert E. Howard Appreciation
 Who Reads SF?
 Robert E. Howard: The New
 Scholarship
 SEQUINS AND SPARKLIES
 Reading: Connie Willis
 Imagineering with Vincent Jo-Nes
 The Artist as Self-Critic
 Autograph Session
 Autograph Session
 The New Social Darwinism
 How to Go Pro in the Art World
 Reading: Mike Resnick
 SURPRISE
 CLOSING CEREMONIES
 Autograph Session
 Weaponry, Warfare and Weird Tactics
 The Gripe Session
 Who Buys These Covers Anyway?
 Building a Fantasy Universe
 Reading: Pat Murphy
 PANIC IN THE STREETS
 The Changing Face of Comics
 Beyond Government
 The New Literary SF: Can You Write
 for Kings Yet Sell to Peasants?
 Theories and Magic in Fantasy
 Building Relationships with Editors
 Teaching SF
 Me and My Shadow: The
 Collaboration Panel
 THE WAR OF THE WORLDS
 HOUDINI
 SURPRISE FILM--THE END

? Future
workshops

MCFI
Div
Heads

MCFI
Park

Personal Schedule

	Thursday	Friday	Saturday	Sunday	Monday
Early					
10:00 a					
11:00 a					
Noon					
1:00 p					
2:00 p					
3:00 p	meet			meet	
4:00 p					
5:00 p					
6:00 p					
7:00 p					
8:00 p	MTVIP				
9:00 p	MCFL	NESEA			MCFL
10:00 p					
11:00 p					
Late					

And now for the REALLY important event at a Worldcon...

PARTIES!!

Thursday

Time

Hotel/Room #

Sponsor/Title

Friday

Saturday

Sunday

Monday

1974
Aug

An elegant, world-famous French restaurant. This is Paree-French food, not New Orleans-French. A first-class place if you want to go the escargot, rack of lamb, and Crepes Suzette route. The bad rap is that it's probably a bit overpriced. I've meant to come here for a long time, but I've been busy.

MOTHER'S 401 Poydras 523-9656
6 am - 3 pm (Tues - Fri), 6 am - 2 pm (Sat) Cheap: \$
No credit cards or reservations.

Listen, take my advice and have lunch at Mother's once during the convention. You've seen po-boys advertised all over town; well, Mother's makes the best po-boys in the city, and they've got the awards to prove it. Some oldtimers prefer Parasol's, uptown in the Irish Channel, but they're wrong. You have to stand in line at Mother's, like at a cafeteria. The wait may be twenty or thirty minutes, but it's really worth it. And they usually have a big pan of fried cracklings set out, and you can stuff yourself with them for free while you wait.

Mother's bakes its own ham, roast beef, and turkey on the premises. I like the Ferdi special, which is ham and roast beef, dressed, on a loaf of French bread. You can even ask for the burned edges, the crispy pieces of meat. The gravy on the sandwich is a sauce made with the little chunks of meat that fall off during cooking and slicing.

Mother's also serves good, hearty plate specials--gumbo, red beans and rice, etc. Don't dismiss this place because you think it's just another sandwich shop. You'll remember Mother's po-boys. And they're cheap, too.

NATCHEZ HOUSE RESTAURANT 421 Natchez 524-7840
7 am - 2 pm Mon - Fri Cheap: \$
No credit cards or reservations.

Good for breakfast and lunch, popular with office workers in the neighborhood. Nothing elaborate, but you should get your money's worth.

PASTORE'S 301 Tchoupitoulas 524-1122
11 am - 2:30 pm (Mon - Fri), 6 pm - 10:30 pm (Mon-Sat)
Reservations recommended All major credit cards. Nice: \$\$\$

Some people like this Northern Italian restaurant a lot, while others think it's inconsistent. They do a lot of things with veal, which sounds good to me, and they have shrimp in garlic butter sauce that's supposed to be very good. Tom Fitzmorris says "Pasta is elegantly turned out in much variety." And he mentions favorably a ravioli soup with clear beef broth. I didn't know this place existed, but I've entered it on my list of restaurants to check out Real Soon Now.

***PEARL OYSTER BAR** 119 St. Charles 525-2901
8 am - 9 pm Seven days Cheap: \$
AE, V, MC HA

A long-time downtown oyster bar, which also serves po-boys and plate lunches. The quality of the food probably hasn't changed much over the years, but it's not the most atmospheric place in the world. And the waitresses are just like the little old ladies who worked in your high school cafeteria. It's good enough and it's cheap.

SAZERAC (in the Fairmont Hotel) 123 Baronne 529-4733
11:30 am - 2 pm (Sun - Fri), 6 pm - 10 pm (Seven days)
All major credit cards. Reservations recommended.
Ritzy: \$\$\$\$ HA
Jacket and tie required.

An elegant restaurant in an elegant old hotel, with lots of dark wood and red plush. The Zagat guide says it serves outstanding Continental food, but Tom Fitzmorris mentions that at these prices, the diner has the right to expect flawlessness, and no restaurant can hope to be perfect. Lobster is big here, in both a rich bisque or roasted and taken out of the shell and served with a vanilla-flavored butter sauce. Other recommendations from Fitzmorris include the duck Bernard and the rack of lamb. I like the idea of saffron shrimp with lime butter. Jeez, now I'll be thinking about that all night . . .

***SERIO'S** 133 St. Charles 523-2668
7:30 am - 3:30 pm (Mon - Fri), 8:30 am - 1:30 pm (Sat)
No credit cards or reservations. Cheap: \$ HA
Good roast beef po-boys, pastrami sandwiches, etc.

ST. CHARLES RESTAURANT 333 St. Charles 522-6600
11:15 am - 2:00 pm Mon - Fri Cheap: \$\$
AE, V, MC, DC

A sit-down lunch place catering to the office workers in the CBD.

* * *

IN NEARBY SHOPPING MALLS

This section is mostly fast food. We'll cover three malls, Jax Brewery, Canal Place, and the Riverwalk. The malls all have food courts, with several counters sharing a large seating area. Cash and traveler's checks only unless noted.

We will also note the occasional sit-down restaurant with table service. These will be the only ones that could run over \$10.00 per person, but they are also more likely to take credit cards. Some open earlier or close later than mall hours.

JAX BREWERY and THE BREWHOUSE 620 Decatur Street

Across from Jackson Square, on the Riverfront Streetcar line. Site of the old Jackson Brewing Company, the Brewhouse is the more upstream of the two connected buildings. There are wheelchair entrances at either end of the complex, ramps between the two buildings, elevators inside, and wheelchair access to the restrooms on the fourth floor. Mall hours are 10 am to 9 pm, Sunday through Thursday, 10 am to 10 pm Friday and Saturday. Open Labor Day. Nice view of the river from the patio seating.

Jax Brewery, 2nd floor

*MRS. FIELDS Cookies and muffins.

*SWENSON'S Ice Cream.

*BREWHOUSE CAFE AND BAR 8 am - 10 pm. V, MC, AE. Sit-down.

Mostly sandwiches. Sunday Breakfast buffet, \$4.95.

Brewhouse, 2nd floor

FUDGE TIME Candy. The employees sing.

*FLAGON'S All major credit cards. \$\$ Sit-down.

Not as wonderful as the big Flagon's on Magazine, but cheaper. Nice nouvelle soups, salads, sandwiches, quiche. Wines by the glass are the specialty. Daily specials. Live entertainment Friday and Saturday nights, Saturday and Sunday afternoons.

Jax Brewery, 3rd floor

*SBARRO'S Pizza by the slice and other Italian entrees.

BBQ N-U Barbecue sandwiches.

HOT DIGGITY DOG Hot dogs.

*FLYING FRUIT FANTASY AND DAQUIRIS Fruit salad, frozen yogurt, alcoholic and non-alcoholic daquiris.

*BREWHOUSE BAKERY Extremely nice French pastries. Florentines are a specialty, none better any closer than Los Angeles.. They do chocolate desserts wonderfully. Soup, bagels. Croissants and croissant sandwiches (turkey, broccoli, etc.). Recommended.

*TED'S PROSTOP Burgers and waffle fries. Try the New Orleans classic Nectar Malt.

*JAMES BROCATO Italian ices and Italian desserts. Exactly the same stuff as Angelo Brocato's (q. v.).

*GYRO KING Greek fast food. Better gyros than other places.

*ARMANDO'S MEXICAN RESTAURANT Tacos, burritos, salad.

*CRESCENT CITY PO-BOYS 14 kinds, plus corn dogs.

*BUSTER HOLMES A New Orleans tradition. Red beans and rice, barbecued ribs, garlicky fried chicken, meat pies. They list a Creole sampler and a Cajun sampler.

*PAT'OUT'S CAJUN FESTIVAL Boudin, shrimp remoulade, maque choux corn, oyster and artichoke soup, gumbo, jambalaya. They have a three item sampler available.

*ASIAN WOK Chinese.

*ROYAL STEAKHOUSE Cheesesteaks and sandwiches.

Brewhouse, 3rd floor

DRUSILLA'S CAJUN CAFE 11 am - 9 pm (Sun - Thu), 11 am - 10 pm (Fri, Sat).

Sit-down.

Crawfish and shrimp remoulades, alligator dinner, boudin, jambalaya, red beans and rice.

BECKY SUE'S BUNS Cinnamon rolls.

LEAH'S PRALINES Freshly made candies.

Jax Brewery, 4th floor

OYSTER BAR \$6.00 per dozen. Good view.

Brewhouse, 4th floor

*BIRRAPORRETTI'S 525-9191

11 am - 11 pm (Sun - Thu), 11 am - 1 am (Fri, Sat)

All major credit cards. Nice: \$\$ HA

"A great Italian Restaurant . . . a heck of an Irish bar!" I like this one a lot, and I'm not usually fond of restaurant chains. It's a dimly-lighted, comfortable place overlooking the river, with an attractive selection of appetizers. The antipasto plate is big enough for two or three people. The pizza is unusual, lighter

and more flavorful than the kind that comes delivered in cardboard boxes. I wish the entrees included more beef and veal, but the grilled chicken and the fettuccine dishes are excellent. Oh, and be sure to save room: they have the RIGHT kind of cheesecake.

Jax Brewery, 5th floor

***TREY YUEN** 588-9354 Nice: \$\$\$

11:30 am - 2 pm (Mon - Fri), 5 pm - 10 pm (Mon - Thu),
5 pm - 11 pm (Fri), 11:30 am - 11 pm (Sat), 11:30 am - 10 pm (Sun)

All major credit cards. Reservations recommended. HA

Everyone but me thinks this is a four-star Chinese restaurant. I just wasn't impressed with the food. It's certainly gorgeous, and it does beat out most of the other Chinese restaurants I've tried in the area (except for my favorite, Five Happiness on Carrollton Avenue). More attention is paid to the preparation of the food, and it comes out very good, indeed. I just think that anyone who thinks this is the apex of Chinese cuisine must never have been to New York, San Francisco, or Los Angeles.

Brewhouse, 5th floor

SEB'S 522-1696 Nice: \$\$\$

The information concerning hours was unavailable. Please call for details. HA

Reservations recommended. All major credit cards.

Jacket and tie required.

Mostly seafood with some meat and fowl. I have no reliable information about the food, but it looks like an underwater wonderland. And, yes, there's the Mississippi River right outside.

CANAL PLACE

At the foot of Canal Street, on the Riverfront Streetcar line, next to the ferry terminal. There is wheelchair access through the front with an elevator inside. All the restaurants are on the third floor. Mall hours are 10 am - 6 pm (Mon - Wed, Fri, Sat), 10 am - 8 pm (Thu), Noon - 6 pm (Sun).

***CAFE SBARRO** Pizza by the slice and Italian entrees.

***MRS. FIELDS** Cookies and muffins.

PANDA CAFE Chinese.

RIVER GRILLE Breakfast 7 am - 10:30 am (Mon - Fri).

Chicken breast, pork ribs, steakburgers, salad.

CAFE PORTOFINO BAKERY Pastries, muffins, chicken salad, meat pies.

#309 Louisiana dishes like gumbo, jambalaya, and etouffe, alongside corned beef, pastrami, knishes, lox and bagels, chopped liver.

BERTHA PINCHON'S GOURMET NIBBLES Jambalaya, shrimp creole, 15 kinds of sandwiches.

***CAFE NUAGE** Assorted coffees, juices, European pastries, 16 kinds of sandwiches.

***HILLERY'S KALRIDESCOPE BRASSERIE AND BAR** Sit-down. AE, MC, V.

11 am - 4 pm (Mon - Sat), 6 pm - 10 pm (Thu - Sat).

Half price drinks with complimentary hors d'oeuvres 4 pm - 7 pm. A surprisingly nice place in a mall to sit and have lunch or dinner. The food is mostly carefully-prepared nouvelle cuisine.

THE RIVERWALK

On the river between Poydras and Julia. Wheelchair access at the Spanish Plaza (Poydras Street) end or from Loading Dock B (come in from Poydras, turn right by the Hilton Riverside, there's handicapped parking by the elevator). This building came from the 1984 World's Fair. It is in three levels, stair-stepped, with the lowest at the Spanish Plaza (downstream) end. There are elevators for wheelchairs, and easy restroom access. Mall hours are 11 am - 9 pm (Sun - Thu), 11 am - 10 pm (Fri, Sat).

LOWER LEVEL

RIVERSIDE CAFE Nice: \$\$ Sit-down.

Seafood, steaks, poultry, "New Orleans favorites."

KUNG'S 525-5558 11:00 am - 9:30 pm Seven days

Nice: \$\$ Sit-down. Reservations recommended.

AE, V, MC

The Zagat guide rates Kung's food very good to excellent. Maybe this is the Chinese place I've been looking for. They use no MSG in any of their dishes, and there's a \$6.50 combination platter from 11:30 to 5:00 with a nice selection of entrees. In addition to the more sophisticated Oriental fare, the menu lists a "1950's" nostalgia section (the food you grew up on, from the Chinese dive in your hometown shopping center--Moo Goo Gai Pan and the ever-popular Beef with Green Pepper) and a "1960's" section (you know, after Szechuan became popular--Twice-Cooked

Pork and Hunan Beef). There's the Riverwalk's obligatory spectacular view of the river.

*CAFE DU MONDE Cafe au lait and beignets.

*CINNAMON CORNER Cinnamon rolls.

MESSINA'S MARKETPLACE AND MESSINA'S SEAFOOD One to the right of you, one to the left of you. They serve the same thing on both sides: seafood.

MESSINA'S OYSTER BAR

WINE BAR 20 wines by the glass and 42 kinds of beer. Happy hour 2:30 - 4:30.

NEAL'S CROWD PLEASERS Fruit smoothies, cookies, fruit salad.

TAZII Ice cream and Italian ices, egg creams.

MID LEVEL

THE FUDGERY Candy. They sing here, too.

FIESTA DEL RIO Opens one hour later than the mall.

AE, MC, V. Nice:\$\$ Sit-down.

A full-menu Mexican restaurant: tacos, enchiladas, fajitas. Live music Sat and Sun 2 - 7 pm.

PASTORE'S

522-1122

11 am - 9 pm (Sun), 11 am - 10 pm (Mon - Thu),

11 am - 11 pm (Fri, Sat). Reservations recommended, especially if you want a table by the window. Nice: \$\$\$

All major credit cards.

This location has a more limited menu than Pastore's on Tchoupitoulas, and the Zagat guide says most people think that the food isn't as well-prepared. But they do have a great view of the river. Pasta, veal, fish.

UPPER LEVEL

*CREOLE CANDY Freshly made chocolates and pralines.

TOTSY'S Hamburgers and baked potatoes.

LOUISIANA HOUSE FRIED CHICKEN With fries and red beans and rice.

*SCOTTO'S Pizza by the slice and Italian entrees.

*MS. DESSERTS Remember Harbor Place at Constellation? Remember the bakery with the most wonderful chocolate cake you ever ate in your life? This is their only other shop. Their quiche is good, but the desserts are wonderful. Every con member should eat here at least once a day.

*GOLDEN GREEK Greek fast food. Better shish kebobs than other places.

*NATHAN'S BAR-B-QUE Pork, sausage, beef, chicken, ribs.

TROPIC SUN Nuts, candy, dried fruit.

SNOOPY'S Hot dogs and sausages.

INSIDE SCOOP Gourmet ice cream

BETSY'S BROWNIES Several varieties.

*STEAK ESCAPE AND FAMOUS FRIES Cheesesteak sandwiches and cups of good French fried potatoes.

ZAK'S FROZEN YOGURT They are promoting Flurries, yogurt with candy in it.

MIKE ANDERSON'S SEAFOOD Gumbo, shrimp stew, crawfish and crab etouffes, shrimp bisque, boiled crustaceans in season.

MESSINA'S SEAFOOD AND PO-BOYS Same as downstairs.

*CHOCOLATE CHIP COOKIE COMPANY Cookies and brownies.

*FRITZEL HAUS Sauerbraten, rubeen sandwiches, bratwurst, knackwurst, German pot roast. Strudel and fresh pretzels. German beer.

TACOS & TACOS Tacos, enchiladas, fajitas. RIVER WOK Chinese. Soups, chicken dishes.

DAIQUIRIS Alcoholic and non-alcoholic frozen drinks.

J. B. RIVERS (Julia St. entrance) 529-5810

11 am - 9 pm Seven days Nice: \$\$

AE, V, MC HA

Good raw oysters, okay seafood, a great view of the river.

* * *

ELSEWHERE IN THE CITY AND WORTH A TRIP

***CAMELLIA GRILL** 626 S. Carrollton 866-9573
 8 am - 1:45 am Seven days Cheap: \$
 No credit cards or reservations HA

I've mentioned some New Orleans institutions before, but the Camellia Grill is one of the greatest. It's a glorified lunch counter, but there's a maitre d' to help seat you, and there are linen napkins on the counter. The place is full of university students, uptown well-to-do types, and characters (and some of the waiters number among the latter). The food is always terrific, including one of my four favorite New Orleans burgers. They serve a nearly perfect bacon cheeseburger (you can put on your own freshly chopped onions and relish) that I have to have every couple of weeks or I begin to lose my powers. The trouble is that I also love the Grill's omelettes, particularly the chili cheese omelette, and I have the same argument with myself every time I eat here. And for dessert, there are pies. Do yourself a big favor and have a slice of apple pie--tell your waiter to warm it up on the grill, so it caramelizes, and have him throw a scoop of vanilla ice cream on top to melt a little.

You'll get a kick out of the waiters mannerisms. I'll let the rest be a surprise.

***CHEZ HELENE** 1540 N. Robertson 947-1206
 11 am - 12:30 am Seven days Nice: \$\$
 All major credit cards.

If you've ever seen "Frank's Place," this restaurant is the model for "The Chez." Even the TV characters are based on real employees at Chez Helene. For instance, if you went into the kitchen, you'd see a large black chef wearing a sailing cap, and there's an elderly head waitress just like Miss Marie.

The reason Chez Helene has been so faithfully reproduced on our little screens is that it's the most famous and most justly popular of all New Orleans soul food restaurants. If you find the label intimidating, think of it as "Haute Soul Food." The clientele is very mixed, and the ambience is congenial, whatever one's phenotype. I might mention that while you'll be graciously welcomed within the restaurant itself, the surrounding neighborhood is, how shall I say?, an adventure waiting to happen. Take a taxi.

They may have the best Southern fried chicken in New Orleans. They're also famous for their stuffed bell peppers and red beans and rice, and Tom Fitzmorris mentions "unassailable fried seafood" platters. Zagat lapses into foolishness here, muttering about yams and succotash.

Fitzmorris also says the best time to go is lunch, and I think I agree.

***COMMANDER'S PALACE** 1403 Washington Ave. 899-8221
 11 am - 2 pm, 6:30 pm - 10pm Seven days Ritzy: \$\$\$\$
 All major credit cards. Reservations recommended.
 Jacket and tie required.

Bar none, the most popular restaurant in New Orleans, according to those polled for the Zagat guide, and the best restaurant in New Orleans, according to Tom Fitzmorris. Operated by a second wing of the Brennan family, this is a grand, dependable restaurant, beautiful and famous for its elegant Creole food. You can't go wrong with almost anything on the dinner menu, but special mention should be made of the jazz brunch, which is truly an experience on Saturday and Sunday. There's a dessert called the Celebration, which is a pile of chocolate and raspberries, with a raspberry sauce, into which a couple of lighted sparklers have been stuck. Comments from Zagat include "the best turtle soup in the world" and "a world-class restaurant."

FIVE HAPPINESS 3605 S. Carrollton Ave. 482-3935
 11:30 am - 10:30 pm (Mon - Thu), 11:30 am - 11:30 pm (Fri, Sat),
 Noon - 10:30 pm (Sun). Nice: \$\$ AE, DC, MC, V. HA

The Chinese restaurant I love, and I eat here regularly. Five Happiness is owned by Sydney Lee, and it seems that most of the very friendly employees are members of the family. The food is good and plentiful, and I've never been less than satisfied with anything I've tried on the eclectic menu.

The hot and sour soup is very good, but the wonton soup (which I stopped ordering years ago because I thought I was too sophisticated, but which I've been enjoying again lately, now that I'm more confident about my manhood) is as good as you'll ever get. Among the appetizers, I especially like the potstickers, which are fried dumplings with a wonderful meat and vegetable filling. Sometimes I have to get a second order. What can I say.

The moo shu pork is excellent, except if you're like me, you'll have to get a second batch of pancakes. I've had several knockout meals from the list of the restaurant's more expensive specialties. The orange beef is very memorable, and they have vegetarian plates for the grazers among us.

***FLAGONS** 3222 Magazine Street 895-6471
 11:30 am - 2:30 pm (Mon - Sat), 6 pm - 10 pm (Sun - Thu),
 6 pm - 2 am (Fri, Sat) Nice: \$\$\$
 AE, MC, V. Reservations recommended.

This restaurant started out as a wine bar, and a few tables were added. Then it became so popular that they expanded into a store next door, and now the wine bar seems to have been overshadowed by the quality of the food. It's described as "new-wave Creole." There is a delicious pasta with four cheeses for an appetizer, and a good vintner's salad. They do a lot of grilling: fish, veal, chicken, etc., and it's all first-rate. And I never bypass dessert, which for me is always the Chocolate St. Emilion, a rich flourless cake.

***LE RUTH'S** 636 Franklin St. in Gretna (all the way across the river)
362-4914 - Ritzy: \$\$\$\$ 5:30 pm - 10 pm Tue - Sat
Reservations recommended. Jacket and tie required.

Warren LeRuth founded this restaurant. He is a brilliant chef who's originated many well-known local dishes as well as national products. He devised the recipe for Popeye's terrific buttermilk biscuits, for instance. The food here in the West Bank restaurant is uniformly excellent, even now that he's passed it on to his sons, Larry and Lee. It's not a beautiful place--it's located in a modest converted residence--but it's the New Orleans restaurant most worth a cab ride.

The dinner price includes appetizer, soup, salad, entree, and dessert, and there are exceptional choices at every stop along the way. I like the shrimp remoulade and the Crabmeat St. Jacques, and then the Potage Le Ruth, an oyster and artichoke soup (this despite how much I hate oysters. In the soup they're minced and invisible and I can easily pretend they're not there. The soup tastes heavenly). Tom Fitzmorris nominates the strip sirloin "The Best Steak in Town," but I like the filet (I suppose I've made that clear several times already) in its somewhat startlingly strong bearnaise. The rack of lamb for two is also famous locally.

The thing I like best about Le Ruth's aren't the entrees, however. I'm absolutely crazy about the homemade vanilla ice cream with homemade chocolate sauce. Maybe some reader will think that sounds kind of prosaic, but the incredibly rich flavor of both ice cream and chocolate stunned me the first time I tasted them, and I asked for seconds, and then thirds. I've never done that at any other restaurant. I like the ice cream so much, I've never even tried the ices Le Ruth's is famous for: mandarin orange, melon, etc. It's been much too long since the last time I ate here.

***PASCAL'S MANALE** 1838 Napoleon Avenue 895-4877
11 am - 10 pm (Mon - Fri), 4 pm - 10:30 pm (Sat), 4 pm - 10 pm (Sun)
Nice: \$\$\$ AE, DC, MC, V
Reservations recommended. HA

Come here for one reason: if you like shrimp. They've got something called Barbecue Shrimp here, which are many giant, whole shrimp staring up at you with their tiny black, beady eyes. They're drowning in a spicy, peppery butter sauce that makes you believe you can actually hear your arteries slamming shut. It's a great meal if you like shrimp, and if you like making a mess all over the table. They even give you a bib to wear around your neck. The rest of the menu is fair to good Italian food, but the shrimp are a real experience. Oh, and there's a side dish called Spaghetti Collins, which is spaghetti in another butter sauce, goosed with a ton and a half of chopped scallions. Manale's guarantees you 100% of your Minimum Daily Requirement of cholesterol.

***RUTH'S CHRIS STEAK HOUSE** 711 Broad Street 486-0810
11:30 am - 11:30 pm Seven days Nice: \$\$\$
All major credit cards. Reservations recommended. HA

This is the place to come for steaks. You'll dine with many of New Orleans' best-known lawyers, politicians, sports figures, and other power-brokers who know which side their baked potato is buttered on. Tom Fitzmorris, obviously forgetful of what he said about the steak at Le Ruth's, dubs this the Best Steak in Town. Well, heck. Technically, Le Ruth's isn't actually in New Orleans, but Gretna. So I guess Fitzmorris weasels out of that one.

Anyway. This is a first-class aged prime steak here, broiled perfectly and served New Orleans-style, which means in a bubbling hot butter sauce. There are great side dishes as well, including my favorite au gratin potatoes and fried onions (not really rings, but sweet, crispy shreds). If you've burnt out on jambalaya and oysters and need a fix of carnivore heaven, Ruth's Chris (don't ask what that name means) should do it for you.

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PROGRAM

Follows an alphabetical listing of the Nolacon II program items, with day, time, description, and participants. Find further details including location in the pocket program. Please note that program items by or about a single person are listed by surname. Of course, details are subject to change; check the daily newszine and the bulletin boards.

Abuse Themes in SF and Fantasy
Sunday, 1 pm
Is there suffering in our Bright New Worlds? Does there have to be?
Laurie Edison
Richard Dutcher
Michael Gilbert
Loren MacGregor

An Afternoon with the de Camps
Saturday, 3 pm
Poetry, conversation, and whimsy.
Prepare to be surprised.
Catherine Crook de Camp
L. Sprague de Camp

Alfred Bester Retrospective
Sunday, 1 pm
Gully Foyle and the Pi Man put in perspective along with the other products of Bester's genius.
Tom Maddox
Byron Preiss
Bruce R. Bethke
Michael Armstrong

Amblin New SF/Fantasy Film
Presentation
Saturday, 4 pm
Jeff Walker

And Would YOU Wash His Clothes on the Moon?
What happens to people who are in a tiny metal can for six months, with only each other and the stars for company? Was there really a knife fight on a Salyut? Come and find out.
Monday, 10 am
Rick Cook
Greg Barr
Mick McWilliams
Tom Holmes

Anthology TV: How to Break In
Friday, 1 pm
Is it that hard to write for series TV? What can you do to pave the way?
J. Michael Straczynski
Michael P. Kube-McDowell
Lynn Barker
Terry Matz
Craig Miller

The Ape-Man Within Us
Sunday, 4 pm
L. Sprague de Camp

Archaeology of the Future
Friday, 3 pm
What will future generations learn from our technological ruins that we can't figure out from our ancestors' bones?
Karen A. Brush
Lisa Feerick

Gail Larsen Peterkin
W. Michael Gear

Are Superheroes Simply Glorified Vigilantes?
Crime and punishment in the comic book world.

Friday, 11 am
Len Wein
Lynn Cohen
Thomas Y. Galloway
David Martin
Loren MacGregor

Are These the "Crazy Years"?
Sunday, 11 am
Absurdity in the 1987-88 news and events: Stranger Than Fiction.
John Roberts
Janet Kagan
Avon Swofford
Michael P. Kube-McDowell

The Art and Craft of Fanzines
A discussion of the skills that go into the best fanzines, and how you can learn them.
Sunday, 4 pm
Leland Sapiro
Stu Shiffman
Ted White
Jeanne Gomoll
Pat Mueller

The Artist as Self-Critic
Monday, 11 am
Jane Fancher
Jody Lee
Michael Whelan
Wayne D. Barlowe

ASFA Meeting
Sunday, 10 am

Ask Forry Anything
Saturday, 3 pm
Forrest J Ackerman, Mr. Science Fiction, knows all, tells all, and guesses the rest.
Forrest J Ackerman

Autograph Sessions: Thursday
1 pm

Scott Green
Lynn Barker
1:30 pm
James Patrick Kelly
Steven Gould

2 pm
George Alec Effinger
John Maddox Roberts
2:30 pm
George Alec Effinger
Martin Harry Greenberg
Mercedes Lackey

3:00 pm
Lewis Shiner
James Rigney
Jacqueline Lichtenberg
3:30 pm
Jacqueline Lichtenberg
Chris Bunch
Allan Cole

4 pm
Karl Edward Wagner
Brad Ferguson

4:30 pm
Ru Emerson
Donald Kingsbury

5 pm
Donald Kingsbury
R. A. Lafferty
Walter Jon Williams

Autograph Sessions: Friday

10 am
Arlan Andrews
Connie Willis

10:30 am
Roger MacBride Allen
Connie Willis

11 am
Forrest J Ackerman
Alexis Gilliland

11:30 am
William F. Wu
Dafydd ab Hugh

Noon
Dean Ing
Kim Stanley Robinson

12:30 pm
Rob Chilson
Kim Stanley Robinson

1 pm
Glenn R. Swetman
Don Wismer

1:30 pm
Glenn R. Swetman
Katherine Eliska Kimbriel

2 pm
Wilson Tucker
Phil Foglio
Mike Kaluta

2:30 pm
Mike Kaluta
Laura J. Mixon

3 pm
Jean Lorrach
L. Sprague de Camp
Catherine Crook de Camp

3:30 pm
L. Sprague de Camp
Catherine Crook de Camp
Harry Turtledove

4 pm
Robert L. Asprin
Frank Kelly Freas
Jack Massa

4:30 pm
Robert L. Asprin
Jack Massa

Autograph Sessions: Saturday

10 am
Algis Budrys
Pat Murphy

10:30 am
Glen Cook
Mark E. Rogers

11 am
George Alec Effinger
Joel Rosenberg
Lewis Shiner

11:30 am
C. J. Cherryh
Jane Fancher
Hal Clement

Noon
C. J. Cherryh
Jane Fancher
Hal Clement

12:30 pm
Janet Morris

Chris Morris
Rebecca Ore

1 pm
Orson Scott Card
Lloyd Arthur Eshbach
Jayge Carr

1:30 pm
Orson Scott Card
Sharon N. Farber
Charles Sheffield

2 pm
Pat Cadigan
Gregory Benford
Walter Jon Williams

2:30 pm
Gardner Dozois
Gregory Benford
A. C. Crispin

3 pm
Mike Resnick
Michael Whelan

3:30 pm
Mike Resnick

4 pm
Jack L. Chalker
Michael P. Kube-McDowell
Donald A. Wollheim

4:30 pm
Jack L. Chalker
Donald A. Wollheim
Brad Linaweaver

5 pm
Gordon R. Dickson
David Mattingly
Real Musgrave

5:30 pm
Gordon R. Dickson
David Mattingly
Real Musgrave

Autograph Sessions: Sunday

10 am
Carole Nelson Douglas
Charles L. Fontenay
Paul O. Williams

10:30 am
Paul O. Williams
Elizabeth Moon
Loren MacGregor

11 am
Raymond E. Feist
Lynn Abbey
Lillian Stewart Carl

11:30
Robert Adams

Noon
Robert Adams

12:30 pm
Melinda Snodgrass
Lee Barwood

1 pm
Frederik Pohl
Joe Haldeman
Terry Pratchett

1:30 pm
Frederik Pohl
Joe Haldeman
Terry Pratchett

2 pm
Mike Resnick
Barry Malzberg
Doug Beason

2:30 pm
Mike Resnick
Barry Malzberg
Sheila Finch

3 pm
Greg Bear
David Brin

3:30 pm
Greg Bear
David Brin
Darrell Schweitzer

4 pm
George R. R. Martin
Jack C. Haldeman II
John Miller

4:30 pm
George R. R. Martin
Jack C. Haldeman II
Larry Niven
Jerry Pournelle

5 pm
Larry Niven
Jerry Pournelle
Barbara Hambly

5:30 pm
Walter Irwin
F. Gwynplaine MacIntyre

Autograph Sessions: Monday

11 am
David A. Cherry

11:30 am
Sharon Webb
Jonathan Post

Noon
Martha Soukup
J. Michael Straczynski

12:30 pm
Robert Silverberg
Kevin Randle

AUTOPHOTOGRAPHING

Between the Covers: A Look at Magazine Illustration
Saturday, 10 am
Grab the eye, and entice the imagination to spend some of its hard-earned dough--the art and business of cover design.

Alan Bostick
R. V. Tillburg
P. Morrissey
David M. Harris

Beyond Government
Monday, 2 pm

Bill Battista
Brad Linaweaver
Alexis Gilliland
Jack L. Chalker

Books and Games beyond the Event

Horizon

Friday, Noon

Gaming in the future tense. Designers talk about how we're getting there.

Kris Andrews
Steve Jackson
Matthew Costello
William B. Fawcett

Patricia Breeding-Black--Watercolor Demo

Friday, 10 am

Patricia Breeding-Black

Bronze, It's Not Just for Baby Shoes Anymore

Thursday, 3 pm

Sculpture.

Susan Honeck
C. Moore
Arlin Robins

Late-Night Horror Readings with Ed Bryant

Friday, Midnight

Ed Bryant reads exciting excerpts from his income tax form, telephone bill, and last month's shopping list. He'll be joined by a ghoulish crew of horror writers.

Lee Barwood
Ed Bryant

Building a Fantasy Universe

Monday, 1 pm

Internal consistency in an imaginary universe. Authors talk about building fantasy worlds as rigorously as hard SF ones.

Betsy Mitchell
Mary Mason
Ginjer Buchanan
Terry Pratchett
Barbara Hambly

Building Relationships with Editors

Monday, 3 pm

Mary Stanton
Jennifer Roberson
Bileen Gunn
Tappan King

The Bumps You Get from Going in the Night: Microgravity

What happens when gravity is micro or very much reduced and you have to use the restroom? What happens to your body in Earth orbit, and on the Moon?
Saturday, 2 pm

Art Bozlee
C. Blake Powers
Jerry Pournelle

The Business of Hollywood

Sunday, 3 pm

There's no business like sprockets and rockets!

Terry Erdmann

Business or Pleasure? (Or, Can This Game Be Played for Money?)

Sunday, 4 pm

Fandom: New twists in taking a hobby and making it pay for itself.

Lisa Feerick
Andrew Porter
Jan Sherrell Gephardt

Business Survival Skills for Artists

Friday, Noon

David Deitrick
Muff Musgrave
Michael Whelan
Elizabeth Berrian

C. S. Lewis Retrospective

Sunday, 2 pm

Looking back on Holy aliens and letters from a minor devil; where does Lewis fit in today? Is Earth still "The Silent Planet?"

Gwenyth Hood
Tom Veal
Ross Pavlac

The Care and Feeding of Fanartists

Friday, 1 pm

Not a panel about raw meat, but a reminder of the influence fanartists wield over our imaginations and their importance in expressing the spirit of fandom.

Jerry Kaufman
Brad Foster
Alexis Gilliland
Charlotte Proctor
Teddy Harvia
Christiana Lake

Cartoonists Jam

Sunday, 1 pm

A sheet of paper and a pen in the right hands...master cartoonists get wild and crazy at your behest.

Phil Tortorici
Alexis Gilliland
Phil Foglio
Brad Foster
Frank Kelly Freas

The Changing Face of Comics

Monday, 2 pm

Lynn Cohen
Chris Claremont
David Martin
Lynn Marron
F. Gwynplaine MacIntyre

Chaos Manor Comes to the WorldCon

Friday, 3 pm

Life, the universe, and the computer user, according to Jerry.

Jerry Pournelle

Characters Killed by Appointment Only

Saturday, 11 am

How can you keep them guessing when the characters can't die? TV series from the writer's point of view.

Allan Cole
George R. R. Martin
D. C. Fontana
J. Michael Straczynski
Chris Bunch

Chat with Joe Haldeman
Sunday, 4 pm
Come throw questions at the author of
The Forever War and Tools of the Trade. Relaxed conversation with a master.

Joe Haldeman

The Art and Imagination of David Cherry
Thursday, 4 pm
Prominent SF cover artist David Cherry narrates a slide show of his work.
David A. Cherry

Commercials in Space
Sunday, 10 am
The panelists, who are all involved with commercial use of outer space, discuss the trend toward harnessing the the engines of free enterprise to the job of space development.

Thomas Rogers
James Davidson
Frank Sietzen
Dee Ann Divis

Computer-Modeled World Building for SF Writers
Computer-modeled world-building presentation.
Sunday, 11 am

John Barnes

Contemporary WorldCons I: Dealing with Profits, Defraying the Losses
Saturday, 1 pm
How to deal with the embarrassment of riches, and the embarrassment of losing money, while running the World SF Convention.

Mike Walsh
Pat Gibbs
John Guidry
Craig Miller
Mark Olson
Linda Pickersgill

Contemporary WorldCons II: Reinventing the Fanzine Hugo
Sunday, 1 pm
Leading fanzines editors make their annual apology to Ted White for awarding the Hugo to a zine he can't stand, followed by a roundtable discussion of how to prevent this from happening in the future.

Leslie Turek
George "Lan" Laskowski
Mike Glyer
Pat Mueller
Ted White
Timothy Lane
Jeanne Gomoll

Contemporary WorldCons III: The Global WorldCon
Thursday, 4 pm
Veteran international fans discuss administering the WorldCon with a global picture in mind.

Lilian Edward
Bruce Pelz
Kees Van Toorn

Moshe Feder
Terry Dowling
Fred Patten
Krsto Mazuranic

Copyright Law: A Concern for Artists and Writers
Sunday, 1 pm
Legal self-protection for the creative person.

Erin McKee
Ellen Kozak

Rob Stanton
Mary Stanton

Cordwainer Smith Retrospective
Friday, 5 pm
20 years before New Wave, Paul A. Linebarger was turning out bizarre tales that are still fresh and wonderful today. Hear his work discussed by those who know it well.

Janice N. Bogstad
Terry Dowling
Ned Huston
Tom Maddox

Costuming: Where Do You Get Your Ideas?

Saturday, 10 am
Victoria Ridenour
Pat Hammer
Kelly Turner
Jaqui Ward
Janet Wilson

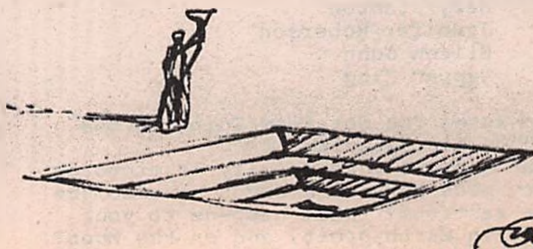
A Day in the Life of an Agent
Friday, 2 pm
You think this job looks easy, don't you? Find out the trials and tribulations of being in the middle, stuck between the author and the publisher.

Perry Knowlton
Eleanor Wood
Ricia Mainhardt
James Allen
Kirby McCauley

A Day in the Life of an Editor
Saturday, 2 pm
Buy manuscripts. Send checks. What could be easier??? Bring hankies and prepare to weep.

John Douglas
Ellen Datlow
Patrick L. Price
Chris Miller
Betsy Mitchell

Dealing with Rejection and Revisions
Sunday, 10 am
Having a story sent back for revisions may not be the end of the world, but a chance to improve a piece to award-



winning quality. Put down that
hemlock and come to this panel.

Jim Brunet
Ashley Grayson
Ricia Mainhardt
Phillip C. Jennings
Beth Fleisher

The Death of Cyberpunk

Saturday, 10 am

What? It's still twitching? Let me
try again . . .

Dean R. Lambe
Tom Maddox
Bruce R. Bethke

David Deitrick--Technique Demo

Friday, 11 am

David Deitrick

Dialogue in the Zoo: Interspecies

Communication

Saturday, 3 pm

We on Earth can hardly talk to each
other . . . How can we talk to someone
else?

Stephen Goldin
David Brin
Judith Tarr
Dean Ing

Philip K. Dick Retrospective

Sunday, 4 pm

Time and reality in the blender--can
you read Dick and not get mixed up?

Philip Kaveny
David G. Hartwell
Janice N. Bogstad
Ned Huston

Philip K. Dick Talk

Friday, 3 pm

Kim Stanley Robinson reprises his 1987
Conspiracy talk about one of the
masters of science fiction, Horselover
Pat.

Kim Stanley Robinson

Do-It-Yourself Brain Dissection, with

Mary Mason

Friday, 5 pm

Mary Mason instructs a session of
brain dissection (really!). Leftovers
will be donated to the Nolacon
committee.

Mary Mason
Dean R. Lambe

Does Our Century Reject Happy Endings?

Saturday, 11 am

Why don't people buy happily ever
after any more? Have we committed to
punk/New Wave dystopias? Can we
return to those thrilling days of
yesteryear when heroes rode off into
the sunset?

Dafydd ab Hugh
Wu Dingbo
Raymond E. Feist
James Morrow
F. Gwynplaine MacIntyre
R. A. Lafferty

Does SF Exclude the Poor?

Saturday, 4 pm

Collecting, travel, con membership,
computers, etc. cost money . . .
Is SF getting exclusively yuppie?

Richard Dutcher

Tom Whitmore
Sheila Finch
Loren MacGregor

Does Teleportation Cause Cancer in
Laboratory Rats?

Saturday, 1 pm

What would the transporter have to be
able to do before you would use it?
Can we accommodate new technology in a
"safety first" lifestyle? Would you
let your daughter use one?

Howard Davidson
Rick Cook
Robert Jordan
Paul Edwards
Rob Chilson

Doubletalk Drives: The Warp and Woof
of Space Travel

Thursday, 2 pm

SF authors routinely thumb their noses
at Einstein when it comes to space
drives. How much of this writing is
doubletalk, how much is possible?

Hal Clement
Joel Rosenberg
Rebecca Ore
Joe Haldeman
James Rigney

The Economics of Egoboo--The Costs and
Rewards of Fanzining

Friday, 3 pm

Motives, methods, and opportunities
for fanzine publishing.

Christiana Lake
Charlotte Proctor
Pat Mueller
George "Lan" Laskowski

The Economics of Small Press

Saturday, 4 pm

How expensive is the operation of a
small publishing house? How have
developments in desktop publishing
changed the industry?

Donald Grant
Margaret Ballif Simon
Diane Mapes
D. Douglas Fratz
Andrew Porter

Education: Priorities for the Future

Sunday, 3 pm

Why should Johnny learn to read in a
world with visual sources of
information? Will he learn in a
classroom, or at all?

Claudia Peck
Tom King
Hal Clement
Vladimir Gakov
Jayge Carr

Slide Show--Robert Eggleton

Friday, 2pm

Robert Eggleton

The Electronic Fanzine: Fanzines,
Computers, and Communication

Saturday, 5 pm

Paperless fanzines: a report on the
state of the art.

Janice Gelb
Arthur Hlavaty
Linda Bushyager
Elst Weinstein

Eroticism or Smut?

Thursday, 1 pm

Leading artists address the issue of artistic intent and public morality, with a gleam in their eyes. . . .

Brad Foster

David M. Harris

C. Moore

Arlin Robins

Ethical Problems in the Scientific World

Sunday, 1 pm

Is the scientific world "pure ideals divorced from the human concerns of ethics?" What limits should be set on animal experimentation and genetic engineering? Is technology leaving morality behind?

David Brin

Russell Madden

Laura Mixon

Elizabeth Moon

The Ethics of First Contact

Saturday, 5 pm

The history of our contacts with other societies on Earth paints a rather grim picture. Will we do any better when we're face to face with aliens?

Jim Baen

Larry Niven

Elizabeth Moon

Donald Kingsbury

Russell Madden

Mike Resnick

External Tanks of the Shuttle Kind

Friday, Noon

ET's can house people, be developed as orbiting laboratories, and so forth.

Dr. Jerry Pournelle says "Stop splashing people's property!" but how do we homestead an ET?

John Lindorfer

Rick Tumlinson

Fan-O-Rama I

Saturday, 2 pm

Readings of choice fanwriting by the perpetrators and their friends.

Roger Sims

Lilian Edward

Pat Sims

Stu Shiffman

Fan-O-Rama II

Saturday, 3 pm

More read-aloud entertainment drawn from the pages of fanzines.

Guy H. Lillian III

Maia Cowan

Jeanne Gomoll

Linda Pickersgill

Fandom as a Source of Income:

Convention Art

Friday, 11 am

Joy Marie Ledet

Jan Sherrell Gephardt

Diana Gallagher-Wu

Erin McKee

Lucy Synk

Fantasy without Elves: Lewis Carroll and Others

The other side of the looking-glass opens on surrealistic landscapes, complete with talking chessmen and playing cards. Has modern fantasy

fallen into a rut of endless elves?

Saturday, 3 pm

Mercedes Lackey

Jay Sullivan

Paul O. Williams

Ru Emerson

Lewis Shiner

Fanthology '87: The Best of 1987

Sunday, 3 pm

The best fanzines, fanwriters, and fan artists of 1987 will be revealed by our opinionated panel.

Lilian Edward

Teddy Harvia

Mike Glycer

Christiana Lake

Jerry Kaufman

Far-Out Propulsion

Sunday, 3 pm

How to get around the solar system and beyond without taking twelve lifetimes.

C. Blake Powers

Jordin Kare

Gregory Benford

Fashion Designers of Publishing: An Inside Look

Saturday, Noon

Carol Russo

Erin McKee

William B. Fawcett

Ken Keller

B. Taylor

Fat, Feminism, and Fandom

Saturday, 3 pm

Science fiction fandom is remarkably open-minded about many things. Does this extend to such issues as body type?

Laurie Edison

Debbie Notkin

The First Fanzines

Friday, Noon

The Golden Age of fanzines by those who read them and those who collect them.

Julius Schwartz

Donald Wollheim

Joe Siclari

Robert Madle

Wilson Tucker

The First NOLAcon

Saturday, Noon

A discussion of the 1951 WorldCon, NOLAcon I, by participants and its professional Guest of Honor.

Wilson Tucker

Roger Sims

Lynn Hickman

George Young

David Kyle

The First Private Space Shuttle

Sunday, 4 pm

Dee Ann Divis

Friends Don't Let Friends Use DOS

Friday, 2 pm

Computer operating systems of the near and far future are discussed. Given the popularity of DOS, what are the alternatives?

Thomas Galloway
Sharon Webb
Jonathan Post

From Pen to Shelf: The Writer, Artist,
Public Relations

Saturday, 1 pm

Michael Whelan
Robert Eggleton
Jim Baen
Jim Warren

From the Page to the Stage

Friday, 2 pm

Barbara Scofield
Barbara Hambly

From the Stage to the Page

Friday, 1 pm

Films into books: Is it a sin to
translate for the literate?

Novelizers talk about their trade.

A. C. Crispin
Gordon R. Dickson
Joan Vinge
Joe Haldeman

The Future of Censorship in the
Information Age

Friday, 5 pm

With personal computers making
information transfer so easy, can
censorship survive? What should be
censored and why?

Jim Baen
James Turner
Michael Cassutt

The Future of Fanzines

Thursday, 5 pm

The long view of fanzine publishing as
expressed by star faneditors scattered
all over the main sequence . . .

Christiana Lake
Tony Ubelhor
Stu Shiffman
Maia Cowan
Moshe Feder
Art Widner

Future SF and Fantasy Films: Q & A

Friday, 1 pm

Ask the promoters of major studio SF
films what's coming to your theater
next year.

Terry Erdmann
Jeff Walker
Dave McDonell

Gaming as SF's Ghetto

Friday, 10 am

Steve Jackson

Gate of Ivrel (Graphic Novel
Presentation)

Sunday, 4 pm

Slide presentation showing the
progress of the graphic novel (Gate of
Ivrel).

Jane Fancher
C. J. Cherryh

Gender and Power

Sunday, 2 pm

How are these two concepts manipulated
in contemporary SF cultures where
there is only one "gender," role-

reversal cures, sex-change cultures.

Elaine Bergstrom
Delia Sherman
Janice N. Bogstad
David Butler

Genetic Fingerprinting

Friday, 10 am

Current genetic studies are paving the
way for a new method of criminal
identification: genetic
fingerprinting. Will your DNA have a
waterproof alibi?

Greg Bear
Joseph Green
Jack C. Haldeman II
Sharon Farber
Paul Edwards

Ghosts along the Mississippi

Thursday, 2 pm

A discussion of Southern fantasy by
some of its writers and editors.

Karl Edward Wagner
Alan Rodgers
Gerald W. Page
Patrick Adkins
Glen Cook

Good Data--Dangerous & Expensive or
Why You Don't Get It

Friday, 1 pm

Numbers can masquerade as significant
data, with critical decisions
dependent upon accurate analysis.
What defines good data and valid
analysis?

Richard Dutcher
Tom Whitmore

Good Editing and How to Recognize It

Sunday, 2 pm

Wot iz rong withh thiis sentenz? Ask
an editor . . .

Ellen Datlow
Gardner Dozois
Brian Thomsen
Shawna McCarthy
Ginjer Buchanan

Great Expectations--Has the New Trek
Measured Up?

Sunday, Noon

If we had scene the New Trek first,
would it have inspired the tremendous
following generated by the original?
How does the acting measure up? Are
the scripts well-written? What about
special effects?

Jacqueline Lichtenberg
A. C. Crispin
Brad Ferguson
Jean Lorrain
Walter Irwin

Hall vs. Stage: What Works Where

Friday, 5 pm

Gary Anderson
Janet Wilson

Heinlein's Juveniles

Saturday, 10 am

When did you start reading the master?
Has anyone ever surpassed Heinlein in
capturing the attention of young
writers?

Melinda Snodgrass
Joe Sanders
William F. Wu

Heroic Artisan--Fritz Leiber
Friday, 1 pm
Retrospective talk on Fritz Leiber's
work by his son, Justin Leiber.
Justin Leiber

Heroines of Science Fiction
Friday, Noon
Ron Miller

Hi-Tech Costumes for Low-Tech People
Friday, 4 pm
Gary Anderson
Rusty Dawe
Steve Gill
Richard Hill

Horseclans Q & A
Sunday, 3 pm
Q & A with Robert Adams (Horseclans
author) and Steve Jackson (Steve
Jackson Games produces a game set in
the Horseclans universe).
Robert Adams
Pamela Crippen Adams
Steve Jackson

How Can One Human Being Keep Up with
Today's SF Field?
Sunday, Noon
How many conventions, books,
magazines, periodicals, fanzines,
films, and SF television programs can
you consume in a single year?
Chug von Rospach
William G. Contento
Amy Thomson
David G. Hartwell
James Turner
John Douglas

How I Would Redesign the Human Body
Saturday, 2 pm
Did your mom have eyes in the back of
her head? Really? Are two arms
enough? Are navels really necessary?
How could the human body be made more
efficient, stronger, faster, or
better-looking?
Jack Williamson
Greg Bear
Paul Edwards
Jack L. Chalker

How the Scientific World Really Works
Saturday, Noon
Scientist invents gadget. Gadget
works miracle. Miracle changes world.
Can it be that easy?
Gregory Benford
William Vernon
Karen A. Brush
Michael P. Kube-McDowell
David Brin

How to Go Pro in the Art World
Monday, Noon
What steps are necessary to get your
work out of your garage and into a
gallery? How can an artist get the
publisher's attention?
Gail Selinger
Frank Kelly Freas
Jan Sherrell Gephardt
Val Lakey Lindahn

How to Make a Million Dollars
Publishing a Fanzine
Friday, 4 pm
The history of Locus, as told by those

who know it best on the twentieth
anniversary of first publication.
Charles N. Brown
Robert Silverberg
Tom Whitmore

How to Preserve Books and Artwork
Friday, 4 pm
The care and feeding of objects of
art. What to do with it after you get
it home. How to keep your books from
suffering the heartbreak of mildew.
Bruce Farr
Gail Selinger
Fred Lerner

Robert E. Howard Appreciation
Monday, 11 am
The career of Robert Howard, creator
of Conan the Barbarian, is discussed
by some of those who know and
appreciate his work.
Catherine Crook de Camp
L. Sprague de Camp

Robert E. Howard Banquet
Saturday, 11 am

Hugos Report Card: A Close Look . . .
Sunday, 4 pm
Did the "Other Forms" Hugo live up to
expectations? Should we add more
categories? Is the present method the
best compromise? Are any categories
superfluous?
D. Douglas Fratz
Harlan McGhan
William G. Contento
Gardner Dozois
Jim Frenkel
Peter Heck

Humans against Nature: Can There Be a
Winner?
Saturday, 5 pm
David Brin talks about humanity,
hubris, and how the Mississippi into
an elevated waterway.
David Brin

Humor in SF
Sunday, 11 am
Did you hear the one about the
traveling rocket salesman and the
asteroid miner's daughter? (Do you
want to . . .?)
Arlan Andrews
Jody Lynn Nye
Bruce R. Bethke
Howard Waldrop

A Hundred Ideas an Hour
Sunday, 4 pm
What happens when you put a quarter in
Orson Scott Card? The creativity
bargain of the year!
Orson Scott Card

Hypermedia Presentation
Saturday, 4 pm
The last improvement in the technology
of reading was replacing parchment
scrolls with books. Come see the NEXT
improvement here.
Marc Stiegler

If Einstein Was Right, What Are We
Waiting For?
Sunday, 10 am
Can we get to the stars with off-the-

shelf technology? If so, why aren't we?

Charles Sheffield
Howard Davidson
Doug Beason

IguanaCon 10: Status Report of Feminism and SF

Saturday, 1 pm

It's been ten years since this topic was hotly debated at IguanaCon in Phoenix. Has the situation improved?

Carole Nelson Douglas
Jeanne Gomoll
Elise Krueger
Debbie Notkin

Illustrating the Future

Saturday, Noon

Artists discuss the difficulty of painting from Low-Earth Orbit and elsewhere around the cosmos, when they've never been off Earth's surface.

Mark Maxwell
David A. Cherry
Frank Kelly Freas

The Inside Story--Making a Living without Doing Covers

Saturday, 2 pm

These artists will discuss innovative ways an artist can turn a living between phone calls from paperback publishers.

Real Musgrave
Jane Fancher
Patricia Breeding-Black
Lucy Synk
Ron Walotsky
Brad Poster

Is Poetry Obsolete

Saturday, 3 pm

Roses are red, violets are blue, dinosaurs are obsolete, is poetry too?

Jonathan Post
Glenn R. Swetman
Lee Barwood
Arlan Andrews
Scott Green
Rick Wilber

Is Stephen King the Dickens of the 1980s?

Friday, 11 am

Horror as a valid literary voice of the 1980s. How does Stephen King's work reflect the life of the modern-day common man and his place in society?

Karl Edward Wagner
David G. Hartwell
Susan Casper

Is the Grass Really Greener in the Galleries?

Friday, 3 pm

Michael Whelan
Patricia Breeding-Black
Real Musgrave
Ron Walotsky
Carl Lundgren

Is the Scientific Method the Death of God?

Friday, 2 pm

Are God and science mutually exclusive? How have advances in

technology altered our spiritual perceptions?

R. A. Lafferty
Algis Budrys
David Brin
Robert Silverberg
John Barnes

Is There Anything New in New Age?

Monday, 10 am

Is the New Age the same old spiritualism reincarnated? What is the difference between seances and channeling sessions?

Christine Brockway
Arlan Andrews
Ron Leming

Is There Room for Romance in Fantasy?

Saturday, 1 pm

Bridging the gap from Harlequin to Heinlein: how does romance interface with speculative fiction?

Jennifer Roberson
Michael Cassutt
Raymond E. Feist
George R. R. Martin
Joan Vinge

Imagineering with Vincent Jo-Nes

Monday, 11 am

Vincent Jo-Nes experiments with art and audience. Come create and enjoy! Vincent Jo-Nes

"Just Like You Were There"--Graphic Novels

Friday, 4 pm

Will the graphic novel have lasting popularity or is it just a fad?

Stanley Hainer
Chris Tanz
Jean Bierny
C. J. Cherryh
Jane Fancher
Lynn Abbey
Byron Preiss

Slide Show--Thomas Kidd

Friday, 1 pm

Thomas Kidd

Kiss My Asteroids

Saturday, 1 pm

Incredible riches await us in the asteroid belt. How do we get them? The "1982 db Fan Club" will be participating.

C. Blake Powers
Greg Barr
Jordin Kare

Life on the Edge: Soviet/US Animated Feature Promo

Saturday, 10 am

The first USSR/US jointly produced animated film will be discussed by its director, designer, and co-writers.

Lisa Morton
Paul Sammon

Living Room Lightning and Tesla's Legacy

Saturday, 2 pm

What is the legacy of the "forgotten genius" Nicolai Tesla? What wonders wait ahead for us?

Pete Miller

Lunacy, and How to Get It
Saturday, 4 pm
Members and founders of the newly-formed Lunar Society explain that they are out DO something about getting the human race off Earth on a permanent basis.

Jordin Kare
Jerry Pournelle
Henry Vanderbilt
Alastair Mayer

Slide Show--Carl Lundgren
Sunday, 2 pm
Carl Lundgren

The Making of Robo-Cop
Friday, Noon
Man, Mind, and Machine
Friday, 4 pm
What can we do with robotics and computers on Earth and in space? How fast are we advancing? Is an AI breakthrough near?

Thomas Galloway
Sharon Webb
Dean R. Lambe
Walter Jon Williams
Frederik Pohl

Managing Editors: What Do They Manage?
Sunday, 2 pm
This and other behind-the-scenes secrets at the prozines.

Tina Lee
Sheila Williams
Anne Jordan

Many Are Called: How SF Shows Are Chosen
Saturday, 5:30 pm
Who chooses what you see on television and what criteria are used in the selection process.

Michael Cassutt
J. Michael Straczynski
Craig Miller
D. C. Fontana
Greg Strangis

Many Languages, One Goal
Sunday, 3 pm
Ancient cultural rivalries may block our path to the future by making it difficult to cooperate on the massive task of leaving Earth. What can be done to smooth the path?

Harry Turtledove
Wu Dingbo
Robert Silverberg
Yo Ji Kondo

Masquerade Post Mortem
Sunday, 1pm
Drew Sanders

Slide Show--David Mattingly
Friday, 3 pm
David Mattingly

Me and My Shadow: The Collaboration Panel
Monday, 3 pm
Pat Murphy
Jean Lorrah
Glenn Boettcher
Kevin Randle
Mark L. Van Name

Merely Minding Mir
Saturday, 3 pm
Mir, the Soviet manned space station. What is it for? What does it mean for us on Earth?

Greg Barr
Aleta Jackson
C. Blake Powers

The Military Life and Why It Works So Well in SF
Friday, 10 am
What is the attraction of military life and why is it so popular a theme in SF? Why does it sell so well?

Kevin Randle
William B. Fawcett
Jay Sullivan

Slide Show--John Morrison Glass Art Demo
Monday, 10 am
John Morrison

Movement and Stage Presence
Friday, 11 am

Victoria Ridenour
Ricky Dick
Kathy Sanders

Movements and Labels: Help or Hazard?
Sunday, 3 pm
What are New Wave, New Age, CyberPunk, etc., all about? Is group identification important?

Martha Soukup
Lewis Shiner
Walter Jon Williams
Lou Aronica
Peter Heck

Movie Retrospective for the Past Year
Friday, 1 pm
What did you miss at the movies? Was it a thankful deliverance or terrible lack? What did you love, what did you hate?

C. Blake Powers
Craig Miller
Edward Bryant

Slide Show--It's the Real Thing--Real Musgrave
Friday, 10 am
Real Musgrave

My Alternate World and Welcome to It
Saturday, 3 pm
The hows and whys of creating an alternate world. What do you need to create a realistic world that is interesting to read about?

Harry Turtledove
Larry Niven
Barry Malzberg
Jeff Walker

"My Checkered Past"--Writing in Fields other than SF
Monday, 10 am
It's fun to write SF, but other genres pay the bills: how to support yourself when writing science fiction alone can't.

Mike Resnick
Brad Foster
Kevin Randle

Nanotechnology

Sunday, 11 am

What are the practical applications of a technology based on particles that only exist for a few nanoseconds?

Dean R. Lambe

Laura Mixon

Jonathan Post

Walter Jon Williams

NASA: To Sleep, Perchance to Dream?

Sunday, 1 pm

Is NASA moribund? Should it be dismantled altogether, or forced to re-adopt the original role of strictly research and development? Has it helped or hindered our drive into space?

Tim Kyger

Jerry Pournelle

Lori Garver

John Lindorfer

The New British SF

Saturday, 10 am

Kim Stanley Robinson discusses current trends in British science fiction.

Kim Stanley Robinson

New Computer Uses in SF

Saturday, 5 pm

If you thought all it would do was balance your checkbook . . .

Robert Hovorka, Jr.

Doug Beason

Jack C. Haldeman II

Thomas Y. Galloway

Sharon Webb

Bruce R. Bethke

The New Literary SF: Can You Write for Kings Yet Sell to Peasants?

Monday, 2 pm

David G. Hartwell

George Alec Effinger

Toni Weiskopf

Gregory Benford

The New Road to Mars (Slide Show)

Saturday, 1pm

Bill Higgins presents a slide show on the current plans for a mission to Mars.

Bill Higgins

The New Social Darwinism

Monday, Noon

Is the old theory "Social Darwinism" being applied to the problems of today's society including poverty, illiteracy, drug abuse, etc.?

William F. Wu

Bill Battista

Frederick Pohl

One Good Villain is Worth Five Good Heroes

Sunday, 2 pm

Are ethical characters inherently uninteresting? When was the last time you fell in love with the Good Guy? Is it more fun to reform or adore?

Darrell C. Richardson

Howard Waldrop

Pat Cadigan

One Million Years BC (Before Campbell,

That Is)

Sunday, Noon

Old-time writers reminisce about what it was like before the dawn of hard SF.

Jack Williamson

Art Widner

Wilson Tucker

Julius Schwartz

Mark Schulzinger

Orphans of Creation--When Subhumans Coexist with Humans

Saturday, 1 pm

W. Michael Gear

Steven Gould

Lisa Feerick

Roger MacBride Allen

Harry Turtledove

Playing with History

Saturday, 11 am

A timely discussion of alternate history cycles.

Jim Brunet

Philip Kaveny

Proliferation of Apocalypses

Friday, 10 am

How many ways can one world go out, and what will survive? I can destroy the world better than you can . . .

Gwenyth Hood

James Morrow

Barry Malzberg

Mike Resnick

"Prometheus Unmasked"

Friday, 3 pm

Talk on the historical and feminist roots of Mary Shelley's Frankenstein.

David Butler

Prozine Departments

Sunday, 5 pm

Letters, articles, and editorials in SF prozines.

Matthew J. Costello

Stanley Schmidt

Janice M. Eisen

Psychohistory

Saturday, 11 am

Can the mass actions of people and society be reduced to an equation? Should we?

Stanley Schmidt

Michael L. Flynn

Donald Kingsbury

Readings: Friday

11 am Harry Turtledove

Noon Paul O. Williams

1 pm George Alec Effinger

2 pm Pat Cadigan

3 pm Hal Clement

4 pm Robert Adams

5 pm Loren MacGregor

Midnight Karl Edward Wagner

Midnight Lee Barwood

Midnight Lillian Stewart Carl

Midnight A. C. Crispin

4 pm Joe Haldeman

5 pm Scott Green

1 pm Pat Murphy

Learn how th

Mary Stanto

Can you really make a living, develop a character, and tell a good story in less than 10,000 words? Probably not, say these authors . . .

Martha Soukup

Karen Turner

Paul O. Williams

Kim Stanley Robinson

Hard SF writers pride themselves on backgrounds of logical universes with

scribble

scribble
SCRIBBLE
SCRIBBLE
SCRIBBLE



workable, coherent science. Is there room for God in these realms of logic?

James Morrow
Joel Rosenberg
Chris Bunch
Allan Cole

The Roots of Fantasy

Sunday, 10 am

How myth and folklore dating back thousands of years are used in modern fantasy.

Karen A. Brush
C. S. Friedman
Patrick Adkins
Ardath Mayhar
Ru Emerson

Ruling the Galactic Empire

Sunday, 1 pm

How difficult is it to govern a galactic empire containing a million worlds? How will the problems of tax collection, social programs, and day-to-day bureaucracy be handled?

C. J. Cherryh
Charles L. Fontenay
Robert L. Asprin

Run for Your Life: Artshow Regional Conventions

Monday, 10 am

Jan Sherrell Gephardt
Marilyn Mix
Teresa Patterson
Giovanna Fregni
Dave Shockley

The Russians Are Going! The Russians Are Going!

Saturday, 10 am

The history and future of the Russian space program, with two experts.

Art Bozlee
Charles Vick

Samurai Cat Slide Show: Mark E. Rogers

Friday, 11 am

Mark E. Rogers

Selling a Game Design

Friday, 5 pm

Steve Jackson

Sequins and Sparklies

Monday, 11 am

An overview of the creative costuming field.

Animal X
Pierre Pettinger
Betsy Marx
Ricky Dick
Alison Frankel
Robin Schindler
Julie Zetterberg

SF Art '88

Sunday, 5 pm

Ingrid Neilson

SF Criticism: Who's It For? Who Wants It?

Thursday, 5 pm

Does the public really pay attention to critical articles? Do they make a difference at the cash register? Do the writers read them? Do they influence the quality of the field?

Algis Budrys

Amy Thomson
Susan Martin
Joe Patrouch

SF: The Long and Short of 1987

Friday, 10 am

Charles N. Brown
Amy Thomson
Edward Bryant
Peter Heck

SFWA Meeting

Saturday, 10 am

Science Fiction Writers of America meeting. (Open to SFWA members.)

Shared Worlds

Monday, Noon

Jean Lorrain
George Alec Effinger
Jody Nye

Clifford Simak Retrospective

Friday, 10 am

The works of the late Clifford D. Simak and their impact on SF are discussed.

Frederik Pohl
Jack Williamson
Don Wismer
Gordon R. Dickson
Sam Moskowitz

Roger Sims Roast

Friday, 4 pm

A fractured tribute to our Fan Guest of Honor, presided over by Toastmaster Mike Resnick.

Mike Resnick
Roger Sims
David A. Kyle
Wilson Tucker
Jack L. Chalker
Pat Sims
Lynne Aronson
Jay Kay Klein
JoAnn Wood

Slide Show--TBA

Sunday, 3 pm

TBA

Slipstream Presentation

Saturday, 11 am

A slide presentation on a new film.
Craig Miller

The SMOF Game

Saturday, 5 pm

Steve Jackson
Leslie Turek
George "Lan" Lankowski
Mark Olson

So You Sold Your First Story

Friday, 4 pm

The New York Times Review of Books had an article mentioning that most aspiring writers feel their lives will be transformed by that first sale. Alas, the truth is less rosy.

Ryder Syvertsen
George Alec Effinger
Rebecca Ore
Alan Rodgers

Societies in Transition: The Example of Perestroika

Saturday, Noon

A lot of SF stories deal with radical changes in society. How does the

current situation in the USSR compare
with speculative fiction?

Vladimir Gakov
Forrest J Ackerman
Donald Robertson
Frederik Pohl

Society Building I--Hard SF Crew
Friday, 1 pm

How do you design a social system that
is different from your own, yet
believable and interesting? Panelists
are all authors who pay strict
attention to known or probable
science.

Charles Sheffield
Larry Niven
Pat Forde
Hal Clement
Greg Benford

Society Building II--Exotic SF Crew
Saturday, Noon

How do you design a social system that
is different from your own, yet
believable and interesting? Panelists
are all authors who are noted for
creating strange, often bizarre,
societies and characters.

Lewis Shiner
Pat Cadigan
Barry Malzberg
John Miller
Pat Murphy

Society Building III--Social Science
Crew

Sunday, Noon

How do you design a social system that
is different from your own, yet
believable and interesting? Panelists
are all authors who are noted for the
carefully constructed societies in
their work.

Orson Scott Card
W. Michael Gear
Harry Turtledove
Gordon R. Dickson
Connie Willis

Solving the Wesley Problem

Friday, 3 pm

Should he be transported into deep
space or simply have his contract
canceled? How long could such a
character exist outside of Star Trek?

Melinda Snodgrass

Sorcery in Fiction

Saturday, Noon

Historical perspectives on magical
systems, interactions of religions
with magical systems, and the
materialist's dilemma.

W. Michael Gear
John Douglas
Terry Pratchett

Space the Politicians!

Friday, 3 pm

A discussion of the current political
climate--or lack thereof--for space
development.

Robert Collins
Rick Cook
Lori Garver
Tim Kyger

Spies, Detectives, and Science Fiction

Sunday, 11 am

Is a locked room fair if the other
dimension is open? How will
technology alter espionage? SF
authors examine the secret services of
the future.

Chris Morris
George Alec Effinger
Janet Morris
Joe Haldeman

Stage Fencing Demonstration

Sunday, 10 am

Four of Swords

Stanley Schmidt Answers Your Questions
Friday, Noon

Q & A with the editor of Analog
magazine.

Stanley Schmidt

Starlog Previews Upcoming SF Movies

Thursday, 4 pm

Dave McDonell

Starship Troopers--Universal
Conscription and Peace

Saturday, 11 am

Joe Haldeman
Millea Kenin
Connie Willis
Sherry Gottlieb
John Kessel

Stereo-Types

Thursday, 5:30 pm

Lisa Morton

Steve Jackson Games Promotion

Sunday, 11 am

Steve Jackson

Submitting Manuscripts: How Not to
Ruin Your Chances

Sunday, 11 am

Common mistakes and how to avoid
making them. Editors and agents help
you make it onto the fast track.

Gardner Dozois
Charles Ryan
Betsy Mitchell
Karen Haas
Ellen Datlow

Superconductivity

Friday, 11 am

Scientists and writers discuss
breakthroughs in this rapidly changing
corridor of science. Last year's
impossibilities are this year's
headlines.

Jonathan Post
Doug Beason
Charles Sheffield

TAFF/DUFF Auction

Saturday, 4 pm

Fund-raising auctions for fannish
charities, the Trans-Atlantic Fan Fund
and the Down-Under Fan Fund.

Jeanne Gomoll
Lilian Edward
Lucy Huntzinger
Christiana Lake
Terry Dowling

Tarot Workshop

Saturday, 1 pm

How to read the future if you're tired
of reading about it . . .

Jacqueline Lichtenberg

Teaching SF

Monday, 3 pm

Janice N. Bogstad
Joe Sanders
Elizabeth Anne Hull
Joe Patrouch
Gail Larsen Peterkin
John Flynn

Alastair Mayer
Charles Vick
Rick Tumlinson
Art Bozlee

Trivia Quarterfinals--Session 1
Saturday, 1 pm

Trivia Quarterfinals--Session 2
Saturday, 2 pm

Trivia Quarterfinals--Session 3
Saturday, 3 pm

Trivia Quarterfinals--Session 4
Saturday, 4 pm

Trivia Round 1--Session 1
Friday, 10 am

Trivia Round 1--Session 2
Friday, 11 am

Trivia Round 1--Session 3
Friday, 1 pm

Trivia Round 1--Session 4
Friday, 2 pm

Trivia Round 1--Session 5
Friday, 3 pm

Trivia Round 1--Session 6
Friday, 4 pm

Trivia Round 1--Session 7
Saturday, 10 am

Trivia Round 1--Session 8
Saturday, 11 am

Trivia Semifinals--Session 1
Sunday, 10 am

Trouble in 3 Dimensions: SF Sculptors
Saturday, 4 pm

Arlin Robins
John Morrison
C. Moore
Susan Honeck
Joy Marie Ledet

True Alien Sex Tales
Friday, 4 pm

When do you use it and how do you write it? One sentient being in the dark is like any other.

Justin Leiber
Lewis Shiner
Elaine Bergstrom
Gardner Dozois

TV--A Report from Hell
Saturday, 5 pm
Bunch and Cole give a cheerfully biased talk on why there will never be good SF on television.

Allan Cole
Chris Bunch

Twentieth Century and UA New SF/Fantasy Films
Sunday, 10 am
Terry Erdmann

Twilight Zone Promo
Sunday, 4 pm
The producer of the new Twilight Zone gives a sneak preview of upcoming episodes and talks about the show.
J. Michael Straczynski

Techniques of Effective Characterization

Sunday, 2 pm

Are your characters believable and interesting while still telling a story? Learn the secrets to creating whole people.

Robert Blum
Tappan King
Carole Nelson Douglas
William F. Wu
Dean Ing

Technodisaster

Saturday, 1 pm

Unforeseen consequences of new technologies--how can we anticipate the unknown? What tests and safeguards can insure our future without strangling our development?

Laura Mixon
Jonathan Post
Donald Kingsbury
Greg Bear
Hal Clement

Ten Ideas I Never Want to See Again (Editors)

Saturday, Noon

Originality is a highly-prized attribute. How many times can the "Adam and Eve" story be revamped? Why many surprise endings don't.

Ellen Datlow
Amy Stout
Lou Aronica
Kathy Gale

The Terror of Creative Taxation .

Saturday, 1 pm

David A. Cherry
Bryan Webb

Theories and Magic in Fantasy

Monday, 3 pm

Howard Davidson
Melinda Snodgrass
Gwenyth Hood

Thinking Seriously about the First Space Settlements

Sunday, 5 pm

Descriptions of the engineering pitfalls and personal pitfalls and political problems of building a space colony.

Thomas Rogers

This Painting Condemned: Censorship & Art

Saturday, 5 pm

Carl Lundgren
Arlin Robins
Giovanna Fregni

Together to Mars?

Saturday, 11 am

Several experts on the Soviet and American space programs discuss whether we should or should not collaborate with the Russians in a manned mission to Mars?

**The Unilateral Intellectual
Disarmament of the United States**

Sunday, Noon

Is the quality of our education
decreasing in a age and society where
knowledge and technology are
increasing in importance? Why or why
not?

Barbara Hambly
Gregory Benford
Dean Ing
Robert Silverberg

**Violence in Fantasy and SF: Its Overt
and Covert Purposes**

Friday, 2 pm

Laser pistols and fists are methods to
solve problems in fantasy. Is
physical violence the best way of
resolving character conflicts?

Janet Morris
Jayge Carr
Chris Morris
Robert Adams

Slide Show--Ron Walotsky

Monday, 10 am

Ron Walotsky

**War of the Worlds: New TV Series
Presentation**

Sunday, 1 pm

Maggie Begley
D. C. Fontana
Greg Strangis
Jared Martin

Warners New SF Film Presentation

Sunday, 11 am

Jeff Walker

We've Got You Covered!

Saturday, 11 am

Cover art--turning books or prozines
into visual art.

Gay Miller
Jael
Patrick L. Price
Byron Preiss
Ron Miller

Weaponry, Warfare, and Weird Tactics

Monday, 1 pm

A discussion of future weapons and the
military. How might new weapons
change military strategy?

Roger MacBride Allen
Donald Robertson
Arlan Andrews
Doug Beason

Weird Tales

Friday, 3 pm

The popular pulp of the 40's has
recently been resurrected. The
current staff delves into its past and
future.

John G. Betancourt
Darrell Schweitzer

The Well-Tempered Book Reviewer

Sunday, 3 pm

What are the qualifications for a book
reviewer? Does a book reviewer know
more than you do? Whose opinion
should you trust anyway?

D. Douglas Fratz
Raymond Feist
Edward Bryant
Carole Nelson Douglas

What an Anthology Editor Does--Besides

Cash the Check

Monday, 1 pm

Robert L. Asprin
Melinda Snodgrass
Algis Budrys

What Are the Neighbors Doing?

Sunday, 2 pm

If there are other intelligent races
in the Universe, why haven't we met
them yet?

Connie Willis
Gordon R. Dickson
Lewis Shiner
Jack Massa
Tom Van Horne
Larry Niven

What Should a BEM Look Like?

Friday, Noon

Bug Eyed Monsters were featured on the
covers of some of the great magazines
of SF's early days. How would we draw
them now?

R. A. Lafferty
Jack C. Haldeman II
John Barnes
Wayne D. Barlowe

What Will Replace the Printed Page?

Monday, 11 am

Is electronic publishing the wave of
the future? Will the paper book or
newspaper become obsolete?

Michael Ward
Chuq von Rospach
James Turner
William G. Contento
Thomas Y. Galloway

Demonstration and Talk--Michael Whelan

Friday, 4 pm

Michael Whelan

When to Fire Your Agent

Friday, 11 am

How can you tell when your agent isn't
doing his job? Do you know what his
job is? What are his responsibilities
to you and yours to him?

Perry Knowlton
Ricia Mainhardt
Phillip C. Jennings

Where Have All the SCIENCE FICTION

Fanzines Gone?

Sunday, 2pm

Has the pendulum of change really
swung to the fannish extreme? Is
sercon fandom breathing?

Nicki Lynch
Guy H. Lillian III
Terry Dowling
Arthur Hlavaty

Who Buys These Covers Anyway?

Monday, 1 pm

Beth Meacham
Jim Baen
Jim Warren
William B. Fawcett
Terry Czezcko

Who Reads SF?

Monday, 11 am

Demographics: Are today's SF readers
different? Are there new markets
opening up?

Gordon R. Dickson
Charles N. Brown

Don Sakers
Ashley Grayson
Bernadette Bosky

Why Does Evil Fascinate Us?
Saturday, 4 pm

The dark side of our own character has always held a perverse attraction to all peoples. Will we ever outgrow this interest in evil?

Lillian Stewart Carl
Judith Tarr
Lee Barwood
Barbara Hambly
Karl Edward Wagner

Wild Cards: "But I Haven't Seen 'The Jolson Story' yet!"

Friday, 11 am

Writers of this popular shared world series discuss what makes it unique.

Howard Waldrop
George R. R. Martin
Melinda Snodgrass
Walter Jon Williams
Stephen Leigh
Edward Bryant
John Miller

Donald Wollheim Interview

Friday, 2 pm

Our Guest of Honor has played a large and varied role in the development of the SF world. Hear him interviewed by C. J. Cherryh about the past and future of science fiction.

C. J. Cherryh
Donald A. Wollheim

World Building

Sunday, 5 pm

How do you create the background for an effective SF story? How important is the environment in which the event takes place?

William B. Fawcett
Robert Reed
Stephen Goldin
Dean R. Lambe
W. Michael Gear

WorldCons of the 30's and 40's

Thursday, 1 pm

Some of the people who invented the

WorldCon return from the eighth dimension to tell us why.

David A. Kyle
Donald A. Wollheim
Julius Schwartz
Frank Kelly Freas
Wilson Tucker
Robert Madle
Forrest J Ackerman

WorldCons of the 50's

Friday, Noon

World Science Fiction Conventions of the Eisenhower era.

Lloyd Arthur Eshbach
Fred Prophet
Richard Eney
Lee Hoffman
Roger Sims
Ray Beam

Writers Groups--How to Start and Maintain One

Monday, 10 am

What are the pitfalls in organizing a

writers' group? How can you keep one going after you've gotten it started?

Ginger Simpson Curry
Janice Eisen
Jim Brunet

Writers of the Future

Friday, 4 pm

What is the Writers of the Future Contest? Who wins and why?

Robert Reed
Dennis Minor
Jay Sullivan
Algis Budrys
Fred Harris
Simone Welch

Writers of the Future and Past (Slide Presentation)

Saturday, 10 am

Jay Kay Klein's slide presentation shows what it's like to be a winner of the Writers of the Future Contest. Plus slides of many more SF celebrities in action.

Jay Kay Klein

Writers Workshop--Threat or Menace?

Friday, 2 pm

What can a writer's workshop do for you, how can you find a good one, and can they actually slow you down?

James Patrick Kelly
Pat Forde
Jay Sullivan
Ginger Simpson Curry
George Alec Effinger

Writing Effective Juvenile Fiction

Friday, 11 am

The art of targeting fiction for a young audience.

Lynette Meserole
Byron Preiss
Susan Allison

WSFS Business Meeting

Friday, 10 am

WSFS Business Meeting

Saturday, 10 am

WSFS Business Meeting

Sunday, 10 am

CREDITS: Descriptions of program items by Rick Foss and Mike Glycer. Transcription by Debbie Hodgkinson and George Alec Effinger. Thanks to Jim Mule'.



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PRESENTS

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